



Bibliomania

Black Studies

List Number 339



See Number 2

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1. [ACKERMAN], Avotcja. With Every Step I Take. Illustrated with drawings by Eliza Land Shefler. Petaluma, Calif.: Taurean Horn Press, (2013). 8vo. Wraps. xix, 204 p. 1st edition. INSCRIBED & SIGNED. Diagonal crease at upper corner of rear cover; else fine. \$17.50

Poetry.

2. ADAMS, Ovid P. The Adventures of Black Eldridge the Panther. Illustrated by the author. San Francisco: Marcus Books, (1970). Small 4to. Wraps. [22] p. Fine. \$100.00

3. AN ADVISORY COMMITTEE OF CITIZENS. Interracial Problems and Their Effect on Education in the Public Schools of Berkeley, California: Report to the Board of Education, October 19, 1959. Berkeley: [Berkeley Unified School District], 1959. 8vo. Wraps. 36 p. Previous owner's name at top of front cover; else very good. \$35.00

4. AFRIKAN STUDENT LITERARY MAGAZINE. Spring, 1997. Very good. \$30.00

African American literary journal edited at the University of California, Berkeley by Brandy Underwood.

5. ALEXANDER, E. Curtis. Adam Clayton Powell, Jr., a Black Power Political Educator. Illustrated with b/w photos. New York & Chesapeake, Va.: ECA Associates, (1990, © 1983). 8vo. Wraps. 173 p. African American Educator Series Volume II. 2nd printing. Fine. \$15.00

6. THE ALLEN TEMPLE BAPTIST CHURCH. A Minority Business Directory. Preface by Alfred D. Smith. Oakland: Allen Temple Baptist Church, ca. 1980. 8vo. Wraps. 40 p. Very good. \$30.00

7. ALMUSTAFA, Kahlil. From Auction Block to Oval Office: 100 Poems in 100 Days of Obama's Presidency. New York: MVMT Milk Publishing, (2009). 12mo. Wraps. 124 p. 1st edition. SIGNED. Minor wear at edges; else fine. \$30.00

8. THE AMERICAN RAG. Vol. 1, No. 1 (Fall, 1978). Fine. \$25.00

Multicultural literary magazine published in New York by the Frederick Douglass Creative Arts Center and edited by Quincy Troupe. Contributors include Gabriel Garcia Marquez, Ntozoke Shange, Ishmael Reed, Budd Schulberg, Paddy Chayevsky, Donald Bogle, Toni Morrison, Lucille Clifton, Sekou Sundiata, Victor Hernandez Cruz, Simon Ortiz, Lawson Fusao Inada, et al.

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9. AMON, Yolanda T. The Baring of the Soul. Kearney, Neb.: Morris Publishing, (2005). 8vo. Wraps. vi, 43 p. 1st edition. INSCRIBED & SIGNED "Yolanda." With her address label affixed to title page. Fine. \$15.00
 10. ANDERSON, Claud. Dirty Little Secrets about Black History, Its Heroes, and Other Troublemakers. Bethesda, Md.: PowerNomics Corporation of America, (1997). 8vo. Wraps. xii, 241 p. 1st edition. INSCRIBED & SIGNED. About fine. \$15.00
 11. ANDERSON, Dr. Booker T. Hanging Tough: Experience Life after Birth. Stockton, Calif.: Koinonia Production, (1983). 8vo. Wraps. 60 p. Fine. \$25.00

Due to a printer's error the title appears as "Hanging Tough: Experience Life after Death" on the front cover. "Death" has been crossed out & "Birth" has been hand written in its place.
 12. ANDERSON, Dr. Booker T. "Who Is Man?" No place: Self-published, ca. late-1970s. 8vo. Wraps. 17 p. Fine. \$30.00
 13. ANDERSON, Dr. Booker T., Jr. Effective Sermon Delivery for Spiritual and Church Growth. Stockton, Calif.: Koinonia Production, (1984). 8vo. Wraps, Spiralbound. iii, 54 p. Fine. \$25.00
 14. ANDERSON, Lennie, ed. The Black Book: A Black Business Directory for the East Bay Area. Berkeley: LENLO Associates, (1970). 8vo. Wraps. 96 p. Previous owner's name at top of title page, a few check marks & comments in margins; else fine. \$40.00
 15. ANDREWS, Malachi. Color Me Right ... Then Frame Me in Motion. Germantown, Tenn.: Seymour-Smith Inc., 1989. 8vo. Wraps. 79 p. 1st edition. Fine. \$30.00
 16. ANDREWS, Malachi. Psychoblackology. Berkeley: Achebe Enterprises, 1974. 8vo. Wraps. xi, 42 p. 1st edition. Very good. \$37.50
 17. ANDREWS, Malachi and Paul T. Owens. Black Language. Berkeley: Seymour-Smith Inc., (1973). 8vo. Wraps. x, 150 p. 1st edition. Minor cover wear, diagonal crease at top corner of rear cover; else fine. \$20.00
 18. ARCHER, Elsie. Let's Face It: The Guide to Good Grooming for Girls of Color. Philadelphia & New York: Lippincott, (1968). 8vo. Wraps. 208 p. Revised edition. Fine. \$15.00
 19. ASANTE, Geanie. I Open My Heart: A Survivor's Journey through Healing. No place: Self-published, (2007). 8vo. Wraps. 92 p. INSCRIBED & SIGNED "Geanie." About fine. \$25.00
 20. AYERS, Ronald. The Case of the Deadly Triangle. Los Angeles: Holloway House Publishing Co., (1975). 16mo. Wraps. 224 p. BH466. 1st edition. About fine. \$25.00
 21. (BALDWIN, James). Frank Silvera's Production of a New Play by James Baldwin, The Amen Corner. Illustrated with b/w photos. No place: Publisher not stated, 1964. Small 4to. Wraps. [32] p. Previous owner's name, a couple of notes; else very good. \$30.00

