



Bibliomania

Black Studies

List Number 327

BLACK POLITICS



September-October 1968

See Number 26

Terms: All books are 8vo, cloth bound and in good or better condition unless otherwise noted.

All prices are net.

Cash with order. Institutions billed.

Please add \$3.50 shipping for the first item and 85 cents for each additional.

California residents please add the appropriate sales tax. No orders will be shipped without receipt of same!

All books are returnable within ten days of receipt if not as described.

We accept Visa/MC/Discover/Novus/American Express and checks.

1. AD HOC COMMITTEE FOR JUSTICE. What Louisville Should Know about the "Black Six" Conspiracy Case and Why It Should Be Known. Louisville: Ad Hoc Committee for Justice, ca. 1968. 4to. Wraps. 8 p. Very good. Scarce. \$60.00
Details the case of the "Black Six," Louisville African Americans who were tried on conspiracy charges stemming from a rebellion in Louisville's West End ghetto in May, 1968. All six were acquitted.
2. ADGER, Valta, editor. The Jaguar: Southern University, 1970. Illustrated with b/w & color photos. Shreveport: Associated Students of Southern University, Shreveport, 1970. 4to. Fabrikoid. 80 p. Notes scattered throughout; else very good. \$37.50
Black college. Extra shipping for this large and/or heavy book.
3. ADISA, Opal Palmer. Until Judgement Comes: Stories about Jamaican Men. London: Peepal Tree Press Ltd, (2007). 8vo. Wraps. 258 p. 1st ed. INSCRIBED & SIGNED. Fine. \$15.00
4. ALBUS, Harry. The 'Deep River' Girl: The Life of Marian Anderson in Story Form. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Company, 1949. 12mo. Pictorial boards. 85 p. 1st ed. About fine in d.w. with a couple of tiny edge tears & chips. \$17.50
5. ALKALIMAT, Abdul, ed. Paradigms in Black Studies: Intellectual History, Cultural Meaning and Political Ideology. Chicago: Twenty-first Century Books & Publications, (1990). 8vo. Wraps. 232 p. 1st ed. Some cover wear, pages yellowing; else very good. \$25.00
Contains "Coming of Age: The Transformation of Afro-American Historiography" by Robert L. Harris, Jr., "Generational Shifts and the Recent Criticism of Afro-American Literature" by Houston A. Baker, Jr., "Afro-American Literature and Class Struggle" by Amiri Baraka, "Black Theology and Marxist Thought" by Cornel West, "Race, Class and Conflict: Intellectual Debates on Race Relations Research in the United States since 1960" by Manning Marable & "Black Marxism in the White Academy: The Contours and Contradictions of an Emerging School of Black Thought" by Abdul Alkalimat.
6. ANGELA DAVIS DEFENSE COMMITTEE. Angela's Arraignment: Let's ALL Be There! Tuesday, Jan. 5, 8:30 AM. Courthouse - Marin Civic Center. Oakland: Angela Davis Defense Committee, [1971]. 8 1/2 x 11 in. Mimeographed broadside. Dated 1/5/71 at lower right-hand corner, folded once vertically, note written ink at lower right-hand corner; else very good. \$30.00
7. ANGELA DAVIS DEFENSE COMMITTEE. Christmas with Angela: Vigil 10 am - 5 pm, Friday Dec. 25, Rally 1 pm, Marin Courthouse: The Power of the People Shall Set Angela Free. Oakland: Angela Davis Defense Committee, [1970]. 8 1/2 x 11 in. Mimeographed broadside. Dated 12/25/70 at two corners, folded twice horizontally & once vertically; else very good. \$30.00
Leaflet for a "Christmas with Angela" vigil at Marin Civic Center on Christmas Day, 1970.

-
8. ANTHOLOGY OF OUR BLACK SELVES (cover title: Afro-Arts Anthology). Newark: Jihad Productions, (1969). 8vo. Wraps. [50] p. 3rd printing. About fine. \$30.00
Contains poems by Sonia Sanchez, L. P. Neal, LeRoi Jones, David Henderson, et al.
 9. ARASOMWAN, Peter. The Woman I Never Married. Oakland: Menlo Publishing, (2003). 8vo. Wraps. 132 p. 1st ed. SIGNED. About fine. \$15.00
Memoirs of a Nigerian who emigrated to the U.S.
 10. AUBERT, Alvin. Against the Blues: Poems. Detroit: Broadside Press, (1972). 8vo. Wraps. 30 p. 1st ed. Review copy, with slip laid in. Fine. \$17.50
 11. AUSTIN [ANDERSON], Addell, ed. The Black Theatre Directory. Compiled by the Black Theatre Network. Albany: New York African American Institute, State University of New York, 1988. Small 4to. Wraps. vi, 44 p. Institute Document #88-6. About fine. \$25.00
 12. AYERS, Carol. Minnie's Can-Do Club: Memories of Fillmore Street. Illus. with b/w photos. San Francisco: Ayres & Company, 1991. 8vo. Wraps. [72] p. 1st ed. INSCRIBED & SIGNED Ruth [Weiss] & Paul [Blake]. Fine. \$45.00
Story of the black night club in the Fillmore District of San Francisco. Weiss & Blake organized the poetry readings at Minnie's Can-Do Club.
 13. BAIR, Fred. Does the U.S.A. Need the K.K.K.? Girard, Kansas: Haldeman-Julius Company, (1928). 32mo. Wraps. 63 p. Little Blue Book No. 1269. Very good. \$35.00
 14. BALLARD, Allen B. The Education of Black Folk: The Afro-American Struggle for Knowledge in White America. New York: Harper & Row, (1973). 8vo. Cloth. vi, 173 p. 1st ed. Fine in fine d.w. \$17.50
 15. BANKS, Jacqueline Turner. Egg-Drop Blues. Boston: Houghton Mifflin, 1995. 8vo. Cloth-backed boards. 120 p. 1st ed. INSCRIBED & SIGNED. Fine in near fine d.w. \$30.00
Juvenile novel.
 16. BASS, Charlotta A. Forty Years: Memoirs from the Pages of a Newspaper. Illus. with photos. Los Angeles: Self-published, (1960). 8vo. Burgundy fabrikoid, stamped in gilt. 198 p. + graphics. 1st ed. Minor wear at extremities; else very good. \$250.00
 17. BAZAAR, Mona, ed. An End to Silence. Illus. with photos. No place: Self-published, 1970. Oblong 8vo. Stapled mimeographed sheets, taped spine. Unpaginated. Tape missing; else very good. Scarce. \$60.00
Dedicated to Bobby Seale & Elaine Brown. The first section of the book concerns the Black Panther Party. Contains material by Brown, William L. Patterson, Michael C. Tabor, Jean Genet, Seale, Tom Hayden, et al.
 18. BEBEL-GISLER, Dany. La langue créole Force Jugulée: Étude socio-linguistique des Rapports de Force entre le Créole et la Français aux Antilles. Paris & Montréal: Editions l'Harmattan / Editions Nouvelle-Optique, (1981). 8vo. Wraps. 255 p. 1st ed. Very good. \$22.50
 19. BETHUNE, Mary McLeod. Mary McLeod Bethune: Her Own Words of Inspiration. Edited by Florence Johnson Hicks. Illus. with b/w photos. Washington: Nuclassics and Science Publishing Company, (1975). 8vo. Wraps. 67 p. + plates. 1st ed. Fine. \$30.00
-

-
20. BIBLE, Charles. Jennifer's New Chair. Illustrated by the author. New York: Holt, Rinehart & Winston, (1978). 8vo. Boards. Unpaginated. 1st ed. Fine in near fine d.w. \$25.00
Children's book.
21. BLACK MAN SPEAKS. Vol. I, No. 2 (1971). Cover wear; else very good. \$37.50
Black nationalist journal issued at Malcolm X Unity House in San Francisco. It was the Organ of the Afro-American Institute. This issue contains "Ndugu Stokeley [sic] Carmichael's Message to Black Youth from Our Motherland - Africa," "Off the Pimp!" by Mwalimu Mtunzi, "Resist the Draft" by Brother Steve Williams, "Congress of African Peoples - Creativity and Art Workshop" by Mwalimu Tayari, "In Commemoration of the Fourth Anniversary of the Namibian Armed Revolution (South-West Africa Peoples' Organization)," "Niggers Will Kill Niggers" & other poems by Mwalimu Ukali, etc.
22. (BLACK PANTHER PARTY). "Panthers: Re-birth of the Pop Front." In "Spartacist - West." No. 17 (August 22, 1969). Very good. \$25.00
This critique of the Panthers' "National Conference for a United Front Against Fascism" covers three of the four pages of this bulletin of the Bay Area Spartacist League.
23. BLACK POLITICS: A JOURNAL OF LIBERATION. Vol. 1, No. 3 (March, 1968). About fine. \$30.00
Militant mimeographed journal published in Berkeley. This issue contains "The Real Truth about the 'Massacre at Orangeburg'" by Onij-Nejjih, "How to Acquire the Rifle" by George Prosser (pseudonym of H. Bruce Franklin), "The New Left: Old Ideas in a New Front" by Robert F. Williams (reprinted from "The Crusader"), etc.
24. BLACK POLITICS: A JOURNAL OF LIBERATION. Vol. 1, No. 4-5 (April-May, 1968). About fine. \$30.00
Militant mimeographed journal published in Berkeley. This special Huey P. Newton issue contains "A Fellow Warrior Falls" (about the murder of Bobby Hutton) by Brother Dynamite, "From Kennedy to King -- The Trail of the Assassins" by Charles Williams, "The Case of Huey P. Newton; or, White America on Trial" by Richard Assegai, "Black People and Police Routine" by Eldridge Cleaver & various Huey P. Newton & Black Panther Party statements reprinted from other sources.
25. BLACK POLITICS: A JOURNAL OF LIBERATION. Vol. 1, No. 6-8 (Summer, 1968). About fine. \$30.00
Militant mimeographed journal published in Berkeley. This issue contains "Teach Yourself to Shoot" by George Prosser (pseudonym of H. Bruce Franklin), "The Crude Art of Murder" by Cherkaoui Abdelhag, "Super Pig" (comics) by Gaynes, "Inside the Poor People's Campaign, Part I" by Onij-Nejjih, etc. There is a photo of Bobby Hutton on the front cover.
26. BLACK POLITICS: A JOURNAL OF LIBERATION. Vol. 1, No. 9-10 (September-October, 1968). About fine. \$30.00
Militant mimeographed journal published in Berkeley. This issue contains "Inside the Poor People's Campaign, Part II" by Onij-Nejjih, "Handguns" by George Prosser (pseudonym of H. Bruce Franklin), "Black Unity, Oakland Direct Action Committee" by Mara Kiana. "Quotes from Marcus Garvey," "Black Capitalism - Salvation or Cop Out?" by Ofari Aku, etc.
27. BLACK POLITICS: A JOURNAL OF LIBERATION. Vol. 2, No. 13-14 (1969). About fine. \$30.00
Militant mimeographed journal published in Berkeley. This issue contains "The Strike as a Tactic" by Onij-Nejjih, "Israel -- The Freeest Police State in the World (Part I)" by Mek Nimr, "Terrorism and Sabotage: Some Questions of Tactics" by George Prosser (pseudonym of H. Bruce Franklin), Etc.
28. BLACK POWER! Vol. I, No. 11 [1968]. A bit of foxing; else very good. \$37.50
Militant mimeographed journal published in San Francisco by the House of Umoja. According to a note inside the rear cover: "Beginning with this issue of 'Black Power!' becomes the official organ of the House of Umoja (Unity) reflecting the merger of the Black Panther Party of Northern California and the House of Umoja (Unity) located in southern California."
-