Tipped-in is a program for a performance of this production at San Francisco Actor's Workshop.
 22. BALDWIN, James. Giovanni's Room. New York: Dial Press, 1956. 8vo. Cloth-backed boards. 246 p. 1st edition. Near fine in d.w. which is near fine save for a small spot at mid-spine, minor edgewear & tiny chips at top of spine & folds. \$300.00
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23. BALDWIN, James. Tell Me How Long the Train's Been Gone. New York: Dial Press, 1968. 8vo. Oatmeal-colored cloth, stamped in brown. 484 p. 1st edition. Fine in fine d.w. \$45.00
24. BARTLETT, Lawrence R. and Edward Berman. An Open Letter from the Berkeley & Berkeley Campus Chapters of the Congress of Racial Equality to the Firm of Mason-McDuffie Co., Realtors. Berkeley: Berkeley & Berkeley Campus Chapters of Congress of Racial Equality (CORE), 1963. 8 1/2 x 11 in. 2 p. Mimeographed broadsheet. Fine. \$30.00
25. BEATTY, Paul. Tuff: A Novel. New York: Knopf, 2000. 8vo. Boards. 259 p. 1st edition. INSCRIBED & SIGNED. Fine in fine d.w. \$45.00
26. BECK, Robert. The Naked Soul of Iceberg Slim. Los Angeles: Holloway House Publishing Co., (1971). 16mo. Wraps. 248 p. + ads. 1st edition. Name stamp on first page; else about fine. \$40.00
27. BEN-JOCHANNAN, Yosef A. A. They All Look Alike! All?! Volume III & IV. Illustrated with b/w photos. New York: Alkebu-lan Books and Education Materials Association, (1980). Small 4to. Wraps. xxvi, 140 p. 1st edition. About fine. \$60.00
28. BLACK PANTHER PARTY. Black Panther Party Position on the Elimination of the Offices of President and Vice-President. [Oakland, Calif.?]: Black Panther Party, [1974]. 8vo. Wraps. [12] p. Fine. \$100.00
29. BLACK PANTHER PARTY. Vote Nov 5th, Huey Newton for U.S. Congress, Bobby Seale, Assembly, 17th A.D. Berkeley: Black Panther Party, [1968]. 7 x 8 1/2 in. Four-page leaflet. Very good. \$45.00
- Also contains a list of other Peace & Freedom Party candidates & the B.P.P. 10-Point Program.*
30. BLACK-WORLD-VIEW. Vol. 1, No. 1 (March, 1978). Folded for mailing, address label on rear cover; else very good. \$40.00
- Newsletter issued in Atlanta by the Institute of the Black World. This issue is dedicated to Paul Robeson.*
31. BLUE, Brianni. Destination Still Unknown ... Pack Light. No place: Self-published, 2013. 8vo. Wraps. 82 p. INSCRIBED & SIGNED. Fine. \$12.50
- Poetry.*
32. BOWEN, Harold. Good Old Time Revival: Harold Bowen with 100 Voices of the Youth, Young Adult & Sanctuary Choirs from The Second Baptist Church of Monrovia, California. Hollywood, Calif.: Audio Gospel, (1972). 33 1/3 rpm LP record. AGS-1012. A few pen markings on rear of sleeve; else fine. \$30.00
33. BREITMAN, George. How a Minority Can Change Society: The Real Potential of the Negro Struggle. New York: Young Socialist Forum, (1964). 16mo. Wraps. 27 p. 1st edition. About fine. \$15.00
34. BREW CITY ANTI-AUTHORITARIAN COLLECTIVE. Who Are the Indiana Six. Illustrated with b/w photos. Milwaukee, Wis.: BCAC, ca. 1996. 8vo. Wraps. 15 p. About fine. \$25.00

Black political prisoners in Indiana.

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35. BRISCOE, Edward G., M.D. Diary of a Short-Timer in Vietnam. New York: Vantage Press, (1970). 8vo. Boards. 117 p. 1st edition. Inscription on front free endpaper; else about fine in lightly worn d.w. with a few small chips at edges & a stain at top edge of rear panel. \$50.00
36. BROOKS, Gwendolyn. Primer for Blacks. Chicago: Brooks Press, (1986, © 1980). 8vo. Wraps. 15 p. 3rd printing. INSCRIBED & SIGNED. Very good. \$25.00
37. BROWN, Elaine. The Condemnation of Little B. Boston: Beacon Press, (2002). 8vo. Boards. 391 p. 1st edition. INSCRIBED & SIGNED. Fine in fine d.w. \$40.00
38. BURCHARD, Peter Duncan. Carver, a Great Soul. Illustrated with b/w photos. Fairfax, Calif.: Serpent Wise, (1998). 8vo. Wraps. 79 p. 1st edition. SIGNED. Fine. \$15.00
39. BURRELL, Prudence Burns. Hathaway. Illustrated with b/w photos. Detroit: Harlo Press, (1997). 8vo. Wraps. 204 p. 1st edition. INSCRIBED & SIGNED "Prudence." Bookplate; else about fine. \$15.00
- Autobiography of this former U.S. Army nurse who served in Australia, New Guinea & the Philippines during the Second World War.*
40. CARWELL, Hattie. Blacks in Science: Astrophysicist to Zoologist. Illustrated with b/w photos. Hicksville, N.Y.: Exposition Press, (1977). 8vo. Wraps. 96 p. 1st edition, paperback issue. INSCRIBED & SIGNED "Hattie." About fine. \$25.00
- Volume of biographical sketches of African American scientists written by a black author.*
41. CHASE-RIBOUD, Barbara. Portrait of a Nude Woman as Cleopatra. No place: No publisher stated, (1987). 8vo. Wraps. 85 p. Uncorrected proofs. Fine. \$30.00
42. CHATMAN, Charles L. The Voices of South Central: More Poems from the Heart of a Man. Los Angeles, Calif.: Milligan Books, Inc., (2003). 8vo. Wraps. 101 p. 1st edition. INSCRIBED & SIGNED. Fine. \$25.00
43. CHESNUTT, Helen M. Charles Waddell Chesnutt, Pioneer of the Color Line. Chapel Hill: University of North Carolina Press, (1952). 8vo. Burgundy cloth, stamped in gilt. viii, 324 p. 1st edition. Previous owner's name on front free endpaper, some staining at upper corner; else about fine in chipped d.w. with some staining at top edge. \$20.00
44. CITIZENS COMMITTEE OF CONCERN FOR JUSTICE. United Protest Demonstration, Saturday, May 8, at 1:00 p.m., Sixth Street and Broadway in Front of the Oakland Police Dept. Oakland: Citizens Committee of Concern for Justice, 1965. 8 1/2 x 11 in. Mimeographed broadside. Very good. \$30.00
- Protests the sentencing of "three Freedom Fighters," Mark Comfort, Mike Myerson & Hector Reyna to six months in jail for protesting the "jim crow hiring practices of [William] Knowland's newspaper, the 'Oakland Tribune.'"*
45. CLARK, Al C. (pseudonym of Donald Goines). Cry Revenge! Los Angeles: Holloway House Publishing Co., (1974). 16mo. Wraps. 214 p. + ads. BH456. 1st edition. Name sticker on spine; else about fine. \$30.00
46. CLARK, Peter Wellington, ed. Arrows of Gold: An Anthology of Catholic Verse from "America's First Catholic College for Colored Youth." New Orleans, La.: Xavier University Press, 1941. 8vo. Cloth-
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backed boards. x, 85 p. 1st edition. Previous owner's name sticker on front free endpaper, minor wear; else very good. \$40.00

47. CLARKE, John Henrik. Afro-American Studies Lecture Series: Prepared for the Afro-American Studies Program, University of California, Berkeley, California, May 7-8, 1971. Berkeley, Calif.: Afro-American Studies Program, University of California, Berkeley, 1971. Five vols. 8 1/2 x 11 in. 5, 6, [5], 8 & 15 p. \$95.00

Contains four lectures delivered by Clarke, two on May 7 & two on May 8, 1971 + "Dimensions of the Black Experience - Bibliography," prepared by Clarke.

48. CLEAVER, Eldridge. Black Soldiers as Revolutionaries to Overthrow the Ruling Class. Illustration on last page by Emory [Douglas]. [Oakland?]: [Black Panther Party?], ca. 1970. 8 1/2 x 11 in. Four-page leaflet. Folded once horizontally, minor wear; else very good. \$75.00

49. CLEAVER, Eldridge. Pantera Negra después de la Prisión. Traducción de Francisco González Aramburu. México, Madrid & Buenos Aires: SigloVeintiuno Editores, (1974). 16mo. Wraps. 231 p. Cuarta edición en español. Mil ejemplares. Very good. \$25.00

50. CLEAVER, Eldridge. Target Zero: A Life in Writing. Edited by Kathleen Cleaver. Foreword by Henry Louis Gates, Jr. Afterword by Cecil Brown. New York: Palgrave Macmillan, (2006). 8vo. Boards. xxvi, 336 p. 1st edition. INSCRIBED & SIGNED by Kathleen Cleaver. Fine in fine d.w. \$45.00

51. CLIFTON, Lucille. The Book of Light. Port Townsend, Wash.: Copper Canyon Press, (1993). 8vo. Wraps. 76 p. 1st edition. SIGNED. Fine. \$17.50

52. CLOTHIER, Peter, essay by. Betye Saar. With b/w photos + a few in color. Los Angeles: Museum of Contemporary Art, (1984). 8vo. Wraps. 59 p. 1st edition. One of 2500 copies. Fine. \$17.50

"This catalog is published on the occasion of a two-part exhibition of Betye Saar's work: Selected Assemblages, July 21, 1984 - October 7, 1984, Oasis, October 20, 1984 - January 6, 1985 at 165 N. Central Avenue, Los Angeles." With a "Miracle Fish" in an envelope with printed statement by Betye Saar laid in.