-
29. BLACK UNITY. Vol. I, No. 1 (1969). About fine. \$40.00
African American tabloid issued in Berkeley. Contains much about the Conspiracy Trial, SNCC, Black Panther Party but this issue is focused on promoting black calitapism as espoused by the Ambibe Ogotemmel, President of the Berkeley-based Jos Hosiery Company.
30. BLAKESLEE, Spencer. Ideology, Decision Making, and Survival in the Nonprofit Sector: A Field Study of Jewish Response to Antisemitism in the Black Community. Boston: Self-published, 1997. Small 4to. Cloth. xv, 311 p. Fine. \$30.00
Dissertation presented to the sociology Department of Northeastern University.
31. BOURDON, Rosario, compiled & arranged by. Negro Songs for Mixed Chorus and Orchestra or Piano. New York: Harold Flammer, © 1940. Small 4to. Wraps. 28 p. Previous owner's name at top of front cover; else very good. \$30.00
32. BRADEN, Anne. Lessons of Louisville: A White Community Response to Black Rebellion. Illus. with b/w photos. Louisville: Southern Conference Educational Fund (SCEF), [1970]. 4to. Wraps. 24 p. Library stamp on front cover; else very good. \$45.00
Details the case of the "Black Six," Louisville African Americans who were tried on conspiracy charges stemming from a rebellion in Louisville's West End ghetto in May, 1968. All six were acquitted.
33. BRIDGES, Lee. The Cannabis Poet: A Book of Poetry. New Hope, Pa.: Alpha Beat Press, (2000). 16mo. Wraps. 64 p. 1st ed. Fine. \$25.00
Black expatriate poet who lived in Amsterdam for many years.
34. BROOKS, Carl L., editor. The Student Government of Arkansas A. M. & N. College Presents the 1952 Lion. Illustrated with b/w photos. [Pine Bluff]: Arkansas A. M. & N. College, 1952. 4to. Embossed fabrikoid. 160 p. Very good. \$45.00
Black college. Contains several autographs. Extra shipping for this large, heavy book.
35. BROWN, Angela Carole. Trading Fours. West Conshohocken, Pa.: Infinity Publishing.com, (2005). 8vo. Wraps. 172 p. 1st ed. INSCRIBED & SIGNED. About fine. \$12.50
Novel written by an African American musician from Los Angeles.
36. BROWN, Brenda J., editor. The Jaguar '70. Illustrated with b/w & color photos. Baton Rouge, La.: Associated Students of Southern University and A & M College, Baton Rouge, 1970. 4to. Embossed fabrikoid. 341 p. Very good. \$45.00
Black college. Extra shipping for this large, heavy book.
37. BROWN, Zelma. Walk in My Shoes: A Personal Response to Homelessness. Illustrated with photos by Meredith Stout. Berkeley: The Sisters Project, (2007). Small 4to. Wraps. 61 p. 1st ed. Fine. \$25.00
Poetry.
38. BRUNSON, James E[dward]. Black Jade: African Presence in the Ancient East. Intro. by Runoko Rashidi. Illus. by the author. DeKalb, Ill.: KARA Publishing Co., (1985). 8vo. Wraps. 144 p. 1st ed. About fine. \$45.00
39. BULLINS, Ed. How Do You Do: A Nonsense Drama. Illus. with photos. Mill Valley, Calif.: Illuminations Press, (1965). 12mo. Wraps. 31 p. 1st ed. About fine. \$30.00
40. CALLAWAY, Redman. White Captain, Black Troops: Stories of World War II. Kansas City, Mo.: The Lowell Press, Inc., (1993). 8vo. Beige cloth, stamped in gilt. ix, 130 p. 1st ed. SIGNED. Fine in fine d.w. \$15.00
-

-
41. CAMPUS YOUNG WORKERS LIBERATION LEAGUE. Build the Defense, Free Angela Davis: Work Meeting, Thursday, 3:30, Tan Oak Rm, Student Union, Speaker: Franklin Alexander, Che-Lumumba Club, Communist Party, USA, Rally, Oct. 24, Sat., 1 pm, San Antonio Park, East Oakland, Foothill Blvd. & E. 16th Ave. [Berkeley]: Campus Young Workers Liberation League, [1970]. 8 1/2 x 11 in. Mimeographed broadside. Dated 10/24/70 at upper right-hand corner, folded once horizontally & twice vertically; else very good. \$25.00
42. CAPLAN, Marvin. Farther Along: A Civil Rights Memoir. Illus. with b/w photos. Baton Rouge: Louisiana State University Press, (1999). 8vo. Cloth. x, 286 p. 1st ed. Herbert Aptheker's copy, SIGNED by him on the front free endpaper. Fine in fine d.w. \$17.50
43. CARMEN, Gwen. Psalm for El Salvador. Illustrated with woodcut by Alberto Beltran. No place: No publisher stated, (1980). 8 1/2 x 14 inches. 1st ed. Date written at upper right-hand corner, folded once horizontally, wear at fold; else very good. \$45.00
Poetry.
44. CARTER, Martin. Poems of Affinity 1978-1980. Intro. by Bill Carr. With an appreciation by Stanley Greaves. Georgetown: Release Publishers, (1980). 16mo. Wraps. 83 p. 1st ed. About fine. \$75.00
Poet from Guyana.
45. CASSÉUS, Julius, D. Min. Haiti: What Kind of Church ... What Kind of Freedom? Translated from the French & adapted by Ivah T. Heneise. Limbé, Haiti: Séminaire Théologique Baptists d'Haiti, (1994). 8vo. Wraps. 96 p. Very good. \$30.00
"On-the-scenes reflections concerning the social, political, and religious events occurring in Haiti between February 7, 1986 and February 7, 1994."
46. CELESTINE, Alfred. Blues to Be Read Someday. Oakland: Self-published, (1975). 8vo. Wraps. 12 p. 1st ed. Staining at top edge of front cover; else about fine. Scarce. \$40.00
Short story by an African American author.
47. CHALLENGE BOOK CENTER. Black Chronicle: A Presentation of Black Life in America. Introductory note by Clarence S. Carter. Cover design by Cecil D. Nelson, Jr. Minneapolis: Challenge Book Center, [1977]. 8vo. Wraps. 61 p. Catalog C-1. A couple of check marks in margins; else about fine. \$30.00
Annotated catalogue of books offered for sale by this African American operated business.
48. CHISOM, Ronald and Michael Washington. Undoing Racism: A Philosophy of International Social Change. New Orleans: The People's Institute Press, (1997). 8vo. Wraps. 100 p. The People's Institute Press Volume One. 2nd edition. Name sticker inside front cover; else fine. \$17.50
49. CHOICHEZI, V.S. and Staajabu. Crucial Comments and Vicious Verses. Sacramento: Straight Out Scribes, (1991). 8vo. Stapled sheets. 21 p. 2nd printing. INSCRIBED & SIGNED by V. S. Choichezi. Very good. \$25.00
Poetry.
50. CHRISTIAN, Barbara. New Black Feminist Criticism, 1985-2000. Edited by Gloria Bowles, M. Giulia Fabi & Arlene R. Keizer. Urbana & Chicago: University of Illinois Press, (2007). 8vo. Cloth. xiii, 250 p. 1st ed. Fine in fine d.w. \$15.00
51. THE CHRISTIAN RECORDER. Vol. VII, No. 34, Whole No. 346 (August 24, 1867). Folded once horizontally & once vertically. Very good. \$75.00
Newspaper issued in Philadelphia by the African Methodist Episcopal Church.
-

-
52. CHURCH LEAGUE OF AMERICA. Martin Luther King, Jr.: His Three-Pronged Attack on I Christ and the Bible, II The United States of America, III Law and Order. Wheaton, Ill.: Church League of America, 1968. 4to. Wraps. 55 p. Very good. \$45.00
53. CLEAGE, Albert B., Jr. The Black Messiah. New York: Sheed & Ward, (1968). 8vo. Cloth. 278 p. 1st ed. Name sticker on front paste-down; else very good in lightly worn d.w. \$22.50
54. COMMITTEE TO FREE GERONIMO PRATT NEWSLETTER. October, 1988. Very good. \$25.00
Broadside newsletter issued by the Committee in San Francisco.
55. [COMMUNIST PARTY, U.S.A., NORTHERN CALIFORNIA DISTRICT]. Position Paper in Preparation for Conference on White Chauvinism and Black Power. No place: [Communist Party, U.S.A., Northern California District], ca. 1966. 8 1/2 x 14 in. Stapled mimeographed sheets. 7 p. Date written at upper right-hand corner of first page, folded once horizontally; else very good. \$25.00
56. COOPER, J. California. Some People, Some Other Place. New York: Doubleday, (2004). 8vo. Cloth-backed boards. 368 p. 1st ed. INSCRIBED & SIGNED. Fine in fine d.w. \$25.00
57. COOPER, J. California. The Wake of the Wind. New York: Doubleday, (1998). 8vo. Wraps. 374 p. 8th printing. INSCRIBED & SIGNED. Fine. \$15.00
58. COUSIN WASH (pseudonym, of Curtis Hunt). Cousin Wash's Primer, Vol. 1. Oakland: Les-Lurn Publishers, (1981). 8vo. Wraps. 30 p. 1st ed. INSCRIBED & SIGNED "Cousin Wash." Some wear; else very good. \$30.00
59. CROCKETT-SMITH, D. L. Cowboy Amok. Oakland: Black Scholar Press, (1987). 8vo. Wraps. 30 p. 1st ed. Fine. \$17.50
Poetry written by an African American author.
60. CROWDER, Henry, with the assistance of Hugo Speck. As Wonderful as All That?: Henry Crowder's Memoir of His Affair with Nancy Cunard, 1928-1935. Introduction & epilogue by Robert L. Allen. Navarro, Calif.: Wild Trees Press, (1987). 8vo. Wraps. 201p. 1st ed. Fine. \$25.00
61. DAILEY, Lige, Jr. Intimate Strangers: Love Poems. Emeryville, Calif.: S.P.P. Publications, (1983). 8vo. Wraps. 65 p. 1st ed. INSCRIBED & SIGNED "Lige." About fine. \$22.50
62. (DANIELS, Billy). Cocktail Napkin from Mocambo, 8588 Sunset Boulevard, Hollywood 46, California SIGNED "Mr Black Magic, Billy Daniels." Hollywood: Mocambo, n.d. 4 1/2 x 4 1/2 inches. Folded once vertically else fine. \$50.00
63. DANJUMA, [R. Okpara]. Love, War and Politics: It's All in the Game: A Baker's Dozen of Prose, Poetry and Essays. [Oakland]: Self-published, [2008]. 8vo. Wraps. 48 p. 1st ed. Fine. \$25.00
64. DANTICAT, Edwige. "From the Ocean Floor: A Novel Excerpt." In "Short Fiction by Women." Issue #5 (1993). Fine. \$17.50
-