53. COBB, Charlie. African Notebook: Views on Returning 'Home'. Chicago: Institute of Positive Education, (1972). 8vo. Wraps. 14 p. 1st edition. Fine. \$25.00

Written by a former SNCC worker.

54. COHEN, J[acob] X[enab]. The Negro and Anti-Semitism. New York: American Jewish Congress, (1944). 8vo. Wraps. 11 p. Very good. \$30.00

55. COLEMAN, Sister Martin de Porres. Sister Martin Sings. Redwood City, Calif.: Fidelity Sound Recordings, n.d. 33 1/3 rpm LP record. FSR-1405. Fine. \$25.00

56. COLEMAN, Wanda. African Sleeping Sickness: Stories & Poems. Santa Rosa, Calif.: Black Sparrow Press, 1990. 8vo. Cloth-backed pictorial boards, paper spine label. 328 p. 1st edition. One of 300 copies. Review copy, with slip laid in. Fine in acetate d.w. \$35.00

57. COLEMAN, Wanda. African Sleeping Sickness: Stories & Poems. Santa Rosa, Calif.: Black Sparrow Press, 1990. 8vo. Cloth-backed pictorial boards, paper spine label. 328 p. 1st edition. No. 68 of 125 SIGNED copies. Fine in acetate d.w. \$37.50

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58. COLEMAN, Wanda. American Sonnets. Milwaukee & Kenosha, Wis.: Woodland Pattern Book Center / Light and Dust Books, 1994. Square 12mo. Wraps. 24 p. 1st edition. INSCRIBED & SIGNED. Very good. \$30.00
59. COLEMAN, Wanda. Bath Water Wine. Santa Rosa, Calif.: Black Sparrow Press, 1998. 8vo. Cloth-backed boards, paper spine label. 328 p. 1st edition. No. 92 of 100 SIGNED copies. Fine in acetate d.w. \$37.50
60. COLEMAN, Wanda. Imagoes. Santa Barbara, Calif.: Black Sparrow Press, 1983. 8vo. Cloth-backed decorative boards, paper spine label. 169 p. 1st edition. One of 200 copies. Fine in acetate d.w. \$25.00
61. COLEMAN, Wanda. Jazz & Twelve O'Clock Tales. Boston: David R. Godine, (2008). 8vo. Cloth-backed boards. 147 p. 1st edition. Fine in fine d.w. \$17.50
62. COLEMAN, Wanda. Mambo Hips and Make Believe: A Novel. Santa Rosa, Calif.: Black Sparrow Press, 1999. 8vo. Cloth-backed decorative boards, paper spine label. 404 p. 1st ed. One of 300 copies. Fine in acetate d.w. \$30.00
63. COLEMAN, Wanda. Mercurochrome: New Poems. Santa Rosa, Calif.: Black Sparrow Press, 2001. 8vo. Cloth-backed boards, paper spine label. 270 p. 1st edition. No. 87 of 125 SIGNED copies. Fine in acetate d.w. \$37.50
64. COLEMAN, Wanda. The Riot inside of Me: More Trials & Tremors. Boston: David R. Godine, (2005). 8vo. Wraps. 261 p. 1st edition. Fine. \$12.50
65. COMMITTEE FOR GI RIGHTS. Kangaroo Court-Martial: George Daniels and William Harvey, Two Black Marines Who Got 6 and 10 Years for Opposing the Vietnam War. Illustrated with b/w photos. New York: Committee for GI Rights, (1969). 8vo. Wraps. 14 p. Some soiling on rear cover; else very good. \$30.00
66. COMMITTEE TO DEFEND RESISTANCE TO GHETTO LIFE (CLERGE). [Letter Concerning Bill Epton]. San Francisco: CLERGE, ca. 1966. 8 1/2 x 11 in. Mimeographed broadside. Fine. \$30.00
- Seeks support for Bill Epton, Harlem leader of the Progressive Labor Party, who had recently been convicted in New York of "criminal anarchy."*
67. COMMITTEE TO ELECT RASHEED STORY. We Have Reached the Moon, Now Let's Solve the Problems of Our City - Let's End Poverty and Racism! Rasheed Storey, Communist Candidate for Mayor. New York: Committee to Elect Rasheed Storey, ca. 1969. 8 1/2 x 11 in. 2 p. Broadsheet. Fine. \$25.00
68. COMMUNIST WORKERS PARTY. The Afro-American National Question, Volume II. Introduction by Phil Thompson. New York: Communist Workers Party, ca. 1981. Small 4to. Wraps. 63 p. Marking on four pages, minor wear; else very good. \$50.00
69. COMPARET, Bertrand L. Segregation is Commanded!!!!: God Commands Racial Segregation. Los Angeles: Alert America Association, ca. 1964. 8 1/2 x 11 in. 2 p. Broadsheet. Fine. \$30.00
70. CONCERNED MEMBERS OF LOCAL SIX. Make May Day Free Huey Day!: Take May Day from the Bosses, Stand Solid with Brother Huey! [San Francisco]: Concerned Members of Local Six, [International Longshoremen's & Warehousemen's Union], 1969. 8 1/2 x 14 in. Mimeographed broadside. Folded once horizontally; else fine. \$30.00
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71. CONN, Bruce C. The Horror of Cabrini-Green. Los Angeles: Holloway House Publishing Co., (1975). 16mo. Wraps. 224 p. BH470. 1st edition. Very good. \$50.00
72. CORTEZ, Jayne. Scarifications. Illustrated by Mel Edwards. New York: Self-published, (1978, © 1973). 8vo. Wraps. 63 p. 2nd edition. Fine. \$45.00
73. CREEL, Margaret Washington. "A Peculiar People": Slave Religion and Community-Culture among the Gullahs. New York: New York University Press, 1988. 8vo. Brown cloth, stamped in gilt. xv, 417 p. 1st edition. Fine in fine d.w. \$40.00
74. CROUCHETT, Lorraine J. Delilah Leontium Beasley, Oakland's Crusading Journalist. Illustrated with b/w photos. El Cerrito, Calif.: Downey Place Publishing House, Inc., 1990. 8vo. Wraps. viii, 66 p. 1st edition. Fine. \$27.50
75. THE CRUSADER. Vol.4, No. 1 (June-July, 1962). Very good. \$25.00
- Newsletter published in exile in Cuba by Robert F. Williams, militant North Carolina black nationalist who was forced to flee a frame-up kidnaping charge.*
76. CURRY, Andrew. Bringing Forth Forms. Paradise, Calif.: Dustbooks, (1973). 8vo. Wraps. 110 p. 1st edition. Previous owner's name on first page, old price on front cover; else very good. \$25.00
77. DAVIS, Angela. People's World, Voice of the Left for over 40 Years: A Message from Angela Davis. Berkeley: People's World, ca. 1980. 8 1/2 11 in. Broadside. Very good. \$15.00
78. DAVIS, Benny and J. Fred Coots, music and lyrics by. Harlem Bolero: Cotton Club Parade, 3rd Edition, Featuring Bill Robinson and Cab Calloway. With b/w photos of Robinson & Calloway on the front cover. New York: Mills Music, Inc., (1937). 9 x 12 in. Sheet music. 5 p. Number stamped on front cover; else fine. \$50.00
79. DAVIS, David Brion. The Slave Power Conspiracy and the Paranoid Style. Baton Rouge: Louisiana State University Press, (1969). 8vo. Red cloth, stamped in black & gilt. ix, 97 p. The Walter Lynwood Fleming Lectures in Southern History. 1st edition. Previous owner's name on front free endpaper; else fine in fine d.w. \$17.50
80. DELANY, Samuel R. 1984. Introduction by Kenneth R. James. Rutherford, N.J.: Voyant Publishing, (2000). 8vo. Wraps. xxx, 351 p. 1st edition. SIGNED. About fine. \$25.00
81. DEMAS, Marilyn K. Ungraded School No. 2 Colored: The African American Struggle for Education in Victorian Sacramento. Edited by Frances Pendleton. Sacramento: Sacramento County Historical Society, (1999). 8vo. Wraps. viii, 88 p. Golden Notes, Vol. 45, Nos. 1 & 2. About fine. \$15.00
82. DICKEY, Eric Jerome. Between Lovers. New York: Dutton, (2001). 8vo. Cloth-backed boards. 314 p. 1st edition. SIGNED. Fine in fine d.w. \$15.00
83. DRAKE, Milton, lyrics by. Music by Harry Stride. Can This Be the End of Love? As Sung by Aida Ward in the Cotton Club Parade. With a b/w photo of Aida Ward on the front cover. New York: Donaldson Douglas & Gumble, Inc., (1933). 9 x 12 in. Sheet music. 3 p. Very good. \$25.00
84. DRAYTON, Thomas. The Chosen One. Lisle, Ontario: The Little Hut, (1980). 16mo. Wraps. 21 p. (printed on rectos only). 1st edition. INSCRIBED & SIGNED. Vertical crease on front cover; else fine. \$30.00
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85. DU BOIS, W. E. B. The Black Flame: A Trilogy. Volume One, The Ordeal of Mansart; Volume Two, Mansart Builds a School; Volume Three, Worlds of Color. New York: Mainstream Publishers, 1957, 1959, 1961. Three volumes. 8vo. Green cloth, stamped in gilt. 316 + 367 + 349 p. 1st editions. Some staining at top edges of second & third volumes; else about fine in like dust wrappers. \$95.00
86. DUKE, Jim. One Man with God Can Make a Difference: The Life and Times of Jim Duke. Illustrated with b/w photos. Citrus Heights, Calif.: 2011. 4to. Pictorial boards. x, 134 p. 1st edition. Fine. \$45.00
- Autobiography of an African American man, the son of sharecroppers in Oklahoma, who lived most of his life in California.*
87. DURAND, Rony. Regards sur la Croissance economique d'Haiti: Introduction, Tome 1. Port-au-Prince: Imprimerie des Antilles, 1965. 12mo. Wraps. 150 p. Minor cover wear & soiling; else very good. \$30.00
- In the book it is stated that the second volume was in preparation but we can find no record that it was ever published.*
88. DUST (pseudonym of Welvin Stroud). Don't Quit, Surrender. Berkeley: Fernwell and Associates, 1995. 8vo. Wraps. 79 p. 1st edition. Fine. \$15.00
- Black poet and tour guide.*
89. EASTMAN, Samuel. True Native: The Afro American. Richmond, Calif.: BA Cross Cultural Consultants, 1993. 8vo. Wraps. v, 85 p. 1st edition. INSCRIBED & SIGNED. Very good. \$30.00
90. EDWARDS, Sam, Jr. Where We're At: A Directory of Black Staff - Faculty, Black Organizations and Student Services. Illustrated with b/w photos. [Palo Alto, Calif.]: Black Community Central Committee, [1978]. 8vo. Wraps. 59 p. Fine. \$30.00
- Directory of African American faculty & staff at Stanford University.*
91. ELDRIDGE CLEAVER FOR PRESIDENT COMMITTEE. Introducing Eldridge Cleaver. Berkeley: Eldridge Cleaver for President Committee, [1968]. 7 x 8 1/2 in. Four-page leaflet. Folded once horizontally for mailing, address label on rear cover; else very good. \$30.00
92. ELLISON, Ralph. "The Art of Fiction VIII: Ralph Ellison" (interview). In "The Paris Review." No. 8 (Spring, 1955). Minor cover wear; else very good. \$25.00
93. EVANS, Jack, Jr. I Am Determined to Be Somebody, Someday! No place [Terrell, Texas?]: Self-published, 1983. 8vo. Wraps. 14 p. 1st edition. Very good. \$30.00
- Autobiographical narrative & Christian inspirational tract written by a 23-year old employee of Southwestern Christian College in Terrell, Texas. Includes the title poem.*
94. EVERS, Medgar. The Autobiography of Medgar Evers: A Hero's Life and Legacy Revealed through His Writings, Letters, and Speeches. Edited & with commentaries by Myrlie Evers-Williams & Manning Marable. New York: Basic Civitas Books, (2005). 8vo. Boards. xxiv, 352 p. 1st edition. INSCRIBED & SIGNED by Myrlie Evers-Williams. Fine in fine d.w. \$25.00
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95. FABIO, Sarah Webster. *Boss Soul*. Oberlin, Ohio: New Media Workshop, (1973). 8vo. Wraps. 21 p. 1st edition. A couple of short edge tears & small spots near top edge of front cover; else very good. \$30.00
- One of a series of seven poetry chapbooks.*
96. (FANON, Frantz). *International Tribute to Frantz Fanon: Record of the Special Meeting of the United Nations Special Committee Against Apartheid, 3 November 1978*. Illustrated with b/w photos. New York: United Nations Centre against Apartheid, 1978. 8vo. Wraps. 77 p. Minor cover soiling; else very good. \$30.00
- Contains a paper entitled "Fanon and the Caribbean" by C. L. R. James.*
97. FARRAKHAN, Louis. *A Torchlight for America*. Chicago: FCN Publishing Co., (1993). 8vo. Wraps. vi, 171 p. 1st edition. About fine. \$30.00
98. FAUST, Naomi F. *And I Travel by Rhythms and Words*. Detroit: Lotus Press, (1990). 8vo. Wraps. 301 p. 1st edition. INSCRIBED & SIGNED. Fine. \$15.00
- Poetry.*
99. THE FIRST NATIONAL CONGRESS OF BLACK PROFESSIONALS IN HIGHER EDUCATION. *Report of the First National Congress of Black Professionals in Higher Education, The University of Texas at Austin, April 5-7, 1972*. Austin: The Hogg Foundation for Mental Health, 1973. 8vo. Wraps. 97 p. Tear at top of spine; else very good. \$17.50
100. FISCHER, Perry E. and Brooks E. Gray. *Blacks and Whites - Together through Hell: (U.S. Marines in World War II)*. Edited by Vincenrt W. Mirko. Illustrated with b/w photos. Turlock, Calif.: Millsmont Publishing, (1993). 4to. Wraps. 76 p. + appendices. 1st edition. About fine. \$45.00
101. FOGELSON, Genia. *Jewel, Undercover Cop*. Los Angeles: Holloway House Publishing Co., (1979). 16mo. Wraps. 221 p. + ads. BH655. 1st edition. Fine. \$37.50
102. FORBES, Ella. *But We Have No Country: The 1851 Christiana, Pennsylvania Resistance*. Illustrated with b/w photos. Cherry Hill, N.J.: Africana Homestead Legacy Publishers, (1998). 8vo. Red cloth, stamped in gilt. 338 p. 1st edition. Fine in near fine d.w. \$17.50
103. FOSTER, Rev. J. Curtis, Jr. *The African Methodist Episcopal Church Makes Its Mark in America*. Illustrated with b/w photos. Nashville, Tenn.: African Methodist Episcopal Church, (1976). 12mo. Wraps. 159 p. + index. Fine. \$37.50
104. FRANCIS, Paul. *A Time for Dreaming, a Time to Fight*. No place: Self-published, ca. 1965. 8 1/2 x 11 in. Stapled mimeographed sheets. [27] p. 1st edition. Fine. \$150.00
- Scarce volume of leftist poems printed in Berkeley or Crockett by Dave Rike. Only three of the poems had been previously published, one ("How to Be a Good Communist") in "Progressive Labor."*
105. FREE ANGELA: NEWS LETTER OF THE SAN FRANCISCO COMMITTEE TO FREE ANGELA DAVIS AND THE NATIONAL UNITED COMMITTEE TO FREE ANGELA DAVIS. Vol. 1, No. 11 (September 1, 1971). Tabloid newspaper. A couple of tears at top edge of first leaf; else very good. \$25.00
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106. FULLER, Hoyt W. *The Turning of the Wheel*. Chicago: Institute of Positive Education, (1972). 8vo. Wraps. 7 p. 1st edition. About fine. \$25.00
107. GAROUTTE, Kai, photos by. *Obama Rally, Portland, Oregon, 2008*. Illustrated with color photos. (Portland?): Self-published, (2008). Oblong 8vo. Pictorial boards. [20] p. 1st edition. SIGNED. Inscription on front free endpaper; else fine in fine d.w. \$35.00
108. GARRETT-BROWDER, Lorene. *Sista': Women in the Tapestry of Life*. Illustrated with b/w photos. Boulder Creek, Calif.: LGB Enterprises, (1994). 4to. Wraps. 131 p. 1st edition. INSCRIBED & SIGNED. Fine. \$15.00
109. GASKINS, Ruth L. *Every Good Negro Cook Starts with Two Basic Ingredients: A Good Heart and a Light Hand*. New York: Simon & Schuster, (1968). 8vo. Boards, spiralbound. xiii, 110 p. Very good. \$30.00
110. GIOVANNI, Nikki. *Black Feeling, Black Talk, Black Judgement*. New York: Morrow, 1970. 8vo. Black cloth, stamped in gilt. 98 p. 1st edition. Previous owner's name on front free endpaper; else fine in fine d.w. \$60.00
111. GIOVANNI, Nikki. *Re:creation*. Detroit: Broadside Press, (1970). 8vo. Wraps. 48 p. 1st edition. Library stamp on title page; else fine. \$25.00
112. THE GOLDENAIRES CHOIR. *Hear the Word of the Lord: A Concert of Spirituals*. Orita Graine, conductor. New York: Vox Records, (1959). 33 1/3 rpm LP record. STVX 425.810. About fine. \$25.00
113. GOVERNMENT REPRESSION, BLACK LIBERATION, AND THE WORKERS' MOVEMENT: SPEECH GIVEN AT BANQUET HONORING DR. MARTIN LUTHER KING'S SUPPORT TO LABOR, JANUARY 12, 1985. Raleigh, N.C.: Black Workers' for Justice and Workers Rights and Action Committee, 1985. 8vo. Wraps. 17 p. Fine. \$35.00
- The speaker is identified only as a "Black postal worker."*
114. GREENLEE, Sam. *Baghdad Blues*. New York: Bantam Books, (1976). 16mo. Wraps. 185 p. 1st edition. Very good. \$20.00
115. GREENLEE, Sam. *The Spook Who Sat by the Door*. New York: Richard W. Baron, 1969. 8vo. Black cloth, stamped in silver & blind. 248 p. 1st edition. Very good in moderately worn d.w. \$100.00
116. GREGORY, Dick, with Robert Lipsyte. *Nigger: An Autobiography*. Illustrated with b/w photos. New York: Dutton, 1964. 8vo. Half-cloth. 224 p. 1st edition. Previous owner's name on front free endpaper; else fine in fine d.w. \$30.00
117. GREGORY, Dick, with Robert Lipsyte. *Nigger: An Autobiography*. Illustrated with b/w photos. Cutchogue, N.Y.: Buccaneer Books, (© 1964). 8vo. Blue cloth, stamped in silver. 224 p. INSCRIBED & SIGNED. Minor cover wear; else fine. \$22.50
118. GRIFFIN, S. A. *The Electric President*. Los Angeles: Rose of Sharon Press, (2008). 8vo. Wraps. [6] p. 1st edition. One of 44 copies. INSCRIBED & SIGNED. Fine. \$30.00