-
65. DAVIS, Angela. 1984: Stand Up and Fight for Peace, Jobs and Equality: Acceptance Speech of Angela Y. Davis, Communist Candidate for Vice President, Presented at Unity Center, New York, January 23, 1984. New York: National Hall-Davis Campaign '84, 1984. Wraps. 4 x 9 in. Four-page leaflet. Fine. \$25.00
66. (DAVIS, Angela). Free Angela and All Political Prisoners. Pinback button. Approx 1 3/4 in. in diameter. Printed in black on a white background. With a photo of Angela Davis. \$25.00
67. (DAVIS, Angela). Kidnapped to California: Angela Davis Has Been Extradited to California on the Framed-up Charges of Kidnap and Murder ... Demonstrate, March ... Show the Power of the People ... 450 Golden Gate, Federal Bldg, 4 p.m., Tues. Dec. 22. No place: No publisher stated, 1970. 8 1/2 x 11 in. Mimeographed broadside. Dated 12/22/70 at upper right-hand corner, folded once horizontally & twice vertically; else very good. \$30.00
68. DeANGELIS, Gabriel. "Nobody Knows ..." Edited by Margaret Halsey. Foreword by Al Capp. Illustrated by Bernard Seaman & Bill Mauldin. New York: Committee Against Jim Crow in Military Service and Training, (1949). Small 4to. Pictorial wraps. [24] p. Very good. \$45.00
DeAngelis was Education Director, Region 9, United Auto Workers, CIO.
69. (DELLUMS, Ronald V.). Unveiling of a Portrait of The Honorable Ronald V. Dellums ... Proceedings before the Committee on the District of Columbia, Thursday, February 28, 1991 ... Washington: U.S. Government Printing Office, 1991. 8vo. Burgundy cloth, stamped in gilt. 22 p. INSCRIBED & SIGNED by Ron Dellums. Fine. \$30.00
70. DEPESTRE, Rene. Un Arcoiris para el Occidente Cristiano: Poema-Misterio-Vodú. Traducción del francés por Herberto Padilla. Ilustraciones de Paul-Emile Simon. La Habana: Casa de las Americas, 1967. 12mo. Wraps, d.w. 142 p. Primera edición. 4,000 ejemplares. Some staining at base of rear cover; else fine in d.w. with matching stains + a withdrawn stamp on front panel. \$30.00
71. DIGGS, Irene. Chronology of Notable Events and Dates in the History of the African and His Descendants during the Period of Slavery and the Slave Trade. Introduction by Charles H. Wesley. Washington: Association for the Study of Negro Life and History, Inc., 1970. 8vo. Wraps. ii, 71 p. 1st ed. Fine. \$25.00
72. DIGI (pseudonym of Diane Givens). Chocolate Kisses. Illustrated by Tomye Neal. San Carlos, Calif.: Ashanti Publications, (1978). 8vo. Wraps. 32 p. 1st ed. INSCRIBED & SIGNED "Digi." Fine. \$25.00
73. DODSON, Dan W. High School Racial Confrontation: A Study of the White Plains, New York, Student Boycott: Student Unrest and Changing Student-Staff Relations in the White Plains Public Schools, September, 1967 to December, 1968. [White Plains, N.Y.]: [White Plains Board of Education], (1969). 8vo. Wraps. 71 p. Some cover soiling, short tear at base of spine; else very good. \$25.00
74. DRUMMOND, Richard. The Modern Minstrel Book: A Collection of Clean, Fresh Minstrel Material. Minneapolis: The Northwestern Press, 1938. 12mo. Wraps. 127 p. Pages browning; else very good. \$30.00
Contains "Blimp and Gimp: Skit for Two Darkey Boobs," "Mammy Johnson Explodes: Monologue for Colored Mammy," "Jabbering Jennie: For a Giggling Colored Girl," etc.
-

-
75. DU BOIS, W. E. B. "A Negro Nation within the Nation." In "Current History." Vol. XLII, No. 3 (June, 1935). Some foxing, pages browning; else very good. \$17.50
76. DU BOIS, W. E. B. "America's First Revolution." In "Political Affairs." Vol. XXXIX, No. 7 (July, 1960). About fine. \$15.00
Review of "The American Revolution: 1763-1783" by Herbert Aptheker. "Political Affairs" was the theoretical journal of the Communist Party, U.S.A.
77. DU BOIS, W. E. B. Contributions by W. E. B. Du Bois in Government Publications and Proceedings. Compiled & edited by Herbert Aptheker. Millwood, N.Y.: Kraus-Thompson Organization Limited, (1980). 8vo. Cloth. 411 p. The Complete Published Works of W. E. B. Du Bois. 1st ed. About fine. \$30.00
78. DU BOIS, W. E. B. Darkwater: Voices from Within the Veil. New intro. by Herbert Aptheker. Millwood, N.Y.: Kraus-Thompson Organization Limited, (1975). 8vo. Cloth. 29, 311 p. Fine. \$30.00
Reprint of the 1921 edition.
79. DU BOIS, W. E. B. Dusk of Dawn. New intro. by Herbert Aptheker. Millwood, N.Y.: Kraus-Thompson Organization Limited, (1975). 8vo. Cloth. 16, viii, 334 p. Inscription on front free endpaper, a bit of foxing; else about fine. \$30.00
Reprint of the 1940 edition.
80. DU BOIS, W. E. B. The Ordeal of Mansart. New York: Mainstream Publishers, 1957. 8vo. Green cloth, stamped in gilt. 316 p. The Black Flame, a trilogy, Volume One. 1st ed. Upper corners a bit bumped; else about fine in lightly rubbed d.w. with some wear at top edge. \$22.50
81. DU BOIS, W. E. B. Pamphlets and Leaflets by W. E. B. Du Bois. Compiled & edited by Herbert Aptheker. Millwood, N.Y.: Kraus-Thompson Organization Limited, (1986). 8vo. Cloth. xi, 372 p. With erratum slip laid in. The Complete Published Works of W. E. B. Du Bois. 1st ed. About fine. \$30.00
82. DUREN, B. Kwaku. Why I Am Running for State Chair of the PFP Central Committee. No place: Self-published, 1990. 8 1/2 x 11 p. Four-page leaflet. Very good. \$25.00
African American candidate for State Chair of the Peace & Freedom Party in California. Duren was an ex-convict, the former Coordinator of the Southern California Chapter of the Black Panther Party and a former member of the New Alliance Party, which sought to use the PFP in the 1980s to get its candidates on the California ballot.
83. ELETHEA, Abba (pseudonym of James W. Thompson). The Antioch Suite-Jazz. Detroit: Lotus Press, Inc., (1980). 8vo. Wraps. 36 p. 1st ed. Fine. \$25.00
84. EVERETT, Karen, producer/director. I Shall Not Be Removed: The Life of Marlon Riggs. San Francisco: California Newsreel, (1996). Video Cassette. Fine. \$25.00
85. FARLOUGH, H. Eugene, Jr. Scripture 'n' Slang: Biblical Passages Paraphrased for Today. Illustrated by Janet Smith Meadows & Velma Ludaway. (Richmond, Calif): Self-published, 1976. 8vo. Wraps. 26 p. Minor cover wear & soiling; else very good. \$30.00
Farlough was Pastor, Sojourner Truth United Presbyterian Church, Richmond, California.
-

-
86. FARMER, James. Freedom - When? Intro. by Jacob Cohen. New York: Random House, (1965). 8vo. Cloth-backed boards. xxiv, 197 p. 1st ed. SIGNED. Newspaper clippings affixed to endpapers & two blank leaves at rear; else about fine in lightly worn d.w. \$30.00
87. FERRELL, Alvin. Don't Call Me a Nigga Just Because You Are Black. Pittsburgh: Dorrance Publishing Company, Inc., (2002). 8vo. Wraps. vii, 22 p. 1st ed. Review copy, with promotional sheet laid in. Fine. \$15.00
88. FISHER, Antwone. Who Will Cry for the Little Boy?: Poems. New York: William Morrow, (2003). 12mo. Boards. 61 p. 2nd printing. INSCRIBED & SIGNED. Fine in fine d.w. \$15.00
89. FISHER, William Arms, Harvey B. Gaul, J. Rosamond Johnson and Charles Fonteyn Manney, arranged by. Ten Negro Spirituals. Boston: Oliver Ditson Company, © 1925. 9 1/4 x 12 1/4 inches. Sheet music. Very good. \$22.50
90. FLEMING, Thomas C. Reflections on Black History, Part 1: Jacksonville and Harlem, 1907-1919. Illus. with b/w photos. San Francisco: Max Millard, (1997). 8vo. Wraps. 44 p. Fine. \$17.50
Fleming was a longtime editor of the "Sun-Reporter," the African American newspaper published in San Francisco.
91. FORT, John Terry. Black and White Gamblers Running Wild. Pittsburgh: Dorrance Publishing Co., Inc., (2001). 8vo. Wraps. 225 p. 1st ed. Review copy, with slip laid in. Fine. \$15.00
92. THE FORTY ACRES DOCUMENTS: WHAT DID THE UNITED STATES REALLY PROMISE THE PEOPLE FREED FROM SLAVERY? (cover title). Introduction by Amilcar Shabazz. Baton Rouge, La.: The House of Songhay Commission for Positive Education, [1994]. 8vo. Wraps. iv, 120 p. Very good. \$30.00
93. THE FORUM. Vol. I, No. 13 (June 6, 1908) & Vol. I, No. 14 (June 13, 1908). Library duplicate stamps; else very good. \$75.00
Two issues of this African American Masonic paper issued in San Jose.
94. GARDENER, Harry J. Black Power. Los Angeles: Self-published, 1966. Small 4to. Mimeographed with printed cover. 29 p. (printed on rectos only). Fine. \$40.00
95. GEORGE WASHINGTON CARVER. Bessemer, Ala.: Scenic South Card Co., n.d. 5 1/2 x 3 1/2 in. Color postcard. Fine. \$15.00
96. GOMEZ, Jewelle. The Gilda Stories: A Novel. Ithaca, N.Y.: Firebrand Books, (1991). 8vo. Wraps. 252 p. 1st ed. INSCRIBED & SIGNED. Fine. \$15.00
97. GORDON, Eleanor Hargis. As I Remembered: A Farmer's Daughter as a White House Volunteer. Pittsburgh: Rose Dog Books, (2007). 8vo. Wraps. 64 p. 1st ed. Review copy, with slip laid in. Fine. \$22.50
98. GRAHAM, Howard Jay. The Fourteenth Amendment and School Segregation. [Buffalo]: Buffalo Law Review, ca. 1954. Small 4to. Wraps. 24 p. Light cover wear & soiling; else very good. \$30.00
Offprint.
-

-
99. GRAHAM, Shirley. "Africa Must Save the Congo." In "Political Affairs." Vol. XLIII, No. 4 (April, 1963). Very good. \$15.00
The theoretical journal of the Communist Party, U.S.A. This issue also contains contributions by Arnold Johnson, Elizabeth Gurley Flynn, Herbert Aptheker, et al.
100. GRAHAM, Shirley. "Hail the People's Republic of China." In "Political Affairs." Vol. XXXVIII, No. 10 (October, 1959). Very good. \$15.00
The theoretical journal of the Communist Party, U.S.A. This issue also contains contributions by Herbert Aptheker, Gus Hall, Victor Perlo, et al.
101. GRAHAM, Shirley. "The First Conference of African and Asian Women." In "Political Affairs." Vol. XL, No. 3 (March, 1961). Some cover soiling; else very good. \$15.00
The theoretical journal of the Communist Party, U.S.A. This issue also contains contributions by Robert Thompson, George Morris, Herbert Aptheker, et al.
102. GRAHAM, Shirley. "Whither Ghana?" In "Political Affairs." Vol. XL, No. 5 (May, 1961). Very good. \$15.00
The theoretical journal of the Communist Party, U.S.A. This issue also contains contributions by William Weinstone, Herbert Aptheker, et al.
103. GRAND CHAPTER OF ROYAL ARCH MASONS FOR THE STATE OF OHIO. Transactions of the Most Excellent Grand Chapter of Royal Arch Masons for the State of Ohio and Its Jurisdictions: The Fifty-first Annual Convocation Begun and Held at Troy, Ohio, August 14, 1922. Illus. with 3 b/w photos. No place: Grand Chapter of Royal Arch Masons for the State of Ohio, 1922. 8vo. Wraps. 101 p. Cover soiled, some wear at extremities; else very good. \$75.00
104. GRIMES, Terris McMahon. Somebody Else's Child. New York: Onyx Books, (1996). 16mo. Wraps. 271 p. 1st ed. INSCRIBED & SIGNED "Terris." About fine. \$15.00
105. GUILLAUME (pseudonym of Bill Brown). Ode to a Black Woman. Falmouth, Mass.: Kyron Press, (1988). 8vo. Wraps. 33 p. 1st ed. INSCRIBED & SIGNED. About fine. \$45.00
106. HARAP, Louis and L. D. Reddick. Should Negroes and Jews Unite? New York: Negro Publication Society of America, (1943). 8vo. Wraps. 28 p. Some wear; else very good. \$30.00
107. HARRIS, Peter. Wherever Dreams Live: (Folktales). El Cerrito, Calif.: Life Signs: Words & Images, (1982). Small 4to. Wraps. 84 p. 1st ed. INSCRIBED & SIGNED. Blind stamp of the recipient of the inscription on the title page; else fine. \$17.50
108. HARRIS, Ruth Bates. Harlem Princess: The Story of Harry Delaney's Daughter. New York: Vantage Press, (1991). 8vo. Boards. xi, 346 p. 1st ed. About fine in like d.w. \$17.50
Harris became the highest-ranking woman at NASA. Earlier she was involved with the Tuskegee Airmen and gives a first-hand account of the Freeman Field Mutiny.
109. HARRISON, Juanita. My Great Wide Beautiful World. Arranged & prefaced by Mildred Morris. New York: Macmillan, 1936. 8vo. Blue cloth, stamped in gilt. xii, 318 p. 1st ed. Previous owner's name on front paste-down, a bit of wear at extremities; else very good in moderately worn d.w. with several edge tears (one mended). \$50.00
-

-
110. HARRISON, Paul Carter. The Drama of Nommo. New York: Grove Press, (1972). 8vo. Cloth. xxiv, 245 p. 1st ed. Review copy, with slip laid in. Fine in fine d.w. \$22.50
111. HARVEY, Denise. Whistling Women. Oakland, Calif.: Mother Writ, Inc., (© 1993). 8vo. Wraps. 29 p. INSCRIBED & SIGNED & dated 1995. Fine. \$35.00
OCLC lists two editions of this title, both dated 1993 & both with the same pagination. Priority is unknown to the cataloguer.
112. HARVEY, Denise. Whistling Women. Oakland, Calif.: Mother Writ, Inc., (© 1993). 8vo. Wraps. 29 p. Fine. \$17.50
OCLC lists two editions of this title, both dated 1993 & both with the same pagination. Priority is unknown to the cataloguer.
113. HATCH, John. Mississippi Swamp: Volume 1 of the New Africa Chronicles. Berkeley: 2ndsightbooks.com, (2001). 8vo. Cloth. 354 p. 1st ed. INSCRIBED & SIGNED. Fine in fine d.w. \$17.50
114. HEMASMITH, Sister Caroline. From Slave to Priest: A Biography of the Reverend Augustine Tolton (1854-1897), First Black American Priest of the United States. Foreword by Deacon Harold Burke-Sivers. Illus. with b/w photos. San Francisco: Ignatius Press, (2006). 8vo. Beige cloth, stamped in gilt. 251 p. Fine in fine d.w. \$15.00
115. HILL, Andrew, ed. Black Filmmakers Hall of Fame 1975: The Second Annual Oscar Micheaux Awards Ceremony, February 16, 1975, Paramount Theatre of the Arts, Oakland, California. Foreword by Margot Smith Hicks. Intro. by Albert Johnson. Illus. with photos. Oakland: Cultural and Ethnic Affairs Guild of the Oakland Museum Association, (1975). Square 8vo. Wraps. Unpaginated. Very good. \$350.00
This copy SIGNED by many of the African American film folk in attendance including Brock Peters, Butterfly McQueen, Joseph Wilcots. Robert Earl Jones, Allen Clayton "Farina" Hoskins, Earl "Fatha" Hines & Bernie Casey plus about a dozen others.
116. HILL, Herbert. "The Negro Workers' Fight against Jim Crow in the Trade Unions: Excerpts from a Talk by Herbert Hill, Labor Secretary of the NAACP, to the National Civil Liberties Clearing House Conference on April 5, Washington." In "Labor Action: Independent Socialist Weekly." April 29, 1957. Tabloid newspaper. Pages browning a bit; else fine. \$15.00
Tabloid newspaper of the Shachtmanite Independent Socialist League.
117. HOAGLAND, Everett. Black Velvet. Detroit: Broadside Press, (1970). 8vo. Wraps. 32 p. Revised edition, first printing. Fine. \$17.50
118. HOFFMAN, Alice W. "Social Poets - Langston Hughes." In "The Span." Vol. 3, No. 3 (December-January, 1944-45). Very good. \$30.00
Radical poetry journal edited by Joseph Hoffman which was the Official Organ of the Ralph Cheyney Memorial Association. This copy belonged to Clement Wood. As was his wont he has pencilled a monosyllabic evaluation in the margin next to an example of Hughes' poetry quoted in the article - "ugh!"
119. HOLDEN, Anna, in cooperation with the Nashville CORE group. A First Step toward School Integration. Foreword by Martin Luther King. Edited by Jim Peck & Alexander L. Crosby. Illus. with b/w photos. New York: Congress of Racial Equality (CORE), (1958). 8vo. Wraps. 15 p. Vertical crease; else very good. \$37.50
120. (HOLMES, Lola Belle). Lola Belle Holmes Speaking on the "Civil Rights" Movement: Is It Kremlin Directed? 8:00 p.m., Monday, May 20, 1968, Pittsburgh Hilton Ballroom. Pittsburgh: American Opinion Forum of Allegheny County, 1968. 3 3/4 x 9 in. Single sheet on card stock, printed on both sides. Fine. \$25.00
-

According to the text: "Lola Belle Holmes, a Negro, worked inside the Communist Party for the Federal Bureau of Investigation for seven years. During that time she carried out orders from Moscow to gain a position of influence in the 'civil rights' movement and use it as the torch to light a fire of revolution in America." A small photo of Holmes appears above the text. The issuing organization was a John Birch Society front.

121. HOYE, Dorothy Jean. Big Mama's Inspired Poems. Foreword by Rev. Jodie Holloway. Detroit: Self-published, 1993. 8vo. Wraps. viii, 68 p. 1st ed. INSCRIBED & SIGNED. Very good. \$35.00

 122. HUGHES, Langston. The Dream Keeper and Other Poems. Including Seven Additional Poems. Illustrated by Brian Pinkney. New York: Knopf, (1994). Small 4to. Cloth-backed boards. xi, 83 p. 1st printing of this edition. Fine in fine d.w. \$15.00

 123. HUGHES, Vicki LaDon. Rise and Shine. Castro Valley, Calif.: Self-published, (1984). 8vo. Wraps. 44 p. 1st ed. Very good. \$30.00
Poetry chapbook written by an Texas-born African American optometrist.

 124. HUGHES, W. Hardin. The Negro in Our Economy. Illus. with b/w photos. Atlanta: Southern Regional Council, [1947]. 8vo. Wraps., 19 p. Very good. \$30.00

 125. HURSTON, Zora Neale. The Complete Stories. Intro. by Henry Louis Gates, Jr. & Sieglinde Lemke. New York: HarperCollins, (1995). 8vo. Cloth-backed boards. xxiii, 305 p. 1st ed. Fine in fine d.w. \$17.50

 126. HYMAN, Mark. Blacks Who Died for Jesus: A History Book. Philadelphia: Corrective Black History Books, 1983. 8vo. Wraps. 107 p. 1st ed. Ex-library. Library markings; else very good. \$15.00

 127. JACKSON, Audre. Marsha. New York: Vantage Press, (1982). 8vo. Boards. viii, 53 p. 1st ed. INSCRIBED & SIGNED. Upper corners a bit bumped; else fine in lightly worn d.w. \$30.00
Novelette written by a Louisiana-born African American nurse who lived in Oakland.

 128. JACKSON, Bruce. The Longterm Benefits and Burdens of Buttfucking Yuppies. No place: Self-published, n.d. 24mo. Wraps. [24] p. 1st ed. Some wear at edges; else very good. Scarce. \$50.00
Crudely produced poetry chapbook.

 129. JACKSON, Linda and Malik Jackson. The Sweet Jassmine Natural Food Cookbook. Illustrated with drawings by Malik Jackson. Takoma Park, Md.: Self-published, (1988). 8vo. Wraps. 83 p. 1st ed. Very good. \$30.00

 130. JACKSON, Mahalia. Mahalia Jackson Cooks Soul. Illustrated with photos. Nashville & London: Aurora Publishers Incorporated, (1970). Small 8vo. Boards. 174 p. 1st ed. Tape residue on endpapers; else about fine in lightly worn, price clipped d.w. \$40.00

 131. JACKSON, Renay. Turf War. Front cover illustration by Natasha Robinson, John Stark & Jack Katz. Oakland: LaDay Publishing, (2001). 8vo. Wraps. 220 p. 1st ed. Fine. \$25.00
Third volume in the Oaktown Trilogy.

 132. JACKSON, Reuben. Fingering the Keys. Cabin John, Md.: Gut Punch Press, (1990). 8vo. Wraps. 70 p. 1st ed. Fine. \$15.00
Poetry.
-

-
133. JACOBS, Jim, et al. "Our Thing Is DRUM!" Boston: New England Free Press, (1970). Small 4to. Wraps. 23 p. \$30.00
Contains "The Midwest and the League" by Jim Jacobs & "An Interview with Ken Cockrel and Mike Hamlin of the League for Revolutionary Workers" by Jacobs and David Wellman.
134. JAMES, C. L. R. The Future in the Present: Selected Writings. Westport, Conn.: Lawrence Hill & Company, (1977). 8vo. Boards. 271 p. 1st ed. Pages toned; else fine in near fine d.w. \$30.00
135. JAMES, C. L. R. "Notes on France." In "Speak Out." Vol. II, No. 2 (February, 1969). Very good. \$25.00
Bulletin issued in Detroit by Facing Reality.
136. JARMAN, Joseph. Black Case Volume I & II: Return from Exile. Chicago: Art Ensemble of Chicago Publishing Co., 1977. 8vo. Wraps. 113 p. 2nd printing. "Review copy" written at top of first page. INSCRIBED & SIGNED "Joseph." Some general wear, staining at for edge of front cover & on rear cover near spine, short tear at top edge of front cover; else very good. \$45.00
137. JOE, Yolanda. He Say, She Say. New York: Doubleday, (1997). Small 4to. Boards. 262 p. 1st ed. \$17.50
 Fine in fine d.w.
138. JOHNSON, Angela. Toning the Sweep. New York: Orchard Books, (1993). Cloth-backed boards. 103 p. 1st ed. Short review of this book affixed to front free endpaper; else about fine in d.w. \$17.50
Juvenile novel.
139. JOHNSON, Bishop Joseph A., Jr. Basic Christian Methodist Beliefs. Shreveport, La.: Fourth Episcopal District Press, (1978). Small 4to. Boards. iii, 268 p. 1st ed. Very good in moderately worn d.w. \$27.50
140. JOHNSON, E. Harper. Kenny. Illustrated by the author. New York: Henry Holt & Company, (1957). 8vo. Gray pictorial cloth, stamped in green. 190 p. 1st ed. Previous owner's name & faint tape residue on endpapers; else about fine in lightly edgeworn d.w. with a couple of short edge tears. \$45.00
Juvenile novel.
141. (JOHNSON, Hall). The Federal Music and Theatre Projects Present "Run Little Chillun," Author-Composer, Hall Johnson, Entire Production Directed by Clarence Muse, Music under the Direction of the Composer, Costumes and Settings by Nelson Baumé, Mayan Theatre, Los Angeles. Los Angeles: Federal Theatre Project, WPA, ca. 1939. 5 1/2 x 11 1/2 in. Four-page leaflet. Paper unevenly darkened, folded twice horizontally; else very good. \$30.00
142. JOINT LEGISLATIVE COMMITTEE ON UN-AMERICAN ACTIVITIES, STATE OF LOUISIANA. Activities of the Southern Conference Educational Fund, Inc. in Louisiana. Belmont, Mass.: American Opinion, ca. 1964. Two vols. 122 +126 p. Reports No. 4 & 5. Very good. \$30.00
143. JONES, Decheonbae. Pearls of Justice. San Jose, New York, Lincoln & Shanghai: Writers Club Press, (2000). 8vo. Wraps. xiii, 111 p. 1st ed. Fine. \$15.00
Poetry.
144. JONES, Laurence C. Piney Woods and Its Story. Introduction by S. S. McClure. Illustrated with b/w photos. New York: Fleming H. Revell Company, (© 1922). 12mo. Green pictorial cloth, stamped in white & blind. 154 p. INSCRIBED & SIGNED & dated 1943. Fine in near fine d.w. \$37.50
-