Poem about Barack Obama.

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119. GUY, Jasmine. Afeni Shakur: Evolution of a Revolutionary. New York: Atria Books, (2004). 8vo. Boards. xi, 227 p. 1st edition. SIGNED by Afeni Shakur. Fine in fine d.w. \$50.00
120. GUY, Rosa. And I Heard a Bird Sing. [London]: Gollancz, (1987). 8vo. Wraps. 175 p. Uncorrected proofs. Fine. \$45.00
121. GUY, Rosa. New Guys around the Block. New York: Delacorte Press, 1983. 8vo. Wraps. 199 p. Uncorrected proofs. Fine. \$45.00
122. HAMILTON, Charles V. Minority Politics in Black Belt Alabama. New York: McGraw-Hill, (1960). 8vo. Wraps. 32 p. Eagleton Institute Cases in Practical Politics 19. 1st edition. Very good. \$25.00
123. HARRIS, Charlie Avery. Fast Track. Los Angeles: Holloway House Publishing Co., (1978). 16mo. Wraps. 223 p. + ads. BH529. 1st edition. Fine. \$75.00
124. HARRIS, Charlie Avery. Macking Gangster. Los Angeles: Holloway House Publishing Co., (1976). 16mo. Wraps. 215 p. + ads. BH491. 1st edition. About fine. \$75.00
125. HAWKINS, Odie. Ghetto Sketches. Los Angeles: Holloway House Publishing Co., (1972). 16mo. Wraps. 248 p. BH425. 1st edition. Fine. \$75.00
126. HAWKINS, Odie. Sweet Peter Deeder. Los Angeles: Holloway House Publishing Co., (1979). 16mo. Wraps. 217 p. + ads. BH633. 1st edition. Wear at base of spine; else very good. \$25.00
127. HAYDEN, Tom. Revolution in Mississippi. Foreword by Robert A. Haber & Harry Fleischman. [New York]: Students for a Democratic Society, (1962). 8vo. Wraps. 28 p. About fine. \$35.00
128. THE HEAVENLY TONES. "I Love the Lord." Newark, N.J.: Gospel Record Co., a division of Savoy Record Co., Inc., ca. 1966. 33 1/3 rpm LP record. Gospel MG-3050. Fine. \$30.00

Teen sge vocal group from the Ephesus Church of God in Christ in Berkeley, California.

129. HENDERSON, David. The Low East. Richmond, Calif.: North Atlantic Books, (1980). 8vo. Wraps. 79 p. 1st edition, paperback issue. Fine. \$17.50

Poetry.