-
145. JONES, LeRoi. "Six Poems." In "Niagara Frontier Review." Spring-Summer, 1965. Very good. \$17.50
Poetry quarterly issued in Buffalo by Frontier Press. This issue also contains material by Charles Olson, Gary Snyder, Herbert Huncke, Robert Duncan, Edward Dorn, John Wieners, et al.
146. JONES, Mona Lake. The Color of Culture II. Seattle: Impact Communications, (1996). 8vo. Wraps. 69 p. With 5 1/2 x 8 1/2 promotional card laid in. 1st ed. INSCRIBED & SIGNED "Mona." Fine. \$15.00
Poetry.
147. JOURDAIN, Rose. Those the Sun Has Loved. Garden City, N.Y.: Doubleday, 1978. 8vo. Cloth-backed boards. 472 p. 1st ed. Fine in near fine d.w. \$30.00
148. KING, Martin Luther. Our Struggle: The Story of Montgomery. New York: Congress of Racial Equality (CORE), (1957). 8vo. Wraps. 8 p. With an accompanying 8 1/2 x 11 inch CORE form letter dated 10/23/57 with facsimile signature of A. Philip Randolph laid in. Vertical crease; else very good. \$100.00
149. KING, Martin Luther King, Jr. Message to the World ... It's Midnight. Little Ferry, N.J.: Up Front, ca. 1970s. 33 1/3 rpm LP record. UPF-115. A few fingerprints & a couple of tiny scratches; else fine in fine sleeve with original cellophane covering (with price sticker & tape marks). \$40.00
150. KIRK, Richard. Revolutionary Integration: Draft Resolution on the Negro Struggle. New York: Socialist Workers Party, 1963. 8 1/2 x 11 p. Stapled mimeographed sheets. 45 p. (printed on rectos only). With revised or corrected text taped over original on p. 40. SWP Internal Discussion Bulletin, Vol. 24, No. 28 (June, 1963). Pencilled marks in margins; else very good. \$22.50
Comprises the entire contents of this bulletin.
151. LACY, Dan. The White Use of Blacks in America. New York: Atheneum, 1972. 8vo. Cloth. xii, 275 p. 1st edition. Review copy, with slip laid in. Fine in d.w. which is fine save for two tiny tears at top edge. \$15.00
152. LAKES, Amber N. Drowning in My Own Spit: Collected Poems. Flint, Mich.: Eye of the Storm Publishing, (2005). 8vo. Wraps. 62 p. 1st edition. INSCRIBED & SIGNED. Fine. \$25.00
153. LANDRY, Bart. The New Black Middle Class. Berkeley & Los Angeles: University of California Press, (1987). 8vo. Cloth. xi, 250 p. 1st ed. Fine in fine d.w. \$15.00
154. [LAWRENCE, R. de T.]. Bill Yopp, "10-Cent Bill" (cover title: Bill Yopp, "10-Cent Bill": Narrative of a Slave). Intro. by Charles W. Hampton. Clarkston, Ga.: Charles W. Hampton, 1969. 24mo. Wraps. [19] p. Very good. \$50.00
Reprints the text of 1920 edition with a new intro. by Hampton, the "great-nephew of Captain Thomas Yopp, who was the master of Bill Yopp." Tells the story of the ex-slave who showed kindness to his former master after he entered the Confederate Soldiers Home near Atlanta. There is only one copy located in OCLC of this 1969 edition.
155. LEGAL - DEFENSE - FUND FOR WARREN E. SUMLIN SR. His Name Is Warren E. Sumlin Sr., a Bay Area Brother on Death Row in Arkansas, Convicted of a Murder Confessed to by Another. Berkeley: Legal - Defense - Fund for Warren E. Sumlin Sr., ca. 1979. 10 x 15 in. Broadside. Folded once horizontally, date (11/14/79) & staple holes at upper right-hand corner; else very good. \$25.00
-

-
156. LESTER, Julius. Perspective on the Atlanta Rebellion. Illus. with photos by Rufus Hinton, Julius Lester & Jimmy Lytle. San Francisco: The Movement Press, (1967). Small 4to. Wraps. Unpaginated. Folded once horizontally; else very good. \$40.00
157. LINCOLN, C. Eric. All of Us Built America: An Address on the Contribution of Black Americans to the Founding and Building of This Country, Delivererd by Prof. C. Eric Lincoln to the UE's 33rd Convention, New York, September, 1968. New York: United Electrical, Radio & Machine Workers of America (UE), (1968). 8vo. Wraps. 17 p. Very good. \$25.00
158. LINCOLN, C. Eric. The Black Muslims in America. Boston: Beacon Press, (1973). 8vo. Boards. xxxi, 302 p. 1st printing of the revised edition. Fine in fine d.w. \$15.00
159. LITTLE, Charles F., Jr. Praise Him with the Gospel, Book I & Book II: Black Gospel Piano Music Arrangements. Lexington, Ky.: C.F.L. Music Publishing Co., Inc., 1983-1986. Two volumes. 8 1/2 x 11 inches. Wraps, spiralbound. 87 + 38 p. Fine. \$30.00
160. LUTZ, Chris, comp. They Don't All Wear Sheets: A Chronology of Racist and Far Right Violence - 1980-1986. Intro. by Leonard Zeskind. No place: Division of Church and Society of the National Council of the Churches of Christ in the U.S.A., (1987). 8vo. Wraps. 95 p. 1st ed. Fine. \$15.00
161. LYNCH, Acklyn. Nightmare Overhanging Darkly: Essays on Black Culture and Resistance. Chicago: Third World Press, (1979). 8vo. Wraps. 16 p. 1st ed. INSCRIBED & SIGNED. Fine. \$17.50
162. MAJOR, Clarence. Dirty Bird Blues. San Francisco: Mercury House, (1996). 8vo. Cloth-backed boards. 279 p. 1st ed. INSCRIBED & SIGNED. Fine in fine d.w. \$17.50
163. MARTIN, Christopher (pseudonym). Watts: The Fire Next Time. Belmont, Mass.: American Opinion, 1966. 8vo. Wraps. 12 p. Very good. \$30.00
164. McBRIDE, James. Miracle at St. Anna. New York: Riverhead Books, 2002. 8vo. Cloth-backed boards. 271 p. 1st ed. SIGNED. Fine in fine d.w. \$17.50
165. McCLAIN, Leanita. A Foot in Each World: Essays and Articles. Edited & with an introduction by Clarence Page. Evanston, Ill.: Northwestern University Press, (1987). 8vo. Cloth. ix, 181 p. 2nd printing. Fine. \$17.50
166. McGAUGH, Lawrence. Vacuum Cantos. Berkeley: Oyez, 1969. 8vo. Wraps. [34] p. 1st ed. Fine. \$22.50
Poetry.
167. McINTOSH, Jane Banks. A Pilgrimage to Senegal and The Gambia, West Africa. Hayward, Calif.: The Ninth Sign, 1996. 8vo. Wraps. 132 p. 1st ed. INSCRIBED & SIGNED "Jane." With greeting card SIGNED "Jane" laid in. Fine. \$25.00
-

-
168. McMILLAN, George. *Racial Violence and Law Enforcement*. Atlanta: Southern Regional Council, 1960. 8vo. Wraps. 32 p. Old price sticker & telephone number written on front cover; else very good. \$35.00
169. McMILLAN, Terry. *It's OK If You're Clueless and 23 More Tips for the College Bound*. New York: Viking Press, (2006). 16mo. Boards. xvii, 43 p. 1st ed. SIGNED. As new in d.w. \$37.50
170. MEAD, Margaret and James Baldwin. *A Rap on Race*. London: Michael Joseph, (1971). 8vo. Boards. 256 p. 1st British ed. Previous owner's name on front free endpaper; else fine in fine d.w. \$22.50
171. MEDEARIS, Angela Shelf. *Skin Deep and Other Teenage Reflections*. Illustrated by Michael Bryant. New York: Macmillan Books for Young Readers, (1995). 8vo. Cloth-backed boards. 48 p. 1st ed. INSCRIBED & SIGNED. Fine in fine d.w. \$22.50
Poetry.
172. MEL MASON FOR GOVERNOR CAMPAIGN COMMITTEE. *Socialist Councilman Enters California Governor's Race, Will Challenge Democrats, GOP*. Seaside, Oakland, San Francisco & San Jose: Mel Mason for Governor Campaign Committee, ca. 1982. 7 x 8 1/2 inches. Four-page leaflet. Very good. \$17.50
Mason, a City Councilman in Seaside, California was a member of the Socialist Workers Party.
173. MELTZER, Milton. *Langston Hughes: A Biography*. New York: Thomas Y. Crowell Company, (1968). 8vo. Cloth. xiii, 281 p. 1st edition. Fine in fine d.w. \$30.00
174. MILLS, Alison. *Francisco*. Berkeley: Reed, Cannon & Johnson Communications Co., (1974). Small 8vo. Wraps. 92 p. 1st edition. About fine. \$17.50
Poetry.
175. MONROE, Reginald. *Black Flowers*. New York: Lyle Stuart, Inc., (1971). 8vo. Cloth. 72 p. 1st ed. Fine in fine d.w. \$22.50
Poetry.
176. MOORE, Jacqueline M. *Leading the Race: The Transformation of the Black Elite in the Nation's Capital, 1880-1920*. Illustrated with b/w photos. Charlottesville: University of Virginia Press, (1999). 8vo. Burgundy cloth, stamped in gilt. viii, 257 p. 1st edition. Vertical creases on front free endpaper & first two leaves; else fine in fine d.w. \$22.50
177. MORSELL, John A. *The Revolt of Louis E. Lomax*. New York: National Association for the Advancement of Colored People, 1962. 5 1/4 x 7 3/4 in. Eight-page leaflet. Fine. \$15.00
Reprinted from "The Crisis."
178. MOSLEY, Walter. *Devil in a Blue Dress*. New York: Norton, (1990). 8vo. Cloth-backed boards. 219 p. 1st ed. SIGNED. Fine in fine d.w. \$75.00
Mosley's first book.
179. MOSLEY, Walter. *Devil in a Blue Dress*. New York: Norton, (1990). 8vo. Cloth-backed boards. 219 p. 1st ed. Fine in fine d.w. \$45.00
Mosley's first book.
-

-
180. NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE. Nineteenth Annual Conference, the National Association for the Advancement of Colored People at Los Angeles, California, June 27 - July 3, 1928. New York: N.A.A.C.P., 1928. Narrow 8vo. Wraps. 23 p. Cover wear; else very good. \$45.00
181. NATIONAL COMMITTEE TO DEFEND AND SUPPORT JOHNNY COWARD AND BARTEE HAILE. Carl Hampton Murdered by Houston Police, July 1970. You Can Kill a Revolutionary, But You Can't Kill a Revolution: Continue the Spring Offensive, Houston, May 16, 1971. New York & Houston: National Committee to Defend and Support Johnny Coward and Barte Haile, 1971. 11 x 32 inches. Poster. Light wear (poster has been rolled up), a couple of tape marks on verso; else very good. Scarce. \$225.00
The text is printed in white against a sepia background photo of Carl Hampton.
182. NEGRO COMMISSION, NORTHERN CALIFORNIA DISTRICT OF THE COMMUNIST PARTY. Research Notes and Some Conclusions on the "Black Power" Slogan and Concepts. No place: Negro Commission, Northern California District of the Communist Party, 1966. 8 1/2 x 14 in. Stapled mimeographed sheets. 7 p. Date written at upper right-hand corner of first page, folded once horizontally; else very good. \$25.00
183. NELSON, Paul D. Fredrick L. McGhee: A Life on the Color Line, 1861-1912. Foreword by David Levering Lewis. Illustrated with b/w photos. St. Paul: Minnesota Historical Society Press, (2002). 8vo. Cloth. xxiii, 234 p. 1st edition. Herbert Aptheker's copy, SIGNED by him on the front free endpaper. Fine in fine d.w. \$17.50
184. NELSON, Truman. People with Strength in Monroe, North Carolina. Illustrated with a map. New York: Committee to Aid the Monroe Defendants, [1963]. 8vo. Wraps. 37 p. Very good. \$17.50
185. NEWMAN, Debra L., comp. Black History: A Guide to Civilian Records in the National Archives. Illustrated with b/w photos. Washington: National Archives Trust Fund Board, General Services Administration, 1984. 8vo. Blue cloth, stamped in gilt. xix, 379 p. 1st ed. Previous owner's business card affixed to half-title & blind stamp on title page; else fine in fine d.w. \$17.50
186. NEWTON, Huey P. The Original Vision of the Black Panther Party. Illus. with photos. Designed by Emory's Community Printing and Graphics. [Oakland]: No publisher stated, n.d. 8vo. Wraps. [20] p. About fine. \$45.00
187. NICHOLS, Marion. Life Styles. Introduction by Don L. Lee. Detroit: Broadside Press, (1971). 8vo. Wraps. 22 p. 1st edition. Review copy, with slip laid in. Fine. \$17.50
Poetry.
188. NICHOLS, Grace. I Is a Long Memored Woman. London: Karnak House, (1983). 8vo. Wraps. 80 p. 1st ed. Previous owner's name at top edge of title page; else about fine. \$25.00
Poetry written by a Guyanese-born writer living in England.
189. NIXON-BARR, Alice B. The Up Side of Down: The Introduction of a Writer Named Alice. Bloomington, Ind.: AuthorHouse, (2006). 8vo. Wraps. xv, 73 p. 1st edition, paperback issue. INSCRIBED & SIGNED. Fine. \$12.50
Poetry.
190. O'HARA, Catherine L. Tarleton Blackwell: Greatest Show of Hogs. Intro. by Sara L. Marion. Illustrated with b/w & color reproductions. Cincinnati: Taft Museum, 1993. Oblong 8vo. Wraps. 40 p. 1st ed. About fine. \$25.00
Exhibition catalogue of the work of Tarleton Blackwell, who was Duncanson Artist-in-Residence at the Taft Museum for 1993.
-

-
191. OILFIELDS WORKERS' TRADE UNION. Statement of the Executive Committee of the Oilfields Workers' Trade Union on the Invasion and Occupation of the Union's Registered Office and the Seizure of the Union's Records by the Police on the 14th and 15th May, 1970: In Defence of the Oilfields Workers' Trade Union and Trade Union Democracy. [San Fernando, Trinidad & Tobago]: [Oilfields Workers' Trade Union], 1970. 8vo. Wraps. 10 p. Fine. \$45.00
192. PACKWOOD, Cyril Outerbridge. Detour - Bermuda, Destination - U.S. House of Representatives; The Life of Joseph Hayne Rainey. Hamilton, Bermuda: Baxter's Limited, (1977). 8vo. Wraps. 39 p. Name stamp on title page, spotting on rear cover; else very good. \$25.00
193. PADMORE, George. "How Black Slaves Won Their Freedom." In "Socialist Vanguard: Monthly Journal of the Militant Socialist International." Vol. 4, No. 12 (December, 1938). Vertical crease; else very good. \$30.00
194. PAINTER, Nell Irvin. Sojourner Truth: A Life, a Symbol. Illustrated with b/w photos. New York: Norton, (1996). 8vo. Cloth-backed boards. xii, 370 p. 1st ed. INSCRIBED & SIGNED. Fine in fine d.w. \$17.50
195. PARTINGTON, Paul G. W. E. B. DuBois: A Bibliography of His Published Writings. Whittier, Calif.: Self-published, 1977. 4to. Wraps. 202 p. With errata slip laid in. 1st ed. Some cover wear; else very good. \$45.00
196. PEERY, Nelson. Black Fire: The Making of an American Revolutionary. New York: The New Press, (1994). 8vo. Cloth-backed boards. xi, 340 p. 1st edition. INSCRIBED & SIGNED. With announcement of a reading of this book + Peery's business card laid in. Fine in fine d.w. \$22.50
197. PEYTON, Thomas Roy, M.D. Quest for Dignity: An Autobiography of a Negro Doctor. Los Angeles: Warren F. Lewis, Publisher, (1950). 8vo. Burgundy cloth, stamped in gilt. 155 p. 1st edition. INSCRIBED & SIGNED. Very good. \$37.50
198. (PIPPIN, Horace). Horace Pippin, The Phillips Collection, Washington, D.C., Feb. 25 - March 27, 1977, Terry Dintenfass Gallery, New York, N.Y., April 5 - April 30, 1977, Brandywine River Museum, Chadds Ford, Pa., June 4 - Sept. 5, 1977. With an essay by Romare Bearden. Illustrated with color reproductions. Washington: The Phillips Collection, (1977). Oblong small 4to. Wraps. Unpaginated. Fine. \$17.50
Exhibition catalogue.
199. PITTS, Dorothy W. A Special Place for Special People: The DeFremery Story. Illus. with b/w photos. Memphis, Tenn.: Better Communications, (1993). Small 4to. Wraps. iv, 153 p. 1st ed. INSCRIBED & SIGNED. About fine. \$17.50
The story of DeFremery Recreation Center, which served the largely African American population of West Oakland.
200. POSEY, Thaddeus J., ed. Theology: A Portrait in Black: Proceedings of the Black Catholic Theological Symposium Number One ... Baltimore ... October 12-15, 1978. Illus. with b/w photos. Pittsburgh: The Capuchin Press, 1980. 8vo. Wraps. 167 p. + photos. Very good. \$45.00
201. POWER, Jonathan. Martin Luther King: A Reassessment. London: Fellowship of Reconciliation & the Peace Pledge Union, (1983). 8vo. Wraps. 24 p. "Slightly revised edition." Very good. \$45.00
202. PRESTON, Jacques. Overcome Now. New York: Self-published, (1989). 8vo. Wraps. ii, 92 p. Fine. \$20.00
-

-
203. R., Paul. Racism: The Underestimated Basis of Opportunism in the United States: To the District Convention, April 29, 1967. No place: [Communist Party, U.S.A., Northern California District], 1967. 8 1/2 x 14 in. Stapled mimeographed sheets. 6 p. (printed on rectos only). Some marks in margins, folded once horizontally; else very good. \$17.50
204. RANDOLPH, Terrey. Educational Racism through Testing: Its Catastrophic, Demoralizing, and Inhuman Effects upon Blacks and Other Minorities; and, A Black Man's Thoughts. Edited by Carol DiMundo. San Jose, Calif.: Self-published, 1974. 8 1/2 x 11 in. Wraps. 195 p. (printed on rectos only). Very good. \$60.00
205. RECORD, Wilson. Minority Groups and Intergroup Relations in the San Francisco Bay Area. Berkeley: Institute of Governmental Studies, University of California, 1963. Small 4to. Wraps. iii, 48 p. About fine. \$25.00
206. REGGAE BEAT. Vol. I, No. 6 (December, 1982). Very good. \$25.00
Newsletter issued in Santa Monica, Calif. by Bongo Productions for KCRW, 89.9 FM (a community service of Santa Monica College). It later merged with "Africa Beat" to become "Reggae & Africa Beat."
207. RICE, Arnold S. The Ku Klux Klan in American Politics. Intro. by Harry Golden. Washington: Public Affairs Press, (1962). 8vo. Cloth. vi, 150 p. 1st edition. Name on front free endpaper; else very good. \$27.50
208. ROBERTS, Frank León and Marvin K. White, eds. If We Have to Take Tomorrow: HIV, Black Men & Same Sex Desire. Illustrated with b/w photos. Various places: AIDS Project Los Angeles, Black AIDS Institute, Gay Men's Health Crisis, National Black Justice Coalition & New York State Black Gay Network, (2006). 8vo. Wraps. vii, 84 p. 1st edition. About fine. \$15.00
209. ROBERTS, Lois Geneva, editor. The Annual Staff of Arkansas A. M. & N. College, Pine Bluff Presents the 1953 Lion. Illustrated with b/w photos. Pine Bluff: Arkansas A. M. & N. College, 1953. 4to. Embossed fabrikoid. 164 p. Very good. \$45.00
Black college. Contains several autographs. Extra shipping for this large, heavy book.
210. (ROBESON, Paul). Harold Holt Ltd. Present Paul Robeson with Lawrence Brown and Bruno Raikin. With essay by Marie Seton. Illus. with b/w photos. London: Harold Holt Ltd., ca. 1960. Small 4to. Wraps. 16 p. Some wear; else very good. \$50.00
Souvenir of Robeson's English tour with itinerary, discography, lyrics & photos.
211. ROBINSON, Avery, arranged by. Water Boy: A Negro Convict Song as Sung by Mr. Roland Hayes. London & Boston: Winthrop Rogers, Ltd. / The Boston Music Co., © 1922. 9 x 12 inches. Sheet music. Previous owner's name stamp at top edge of front cover; else very good. \$25.00
212. ROLLE, Sojourner Kincaid. A Hand Reached Out: Selected Poems. Santa Barbara, Calif.: Tranquility Press, [1993]. 8vo. Wraps. 44 p. 1st edition. INSCRIBED & SIGNED. Fine. \$27.50
213. ROLLINS, Cal E. No Roosters in This Blue City: Selected Poems. Los Angeles: Kalimát Press, (1999). 8vo. Wraps. 57 p. 1st edition. Fine. \$17.50
-

-
214. RUSS, Sandy. Huey P. Newton. [Oakland]: [Black Panther Party], ca. 1971. 8 1/2 x 11 inches. Broadside. Note at top left hand corner, date at top right-hand corner, somewhat darkened at upper half; else very good. Scarce. \$75.00
The note states that this poem was obtained at the NCCF (National Committee to Combat Fascism) on Shattuck Avenue in Berkeley on April 16, 1971.
215. SAMPSON, Dr. Henry T. and Sandra Sharp, eds. History of Blacks in Film: A Catalogue of an Exhibition of Posters, Photographs and Memorabilia of Black Stars and Pioneers in Film, February - June, 1982. Illus. with b/w photos. Los Angeles: William Grant Still Community Arts Center, 1982. Small 4to. Wraps. 102 p. Very good. \$17.50
216. SANDLES, Verlin. I'll Be Happy in the Midst of the Lord. No place: Tajuan Records, (1975). 33 1/3 rpm LP record. TJ-001. Fine in lightly rubbed sleeve with a small sticker affixed to upper left-hand corner of front. \$30.00
Texas-born gospel singer living in San Francisco.
217. SAUNDERS, Ashley B. The Sun Makes It Red. Philadelphia & Ardmore, Pa.: Dorrance & Company, (1977). 8vo. Boards. vii, 35 p. 1st edition. SIGNED. Fine in near fine, price clipped d.w. \$30.00
Poet from Bimini.
218. SCHUYLER, George S. Racial Intermarriage in the United States: One of the Most Interesting Phenomena in Our National Life. Girard, Kansas: Haldeman-Julius Publications, (1929). 32mo. Wraps. 32 p. Little Blue Book No. 1387. Some foxing; else very good. \$30.00
219. SCHUYLER, Josephine. Philippa, the Beautiful American. Illustrated with b/w photos. New York: Philippa Schuyler Memorial Foundation, (1969). 8vo. Wraps. [96] p. 1st edition. One of 1000 copies. SIGNED on the front cover by George Schuyler. Very good. \$75.00
Memorial volume written in verse for war correspondent and former child prodigy Philippa Schuyler written by her mother. Schuyler was killed while covering the Vietnam War.
220. SEALE, Bobby. "Interview: Seale in S.F. County Jail." In "Berkeley Barb." Vol. 9, No. 19, Issue 222 (November 14-20, 1969). Very good. \$25.00
221. (SEALE, Bobby). Set Bobby Free by Letting Him Speak, Federal Building, 450 Golden Gate, San Francisco, Calif., Monday, Nov 3, 12 Noon. Illustrated with cartoon by Emory [Douglas]. No place: [Black Panther Party], 1969. 8 1/2 x 14 inches. Broadside. Folded once horizontally, date (11/3/69) printed at upper right-hand corner; else very good. \$35.00
222. SEBASTIAN, Rex. The Dust Speaks. San Francisco: John T. Campbell Publishing Co., Inc., (1964). 8vo. Wraps. 32 p. 1st ed. INSCRIBED & SIGNED. About fine. \$25.00
Poetry.
223. SEBASTIAN, Rex. The Hemlock and Wine. Charleston, Ill.: Prairie Press Books, (1967). 8vo. Black cloth. 43 p. 1st ed. No. 16 of 100 SIGNED copies. Additionally INSCRIBED & SIGNED on the front paste-down. Small stain on rear cover; else about fine. \$60.00
Poetry.
224. SEIDENBERG, Jacob. Negroes in the Work Group. Ithaca: New York State School of Industrial & Labor Relations, Cornell University, 1950. 8vo. Wraps. 48 p. Research Bulletin No. 6. Very good. \$15.00
225. SHALABY, Ibrahim M. and John H. Chilcott. The Education of a Black Muslim. Tucson, Ariz.: Impresora Sahuaro, (1972). 8vo. Wraps. vii, 48 p. Some wear on rear cover; else fine. \$30.00
-