130. HEWES, Laurence I., Jr., with the assistance of William Y. Bell, Jr. Intergroup Relations in San Diego: Some Aspects of Community Life in San Diego Which Particularly Affect Minority Groups, with Recommendations for a Program of Community Action. San Francisco: American Council on Race Relations, 1946. 8vo. Wraps. 35 p. Previous owner's name inside front cover, tape residue on spine; else very good. \$25.00
131. HEYWOOD, Donald, words and music by. I'm Coming Virginia: Earl Dancer Presents Ethel Waters in Africana: Something New in a Colored Review. With a photo of Waters on the front cover. New York: Mills Music, Inc., (1927). 9 x 12 in. Sheet music. 5 p. Name stamp on front cover; else very good. \$30.00
132. HILDEBRAND, Anna Beatryx. Chief: The Story of Asa Philip Randolph. Washington: Associated Publishers, [1960]. 8vo. Wraps. 20 p. About fine. \$35.00

Juvenile biographical sketch of A. Philip Randolph, leader of the Brotherhood of Sleeping Car Porters.

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133. THE HISTORICAL RESEARCH CLUB, UNIVERSITY OF GUELPH. Paul Robeson, Anti Fascist, Anti-Imperialist Cultural Worker. Illustrated with b/w photos. Guelph, Ontario: Alive Production Collective, [1976]. 8vo. Wraps. [17] p. Fine. \$35.00
134. HOBBS, Sterling. The Black Angels. Los Angeles: Holloway House Publishing Co., (1982). 16mo. Wraps. 247 p. + ads. BH049. 1st edition. Fine. \$75.00
135. HOFFMAN, Ozzi Richard. Seedly Hygenic Waters/ Semences infecondes des Eaux d'Egout. Berkeley: OMAC International, 1989. 8vo. Wraps. 53 p. 1st edition. Marginal marking (mostly in red pencil), small stain at upper corner of rear cover & last leaf; else very good. \$30.00
- Uncommon French & English bilingual poetry chapbook written by an author who emigrated from Mali to San Francisco.*
136. HOLMAN UNITED METHODIST CHURCH CHOIR. Give Me Jesus. J. David Bowick, director. Leon G. Simmons, organist. Pasadena, Calif.: Audio Engineering Associates, ca. 1980. 33 1/3 rpm LP record. AEA 1320. Fine. \$25.00
137. HOLMES, Butch. Black Rage! Los Angeles: Holloway House Publishing Co., (1975). 16mo. Wraps. 221 p. + ads. BH473. 1st edition. Fine. \$50.00
138. HOOKS, Bell. And There We Wept: Poems. Los Angeles: Golemics, (1978). 12mo. Wraps. [19] p. 1st edition. One of 250 copies. Fine. \$250.00
139. HOSKINS, Thurman. Cannibals. Los Angeles: Holloway House Publishing Co., (1988). 16mo. Wraps. 220 p. + ads. 0-87067-350-5. 1st edition. About fine. \$30.00
140. HUGHES, Langston. Langston Hughes 1902-1967: Ein amerikanischer Dichter, der den Dornenweg der Politik ging; Lyrik in englischer Sprache und in deutscher Nachdichtung. Herausgegeben von Norman Elrod. With a chronology of the life of Langston Hughes & an essay, "Langston Hughes: A Poet Committed to His Art and Politics" by Arnold Rampersad. Zürich: Althea Verlag, (2002). 8vo. Blue cloth, stamped in gilt. xvi, 858 p. 1. Auflage. INSCRIBED & SIGNED by Arnold [Rampersad] on half-title and with a short ALs from him laid in. Fine. \$50.00
141. ICEBERG SLIM (pseudonym of Robert Beck). Mama Black Widow. Los Angeles: Holloway House Publishing Co., (1969). 16mo. Wraps. 312 p. + ads. HH-176. 1st edition. Name stamp on first page; else about fine. \$60.00
142. ICEBERG SLIM (pseudonym of Robert Beck). Trick Baby: The Biography of a Con Man. Los Angeles: Holloway House Publishing Co., (1967). 16mo. Wraps. 312 p. + ads. HH-151. 1st edition. Label taped at base of spine; else very good. \$50.00
143. ILWU LOCAL 6 LEFT CAUCUS. We Ask That on Friday, April 4, You Join Us in Commemorating the Life and Murder of the Rev. Martin Luther King, Jr. No place: ILWU Local 6 Left Caucus, 1969. 8 1/2 x 14 in. Mimeographed broadside. Folded once horizontally; else fine. \$30.00
144. INGRAM, Mary Kathrine. Why I Don't Hate. Sacramento, Calif.: Allied Research Society, Inc., (1972). 8vo. Yellow pictorial cloth, stamped in black. 127 p. 1st edition. INSCRIBED & SIGNED "Mary Kathrine." Fine. \$30.00
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145. INSTITUTE OF THE BLACK WORLD. Black Analysis for the Seventies, 1971-1972, Volume I. Atlanta: IBW Press, 1973. 8vo. Wraps. 39 p. With errata slip laid in. Very good. \$35.00
146. JACKSON, Jesse. The Challenge of Our Day: Confronting Environmental and Economic Violence: Speech at Mendocino Headlands, California ... March 20, 1988. No place: No publisher stated, ca. 1988. 8 1/2 x 11 in. Stapled mimeographed sheets. 11 p. (printed on rectos only). Fine. \$25.00
147. JACKSON, John G. Black Reconstruction in South Carolina. Austin, Texas: American Atheist Press, 1987. 8vo. Wraps. 64 p. 1st edition. About fine. \$15.00
148. JACKSON, John G. Hubert Henry Harrison, the Black Socrates. Preface by R. Murray-O'Hair. Auston, Tex.: American Atheist Press, 1987. 8vo. Wraps. 8 p. 1st edition. Fine. \$15.00
149. JACKSON, Renay. Oaktown Devil. Oakland: LaDay Publishing, (1999). 8vo. Wraps. 234 p. 1st edition. INSCRIBED & SIGNED "Renay." Fine. \$32.50
- Jackson's first book.*
150. JAMES, Kelvin Christopher. Jumping Ship and Other Stories. New York: Villard Books, 1992. 8vo. Cloth-backed boards. 226 p. 1st edition. SIGNED. Fine in fine d.w. \$17.50
151. JEFFERSON SCHOOL OF SOCIAL SCIENCE. The Negro Question. [New York]: Jefferson School of Social Science, ca. 1953. 8 1/2 x 11 in. Mimeographed. 5 p. (printed on rectos only). Very good. \$37.50
- Course outline for a class at this school run by the Communist Party, U.S.A. The textbook for the course was "Negro Liberation" by Harry Haywood. Other readings, mainly from C.P. sources, are provided.*
152. JOANS, Ted. "In Thursday Sane." Edited by Sandra McPherson. Davis, Calif.: Swan Scythe Press, (2001). 8vo. Wraps. [12] p. 1st edition. One of 50 numbered & SIGNED copies. Fine. \$75.00
153. JOHN BROWN ANTI-KLAN COMMITTEE. The Klan Is Planning to Hold a Racist, Anti-Gay March at the Democratic Convention: Don't Let the KKK March in San Francisco! Demonstrate, Tuesday, July 17, Noon, 4th & Mission, Downtown S.F. [San Francisco]: John Brown Anti-Klan Committee, ca. 1984. 8 1/2 x 14 in. 2 p. Broadsheet. Folded once horizontally; else fine. \$25.00
154. JOHNSON, J. R. (pseudonym of C. L. R. James). Why Negroes Should Oppose the War. New York: Pioneer Publishers for the Socialist Workers Party and the Young People's Socialist League, [1939]. 8vo. Wraps. 30 p. Very good. \$45.00
155. JOHNSON, J. R. (pseudonym of C. L. R. James), F. Forest (pseudonym of Raya Dunayevskaya) and Ria Stone (pseudonym of Grace Lee). The Invading Socialist Society. New York: Johnson-Forest Tendency, 1947. 8vo. Wraps. 63 p. 1st edition. Pages browning; else very good. \$37.50
156. JOHNSON, Kevin (Rashid). Two Essays: A Biography of Revolutionary Development; A Theory towards Combating American Imperialism (Part One). Homewood, Ill.: South Chicago ABC Zine Distro, [2004]. 8vo. Wraps. 26 p. Fine. \$25.00
157. JOHNSON, Roxane Beth. Jubilee. Tallahassee, Fla.: Anhing Press, 2006. 8vo. Wraps. x, 75 p. 1st edition. SIGNED. Fine. \$15.00