-
226. SHELTON, Carolyn. Angelina's Zydeco Okra Cookbook. [Louisiana]: Chanel Zeno Publishing, (2006). 5 1/2 x 8 1/2 inches. Wraps, spiralbound. Unpaginated. 1st ed. Small abrasion from sticker removal on front cover; else fine. \$25.00
227. SHINE AND THE TITANIC, THE SIGNIFYING MONKEY, STACKOLEE AND OTHER STORIES FROM DOWN HOME. Cover by Eugene White. San Francisco: The More Publishing Company, 1970. 8vo. Wraps. 22 p. 1st edition. About fine. \$30.00
Poetry.
228. SIMMONS, Judy Dothard. Judith's Blues. Detroit: Broadside Press, (1973). 8vo. Wraps. 22 p. 1st edition. About fine. \$20.00
Poetry.
229. SIMMS, Lefty. "What about Gloria" & "No Love No Nothing." In "Contrasts: Village Poetry Magazine." Summer, 1964. Library stamp on front cover; else very good. \$30.00
Two poems + a drawing of Simms appear in this mimeographed little magazine issued on Charles Street in Greenwich Village. Simms was a jazz pianist.
230. SLAPPY, H. Wayne. A Muse Meant: A Suite of Rhyme, Reason and Inspiration. No place: Harambee Productions, (2001). 5 1/2 x 8 1/2 in. Wraps, spiralbound. 48 p. 1st edition. Fine. \$25.00
Poetry.
231. SLATE. SLATE Summer Conference 1962: "The Negro in America." [Berkeley]: SLATE, 1962. 8 1/2 x 11 inches. Stapled mimeographed sheets. 31 p. + appendices. Very good. \$50.00
Contains "Northern School Segregation" by Frederick D. Smith, "The Negro and Organized Labor" by Doug Brown, "Negro Farm Workers and Human Rights" by Hank Anderson, "Public Housing: Its Problems and Prospects" by Mike Miller, etc.
232. SMITH, Gerald L. K. "53 Facts Concerning Los Angeles Race Riots." In "The Cross and the Flag." Vol. 24, No. 8 (November, 1965). Address on rear cover; else about fine. \$25.00
233. SMITH, Homer. Black Man in Red Russia. Introduction by Harrison E. Salisbury. 8vo. Cloth. xvi, 217 p. 1st edition. Fine in fine d.w. \$30.00
African American Communist who spent 14 years in the Soviet Union.
234. SMITH, Vern E. The Jones Men. Chicago: Henry Regnery Company, (1974). 8vo. Wraps. 287 p. "Advance uncorrected proof copy." Fine. \$30.00
Novel of heroin addicts and pushers.
235. SNORGRASS, J. William and Gloria T. Woody, comp. Blacks and Media: A Selected Annotated Bibliography 1962-1982. Tallahassee: Florida A&M University Press, (1985). 8vo. Cloth. xiv, 150 p. 1st edition. Fine in fine d.w. \$15.00
236. SONG DEDICATED TO THE MARIN COUNTY THREE. No place: No publisher stated, 1970. 8 1/2 x 11 in. Mimeographed broadside. Printed on yellow paper. Dated 12/25/70 at upper right-hand corner, folded once horizontally & twice vertically; else very good. \$37.50
Song in five stanzas memorializing Jonathan Jackson, William A. Christmas & James McClain who were killed in the shootout at Marin County Courthouse on August 7, 1970. Copies were distributed at a "Christmas with Angela" vigil at Marin Civic Center on Christmas Day, 1970. Angela Davis was arrested because the guns brought into the Courthouse by Jonathan Jackson were registered to her.
-

-
237. SONG DEDICATED TO THE MARIN COUNTY THREE. No place: No publisher stated, 1970. 8 1/2 x 11 in. Mimeographed broadside. Printed on blue paper. Dated "Dec 25, 1970 Marin Civic Center" at upper right-hand corner, folded once horizontally & twice vertically; else very good. \$45.00
Song in five stanzas memorializing Jonathan Jackson, William A. Christmas & James McClain who were killed in the shootout at Marin County Courthouse on August 7, 1970. Copies were distributed at a "Christmas with Angela" vigil at Marin Civic Center on Christmas Day, 1970. Angela Davis was arrested because the guns brought into the Courthouse by Jonathan Jackson were registered to her.
238. SOULDS, Edward H. Black Shavetail in Whitey's Army. New York: Carlton Press, Inc., (1971). 8vo. Cloth. 111 p. 1st ed. INSCRIBED & SIGNED "E. S." Picture + name sticker of the recipient of the inscription affixed to front paste-down, clipping affixed to rear paste-down; else fine in near fine d.w. with a couple of small internal mends. \$100.00
Soulds served with the U.S. Army in the Second World War & in Korea. The clipping, from the "San Jose Mercury," refers to Soulds & this book.
239. SOUTHERLAND, Ellease. The Magic Sun Spins. London: Paul Bremen, 1975. 8vo. Wraps. 20 p. Heritage Series Volume 25. 1st ed. Fine. \$17.50
Poetry.
240. SOUTHERN CALIFORNIA PRODUCING COMPANY. The All Star All Colored Revue Sweet 'n Hot with Dorothy Dandridge ... Illus. with b/w photos. Los Angeles: Harry Zevin, ca. 1940s. Small 4to. Wraps. 16 p. Very good. \$45.00
Additional lyrics were written by Langston Hughes, Clarence Muse, Herb Jeffries, et al.
241. ST. HILL, Harriett L. My Name Nkili Tells Me I'm Beautiful (N-ke-le). Illustrated by Clifford Hobbs. Brooklyn: Books Unlimited, (1989). Oblong 8vo. Wraps. 32 p. 1st ed. Fine. \$17.50
"A book to create a positive African self-image in children."
242. STAPLES, Robert and Leonor Boulton Johnson. Black Families at the Crossroads: Challenges and Prospects. San Francisco: Jossey-Bass Publishers, (1993). 8vo. Cloth. xx, 293 p. 1st edition. Fine in fine d.w. \$25.00
243. STEPHANY. Moving Deep. Introduction by Dudley Randall. Illustrated by the author. Detroit: Broadside Press, (1970, © 1969). 8vo. Wraps. 32 p. 2nd printing. About fine. \$15.00
Poetry.
244. STEPHANY. Moving Deep. Introduction by Dudley Randall. Illustrated by the author. Detroit: Broadside Press, (1969). 8vo. Wraps. 32 p. 1st ed. A bit darkened at top & fore edge of front cover; else fine. \$22.50
Poetry.
245. STEPHENS, Barbara. A Toast to Love. Garden City, N.Y.: Doubleday, 1984. 8vo. Boards. 185 p. 1st edition. Fine in fine d.w. \$30.00
246. STETSON, Erlene and Linda David. Glorifying in Tribulation: The Lifework of Sojourner Truth. East Lansing: Michigan State University Press, 1994. 8vo. Cloth. 242 p. 1st edition. Fine in fine d.w. \$15.00
247. STOVALL, Eugene. Frank Yerby: A Victim's Guilt: A Transformative Novel. Oakland: Regent Press, (2006). 8vo. Wraps. 460 p. 1st ed. Fine. \$15.00
248. SUGGS, Gloria Gipson. Wind-blown Memories. New York: Vantage Press, (1988). 8vo. Boards. 76 p. 1st ed. Rabbit stamp on front free endpaper; else fine in price clipped d.w. with minor rubbing & fading at spine. \$35.00
Poems and short prose pieces.
-

-
249. SWIFT, Amelia. Child of Capricorne. Washington: Nuclassics and Science Publishing Company, (1973). 8vo. Black cloth, stamped in gilt. 79 p. 1st ed. Fine in near fine d.w. \$37.50
250. SYNDROME. Vol. IV, No. 1 (September-October, 1969). Fine. \$25.00
African American magazine published in Oakland by Cultural Motivation Institute, Inc. & edited by Walter J. Taylor which was devoted to black capitalism.
251. SYNDROME. Vol. III, No. 4 (March-April, 1969). Fine. \$25.00
African American magazine published in Oakland by Cultural Motivation Institute, Inc. & edited by Walter J. Taylor which was devoted to black capitalism.
252. TATE, Billy C., in collaboration with Elise Ficarra. Jack Artist. San Francisco: Mellow Cat Press, 2010. 8vo. Wraps. 122 p. 1st ed. INSCRIBED & SIGNED. Fine. \$15.00
253. THOMPSON, Daniel C. Sociology of the Black Experience. Westport, Conn.: Greenwood Press, (1974). 8vo. Cloth. x, 261 p. Contributions to Sociology, Number 14. 1st ed. Review copy, with slip & promotional sheet laid in. Fine in lightly edgeworn d.w. \$45.00
254. THOMPSON, Ernest and Mindy Thompson. Homeboy Came to Orange: A Story of People's Power. Introduction by Coleman A. Young. Illustrated with drawings by Don Miller & with b/w photos. Neward, N.J.: Bridgebuilder Press, 1976. 8vo. Wraps. xiii, 211 p. 1st ed. Very good. \$17.50
255. THORNHILL, Samantha Raheem. Musk. No place: Self-published, (2004). 8vo. Wraps. [40] p. 1st ed. INSCRIBED & SIGNED. Very good. \$25.00
Poet, born in Trinidad & Tobago, who emigrated to the U.S. at the age of eight.
256. THURMAN, Sue Bailey. Pioneers of Negro Origin in California. Illustrated with b/w photos. San Francisco: Acme Publishing Company, (1971). 8vo. Boards. 70 p. Fine. \$37.50
Reprint of the 1952 edition.
257. THURMAN, Wallace. Negro Life in New York's Harlem. Girard, Kansas: Haldeman-Julius Publications, (1928). 32mo. Wraps. 64 p. Little Blue Book No. 494. Previous owner's name at top edge of title page; else very good. \$150.00
258. TILLINGHAST, Joseph Alexander. The Negro in Africa and America. Miami: Mnemosyne Publishing Co., (1969). 8vo. Cloth. vi, 231 p. About fine. \$20.00
259. TISDALE, Celes, edited with an introduction by. Betcha Ain't: Poems from Attica. Detroit: Broadside Press, (1974). 8vo. Wraps. 62 p. 1st edition. Fine. \$15.00
260. TOOMER, Jean. Essentials. Chicago: Privately printed, 1931. 12mo. Black cloth, paper labels. Unpaginated. 1st edition, No. 301 of 1000 copies. Previous owner's name on front paste-down; else very good. \$300.00
261. TOYNBEE, Mary W. A Visitor's Guide to St. Lucia Patois. Castries, St. Lucia: Self-published, (1969). 8vo. Wraps. 44 p. About fine. \$25.00
-

-
262. TROUPE, Quincy. Embryo. New York: Barlenmair House, (1972). 8vo. Orange cloth, stamped in gilt. 56 p. 1st edition. Fine in near fine, price clipped d.w. \$30.00
263. TURNER, Morrie and Letha Turner. Where's Herbie?: A Sickie Cell Anemia Story. Illus. by Morrie Turner. Oakland: Sickie Cell Anemia Research and Education, Inc., (1982). 4to. Wraps. Unpaginated. 1st ed. Some doodling on rear cover; else very good. \$30.00
264. TYNDALL, John W. One Hundred Bible Ways to Be a Fool. St. Louis, Mich.: Metropolitan Correspondence Bible College Book Department, (© 1929). 12mo. Gray cloth, stamped in black. 84 p. Minor cover soiling, previous owner's name on front endpaper; else very good. \$30.00
265. TYNDALL, John W. The Origin of the Black Man. St. Louis, Mich.: Metropolitan Correspondence Bible College Book Department, (© 1927). 12mo. Red cloth, stamped in black. 147 p. Second edition, revised & enlarged. Very good. \$30.00
266. TYNDALL, John W. Three Hundred Proofs That the Bible Is Inspired. St. Louis, Mich.: Metropolitan Correspondence Bible College Book Department, (© 1929). 12mo. Blue cloth, stamped in black. 84 p. Staining on front cover & at lower corners of front free endpaper & next couple of leaves; else very good. \$30.00
267. VANN, Shirley M. Pain in the Ghetto. Pittsburgh: Dorrance Publishing Co., (2001). 8vo. Wraps. 70 p. 1st edition. Review copy, with slip laid in. Fine. \$25.00
Novel about a "former drug addict turned social worker."
268. VERNON, R. Why White Radicals Are Incapable of Understanding Black Nationalism. New York: Socialist Workers Party, 1963. 8 1/2 x 11 p. Stapled mimeographed sheets. 35 p. (printed on rectos only). SWP Internal Discussion Bulletin, Vol. 24, No. 11 (April, 1963). Very good. \$17.50
Comprises the entire contents of this bulletin.
269. VUKANI MAWETHU. People Arise!: Sing out against Apartheid. Oakland: Vukani Sounds, (1990). Cassette recording. Fine (sealed). \$15.00
270. WALCOTT, Roderick. Shrove Tuesday March: A Play of the Steelband. Port-of-Spain, Trinidad & Tobago: U.W.I. Extra-Mural Department, (1966). 8vo. Wraps. 21 p. Caribbean Play: One-Act Play XXXIX. Very good. \$45.00
Playwright from St. Lucia.
271. WALKER, Kent. Staging the Amateur Minstrel Show. Boston: Walter H. Baker Co., (1931). 12mo. Pictorial wraps. 96 p. Fine. \$40.00
272. WALKER, Olivia Branch. "New Life": Featuring the Magic Message of Olivia Branch Walker. Houston: S.O.L.N.A. Inc. Records, (1984). 33 1/3 rpm LP record. Fine. \$22.50
Texas-born gospel singer living in San Francisco.
273. WAPINGO (EBONY) WALANASA (POET): THE POETRY OF THE BLACK STUDIES SUMMER SCHOOL BLACK POETS WORKSHOP, '74, BERKELEY HIGH. Berkeley: Black Studies Department, Berkeley High School. (1974). 8vo. Wraps. 35 p. 1st edition. Very good. \$45.00
-

-
274. WASHINGTON, Jerome. *Iron House: Stories from the Yard*. Fort Bragg, Calif.: QED Press, (1994). 8vo. Cloth-backed boards. 166 p. 1st ed. INSCRIBED & SIGNED. Fine in fine d.w. \$17.50
275. WASHINGTON, Nuh. *All Power to the People*. Toronto & Montréal: Arm the Spirit - Solidarity, (2002). 8vo. Wraps. 110 p. 1st ed. Very good. \$15.00
Writings by thos former member of the Black Panther Party & the Black Liberation Army who died in prison.
276. WASHINGTON, Rhonnie [Lynn], ed. *Dissertations Concerning Black Theatre*. Compiled by the Black Theatre Network. Albany: New York African American Institute, State University of New York, 1988. Small 4to. Wraps. vi, 49 p. Institute Document #88-7. About fine. \$25.00
277. WATERS, Linda F. *Slices of Chocolate Lives*. Houston: Ethnic Books, (1993). 16mo. Wraps. 172 p. 1st edition. Fine. \$25.00
A "collection of short stories about young, black people in America" written by a Louisiana-born African American author who was living in Houston at the time of this book's publication.
278. WATKINS, Walter F. *The Cry of the West: The Story of the Mighty Struggle for Religious Freedom in California*. San Francisco: R & E Research Associates, (1969). 8vo. Fabrikoid. 39 p. Fine. \$30.00
Reprint of the 1925 edition.
279. WATTS, Margaret, ed. *Washer Woman Hangs Her Poems in the Sun: Poems by Women of Trinidad and Tobago*. Maraval, Trinidad & Tobago: Self-published, (1990). 8vo. Wraps. xvii, 152 p. 1st ed. INSCRIBED & SIGNED by Margaret Watts. Very good. \$25.00
280. WESLEY, Charles H. *The History of Alpha Phi Alpha: A Development in College Life*. Illustrated with b/w photos. Washington: The Associated Publishers, Inc., 1957. 8vo. Black cloth, stamped in gilt. 665 p. 8th ed. Previous owner's name on front free endpaper; else very good. \$125.00
281. WHITEHEAD, Colson. *John Henry Days*. New York: Doubleday, (2001). 8vo. Boards. 389 p. 1st ed. SIGNED by the author on the title page. Non-authorial inscription on front free endpaper; else about fine in like d.w. \$15.00
282. WHITEHEAD, John and Cobie Kwasi Harris, eds. *Readings in Black Political Economy*. Foreword by Rev. Jesse L. Jackson, Sr. Dubuque, Iowa: Kendall/Hunt Publishing Company, (1999). Two vols. Small 4to. Wraps. xvii, 314 + vi, 187 p. Very good. \$20.00
The second volume is a study guide.
283. WIDEMAN, John Edgar. *The Cattle Killing*. Boston: Houghton Mifflin, 1996. 8vo. Cloth-backed boards. 212 p. 1st edition. SIGNED. Fine in fine d.w. \$15.00
284. WILLIAMS, Donald F. *My Black Father's Struggle*. San Francisco: The Messenger Music Company, n.d. 8vo. Wraps. 36 p. 1st ed. SIGNED. Some cover wear & soiling; else very good. \$17.50
Poetry.
285. WILLIAMS, Donald F. *My Black Father's Struggle*. Culver City, Calif.: Printing Service, © 1968. 24mo. Wraps. 36 p. 1st ed. Remnant of label at bottom edge of front cover; else fine. \$15.00
Poetry.
-

-
286. WILLIAMS, Regennia N., ed. Homegoings, Crossings, and Passings: Life and Death in the African Diaspora. Porter Ranch, Calif.: New World African Press, (2011). 8vo. Wraps. vii, 213 p. 1st edition. Fine. \$25.00
287. WILLIAMS, Walter E. Dr. Walter E. Williams, October 20, 1994, Portland Oregon, 95 Min. Portland, Ore.: Cascade Policy Institute, 1994. Video cassette. Fine. \$15.00
288. WILSON, Dr. Thomasyne Lightfoote. Toward Variable Directions in Postsecondary Education: Nontraditional/Unconventional Education through a "Community-Family" Context: Suggested Philosophy, Goals, and Evaluative Instruments. San Jose: Self-published, 1974. 8vo. Wraps. 66 p. Very good. \$25.00
289. WILSON, Johnnie Marshall. Robin on His Own. New York: Scholastic Inc., (1990). 8vo. Cloth-backed boards. 154 p. 1st edition. Fine in fine d.w. \$15.00
Juvenile novel.
290. WILSON, Louise. I Wish I Could Sing: Crying Time. New York: Vantage Press, (1989). 8vo. Boards. 42 p. 1st edition. Review copy, with slip laid in. Fine in d.w. which is fine save for a short tear at top edge of rear panel. \$25.00
Poetry & autobiographical sketches.
291. WILSON, Stan. Cavalier Presents the Stan Wilson Story (title on label: Stan Wilson, Unique Song Stylist). Hollywood: Cavalier Records, ca. mid-1950s. 10 inch 33 1/3 rpm record (pressed on red vinyl). INSCRIBED & SIGNED. Name sticker of the recipient of the inscription on sleeve; else very good. Scarce. \$75.00
African American folk singer from Oakland. Recorded at the Hungry I in San Francisco's North Beach.
292. WILSON, Stan. An Evening with Stan Wilson. [New York]: Clef Records, [1954]. 10 inch 33 1/3 rpm record. Name sticker on sleeve; else very good. \$35.00
African American folk singer from Oakland.
293. WITHERS, Z[achary]. Our Inheritance. With a photo frontis. of the author. Oakland: Tribune Printing Co. Print, 1909. 12mo. Cloth. 104 p. 1st edition. Inscription on front paste-down, some faint spotting on cover; else very good. \$150.00
294. WMS-FORDE, Bily (pseudonym). Requiem for a Black American Capitalist. New York: Montreal & Paris: Troisième Canadian, (1975). 8vo. Boards. 285 p. 1st ed. INSCRIBED & SIGNED. A bit of foxing at edges; else fine in dw with a small stain at base of spine. \$75.00
The author is identified as a former lion tamer, mountain climber and student of yoga.
295. WOLFENSTEIN, Eugene Victor. The Victims of Democracy: Malcolm X and the Black Revolution. Berkeley & Los Angeles: University of California Press, (1981). 8vo. Cloth. xi, 422 p. 1st edition. INSCRIBED & SIGNED "Victor." Very good in very good, price clipped d.w. \$22.50
296. WOOD, J. O. Are You a Citizen? (cover title: Are You a Citizen? The Klansman's Guide). Introduction by Col. William Joseph Simmons, Emperor, "Invisible Empire." Atlanta: Searchlight Publishing Company, (1923). 8vo. Wraps. 48 p. Some cover wear & soiling, staples rusty; else very good. \$85.00
Includes a photo of Simmons in full Klan regalia and four "One-Minute Sermons" by Dr. Caleb A. Ridley, Imperial Kludd.
297. WOODSON, Carter G. Negro Makers of History. Illustrated with b/w photos & drawings. Washington: Associated Publishers, Inc., (1942). 8vo. Cloth. vii, 366 p. 3rd edition, revised. Wear at edges of cover; else very good. \$22.50
-

-
298. WYNN, Michael. Empowering African-American Males to Succeed: A Ten-Step Approach for Parents and Teachers. South Pasadena, Calif.: Rising Sun Publishing, (1992). Two vols. One 8vo & one 4to. Wraps. xx, 144 + xii, 96 p. 1st editions. Both volumes INSCRIBED & SIGNED. About fine. \$25.00
The second volume is a "Teacher/Parent Workbook."
299. YESHITELA, Omali. This Time Till It's Won ... Power in Our Own Hands: Political Report to the 2nd Party Congress of the African People's Socialist Party. Oakland: African People's Socialist Party, (1988). 8vo. Wraps. ii, 104 p. Some cover wear; else very good. \$30.00
300. YOUNG, Colville N., collected by. Creole Proverbs of Belize. Illustrated with b/w photos. Belize City: Self-published, 1980. 8vo. Wraps. 34 p. 1st ed. Spotting at top edge; else very good. \$22.50



see number 26