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158. JOHNSON, Thomas L. and Phillip C. Dunn, eds. *A True Likeness: The Black South of Richard Samuel Roberts 1920-1936*. Illustrated with b/w photos by Richard Samuel Roberts. Columbia, S.C. & Chapel Hill, N.C.: Brucoli Clark / Algonquin Books, (1986). 4to. Wraps. 200 p. 1st edition, paperback issue. About fine. \$25.00
159. JONES, F. Arthur. *This Time Again*. Oakland: Mirror-Gibbs Publications, 1998. 8vo. Wraps. 70 p. 1st edition. INSCRIBED & SIGNED. Fine. \$15.00
- Poetry.*
160. JONES, Henry A. *Thy Kingdom Come: Comedy in the Classroom - Juvenile Delinquent High School, Every City, U.S.A.* With b/w illustrations. New York: Vantage Press, (1987). 8vo. Boards. 25 p. 1st edition. INSCRIBED & SIGNED. Fine in fine d.w. \$25.00
161. JONES, Pearlie M. *The Longest Journey: The Life and Times of Pearlie M. Jones*. Jacksonville, N.C.: Self-published, ca. 2003. Small 4to. Wraps, spiralbound. 100 p. INSCRIBED & SIGNED. Fine. \$50.00
- Memoirs of this African American inspirational writer & speaker.*
162. JORDAN, June, ed. *Soulscript: Afro-American Poetry*. Garden City, N.Y.: Zenith Books / Doubleday, 1970. 8vo. Beige cloth, stamped in yellow, red, blue & brown. xix, 146 p. 1st edition. Review copy, with slip laid in. Upper corner of front cover bumped; else fine in d.w. which is fine save for a short tear at top edge of front panel. \$30.00
163. JORDAN, Nikki, Amanda Rochelle and Dominique Pierre, written & compiled by. *The Cookbook to Romance: Enticing Ways to Cook up Romance & Sensual Evenings*. East Orange, N.J.: Self-published, 1998. 8vo. Wraps. 100 p. 1st edition. INSCRIBED & SIGNED by Amanda Rochelle. Very good. \$17.50
- Combination of sexual tips, recipes & erotic poetry.*
164. JUMP BAD: A BOLD AND BODACIOUS BLACK MAGAZINE. Vol. 1, No. 1 (March, 1974) & Vol. 1, No. 2 (April, 1974). About fine. \$75.00
- African American magazine edited & published in Oakland by Gregory Adams.*
165. KARENGA, Maulana, ed. *Reconstructing Kemetic Culture: Papers, Perspectives, Projects*. Los Angeles: University of Sankore Press, (1990). 8vo. Wraps. x, 222 p. 1st edition. Fine. \$50.00
166. KARENGA, Maulana, translation and commentary by. *The Birth of Coming Forth by Day: The Ethics of the Declarations of Innocence*. Los Angeles: University of Sankore Press, (1990). 8vo. Wraps. xvi, 111 p. 1st edition. Fine. \$25.00
167. KELLY, Malcolm. *Let There Be Life: The Journey beyond Self-Doubt*. Oakland, Calif.: Bye Publishing, (2001). 8vo. Wraps. 291 p. 1st edition. INSCRIBED & SIGNED. Fine. \$17.50
168. KING, Martin Luther. *Beyond Vietnam*. Palo Alto, Calif.: Mid-Peninsula Vietnam Summer, 1967. Tabloid newspaper format. 4 p. Paper browning, staining at upper & lower corners; else very good. \$50.00
169. KING, Martin Luther, Jr. *The Trumpet of Conscience*. New York: Harper & Row, (1967). 8vo. Black cloth, stamped in gilt. xii, 78 p. 1st edition. Fine in fine d.w. \$50.00
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170. KING, Martin Luther, Jr. *Where Do We Go from Here: Chaos or Community?* New York: Harper & Row, (1967). 8vo. Cloth-backed boards. 209 p. 1st edition. Fine in fine d.w. \$75.00
171. KING, Martin Luther, Jr. and Lillian Smith. *The Struggle for Racial Equality: Two Articles: Facing the Challenge of a New Age by Martin Luther King, Jr. and The Right Way Is Not a Moderate Way by Lillian Smith.* Nyack, N.Y.: Fellowship of Reconciliation, [1957]. 12mo. Wraps. 16 p. Some staining at bottom edge; else fine. \$35.00
172. KOMUNYAKAA, Yusef. *Pleasure Dome: New and Collected Poems.* Middletown, Conn.: Wesleyan University Press, (2001). 8vo. Cloth-backed boards. xv, 445 p. 1st edition. Fine in fine d.w. \$45.00
173. KONCH. Vol. 1, No. 1 (Winter, 1990), Vol. 1, No. 2 (Spring, 1990) & Vol. 2, No. 1 (Spring, 1991). Fine. \$75.00

Multicultural literary magazine edited in Berkeley by Ishmael Reed. Contributors include Cecil Brown, Quincy Troupe, Frank Chin, Reed, Amiri Baraka, Calvin Hernton, Ntozake Shange, John A. Williams, Floyd Salas, et al.

174. KUJICHAGULIA, Phavia. *From the Satellite Youreon to the Planet Nextturn: Poetry to Fly By.* Introduction by Dr. Wade W. Nobles. Oakland: A. Wisdom Publications, (1985). 8vo. Wraps. 20 p. 1st edition. INSCRIBED & SIGNED. About fine. \$37.50
175. KUJICHAGULIA, Phavia. *Recognizing & Resolving Racism: A Resource and Reference Guide for Human Beings, Volume 1.* Oakland, Calif.: A. Wisdom Company, (1995). 4to. Wraps. 460 p. 3rd printing. INSCRIBED & SIGNED. About fine. \$75.00
176. THE KWANZA CELEBRANTS. *Kwanza Handbook.* Illustrated by Cynthia Bady. Palo Alto, Calif.: The Kwanza Celebrants, (1977). 8vo. Wraps. 36 p. With Errata slip laid in. Fine. \$25.00
177. LEE, Don L. *From Plan to Planet, Life Studies: The Need for Afrikan Minds and Institutions.* Illustrated with b/w photos. Detroit: Broadside Press / Institute of Positive Education, (1973). 8vo. Wraps. 159 p. 1st ed. SIGNED. Fine. \$50.00
178. LEE, Don L. *We Walk the Way of the New World.* Detroit: Broadside Press, (1970). 8vo. Wraps. 71 p. 1st edition. SIGNED. Fine. \$45.00
179. LEÓN, Aya de. *Thieves in the Temple: The Reclaiming of Hip Hop.* Oakland, Calif.: MICD Press, (2001). 8vo. Wraps. 16 p. 1st edition. SIGNED. Fine. \$35.00
180. LIBERATOR. Vol. IV, No. 7 (July, 1964). Very good. \$35.00

Monthly journal issued in New York by the Afro-American Research Institute, Inc. This issue contains The Economics of Black Nationalism, Part 1 by Harold Cruse, John Lewis of SNCC: An Exclusive Interview by Clebert Ford, We Are All Blood Brothers by Malcolm X, Ghosts (poem) by Langston Hughes, etc.

181. THE LIGHT OF THE WORLD APOSTOLIC CATHEDRAL CHOIR. *When He Comes Again.* Los Angeles: Apostolic Records, n.d. 33 1/3 rpm LP record. AP-1053. Fine. \$30.00

Recorded live at The Light of the World Apostolic Cathedral, San Jose, California.

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182. LINE OF MARCH BLACK LIBERATION COMMISSION. Justice at Home and Peace Abroad: Jesse Jackson's Challenge. Illustrated with b/w photos. Oakland: Line of March, (1984). Small 4to. Wraps. 16 p. Fine. \$25.00
183. MACALOU, Ousmane A. Mac, the African Country Boy. Illustrated with b/w drawings. Berkeley: OMAC International Distributors, (1989). Small 4to. Wraps. ii, 52 p. 1st edition. INSCRIBED & SIGNED. Fine. \$22.50
- Children's book written by an author from Mali who emigrated to the U.S. and lived in the Bay Area.*
184. MACALOU, Ousmane A. Mac, the African Country Boy. Illustrated with b/w drawings. Berkeley: OMAC International Distributors, (1989). Small 4to. Wraps. ii, 52 p. 1st edition. Fine. \$15.00
- Children's book written by an author from Mali who emigrated to the U.S. and lived in the Bay Area.*
185. MACKEY, Nathaniel. Four for Trane. Los Angeles: Goleemics, (1978). Narrow small 4to. Wraps. [12] p. 1st edition. One of 250 copies. Fine. \$300.00
186. MAJOR, Devorah. Street Smarts: Poems. Willimantic, Conn.: Curbstone Press, (1996). 8vo. Wraps. 54 p. 1st edition. INSCRIBED & SIGNED. Fine. \$17.50
187. MALCOLM X. Talks to Young People. Illustrated with b/w photos. New York: Young Socialist, (1965). 8vo. Wraps. 36 p. 1st edition. Fine. \$50.00
188. MARABLE, Manning. African and Caribbean Politics: From Kwame Nkrumah to the Grenada Revolution. London: Verso, (1987). 8vo. Wraps. xi, 314 p. 1st edition, paperback issue. INSCRIBED & SIGNED "Manning." About fine. \$25.00
189. MARKS, Jym. Bring Us a Dream. Menlo Park, Calif.: Tangier Publishers, (1992). 8vo. Wraps. 104 p. 1st edition. INSCRIBED & SIGNED. About fine. \$15.00
190. MARS, Dr. Louis. The Crisis of Possession in Voodoo. Translated by Kathleen Collins. No place: Reed, Cannon & Johnson Co., (1977). 8vo. Black cloth, stamped in silver. 71 p. Fine. \$100.00
- Reprint of the 1946 Port-au-Prince edition.*
191. MARTIN, Herbert Woodward. The Forms of Silence. Detroit: Lotus Press, 1980. 8vo. Wraps. 61 p. 1st ed. INSCRIBED & SIGNED. Very good. \$25.00
- Poetry.*
192. MAYS, Benjamin E. Lord, the People Have Driven Me On. Foreword by Charles Vert Willie. New York: Vantage Press, (1981). Small 8vo. Boards. 76 p. 1st edition. Fine in fine d.w. \$50.00
193. MC MELODY (Melody Y. Ivory). Rap Lyrics for My Beloved Black People. Illustrated with b/w photos by Allum Ross. Oakland, Calif.: Self-published, (1996). 8vo. Wraps. xiii, 42 p. 1st edition. Fine. \$25.00
194. McKISSICK, Floyd. Three-Fifths of a Man. New York: Macmillan, (1969). 8vo. Black cloth, stamped in gilt. 223 p. 1st edition. Fine in fine d.w. \$25.00
195. MESSAGERS DU ROI. Mesaje Gran Met-La. Dirigé par I. Heneiser. Limbé, Haiti: Messagers du Roi, (1986). 33 1/3 rpm LP record. KM-14004. Some foxing on sleeve; else fine. \$40.00
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196. MILLER, Adam David. *Neighborhood and Other Poems*. Berkeley & Sebastapol, Calif.: Mina Press, (1993). 8vo. Wraps. 66 p. 3rd printing. SIGNED. Fine. \$12.50
197. MILLER, Moses. *The Barack in Me: An Inspirational Novel for Young African-American Males*. Garden City, N.Y.: Mind Candy LLC, (2009). 8vo. Wraps. 116 p. INSCRIBED & SIGNED. Fine. \$15.00
198. MOORE, Archie and Leonard B. Pearl. *Any Boy Can: The Archie Moore Story*. Illustrated with b/w photos. Englewood Cliffs, N.J.: Prentice-Hall, (1971). 8vo. Gray cloth, stamped in gilt. 263 p. 1st edition. INSCRIBED & SIGNED by Archie Moore. Several leaves rumped at fore edge; else fine in fine d.w. \$45.00
199. MORRISON, Mary B. *Justice, Just Us, Just Me*. Kearney, Neb.: Morris Publishing, (1999). 8vo. Wraps. 100 p. 1st edition. INSCRIBED & SIGNED. Fine. \$25.00
200. MOTLEY, Willard. *The Diaries of Willard Motley*. Edited & with an introduction by Jerome Klinkowitz. Foreword by Clarence Major. Ames: Univrsity of Iowa Press, 1979. 8vo. Wraps. xxiii, 196 p. 1st edition, paperback issue. Review copy, with slip laid in. Residue on first page where review slip was affixed; else very good. \$17.50
201. MOVE ORGANIZATION. *20 Years on the MOVE*. Illustrated with b/w photos. [Philadelphia]: [MOVE Organization], ca. 1991. 8vo. Wraps. 59 p. Cover wear; else very good. \$22.50
202. NATIONAL BLACK SISTERS' CONFERENCE. *Black Survival: Past, Present, Future: Report of the Second National Black Sisters' Conference (NBSC) 6-16 August, 1969*. Pittsburgh, Pa.: National Black Sisters' Conference, 1969. 8vo. Wraps. 159 p. Very good. \$25.00
- Contains speeches by Rev. C. T. Vivian, John Henrik Clark, Vincent Harding, et al.*
203. NATIONAL COMMITTEE TO ABOLISH THE POLL TAX. *The Poll Tax Fact Sheet*. Washington: National Committee to Abolish the Poll Tax, [1945]. 8 1/2 x 11 in. Four-page leaflet. Folded twice horizontally for mailing; else very good. \$45.00
204. NATIONAL STATES RIGHTS PARTY. *To the People of New Orleans and the State of Louisiana*. New Orleans: Louisiana Branch of the National States Rights Party, 1963. 8 1/2 x 11 in. Mimeographed broadside. Paper browning; else very good. \$30.00
- "We have been asked 'Why is the black man black?' To get the answer we turned to the Holy Bible. This is what we found ..."*
205. NATIONAL UNITED COMMITTEE TO FREE ANGELA DAVIS. *People's Petition Demanding Bail for Angela Davis*. Los Angeles: National United Committee to Free Angela Davis, ca. 1971. 8 1/2 x 11 in. Broadside. Three holes punched in leaf margin; else very good. \$25.00
- Contains four paragraphs about the case and space for the names & addresses of 20 petitioners.*
206. NAZEL, Joe. *Street Wars*. Los Angeles: Holloway House Publishing Co., (1987). 16mo. Wraps. 220 p. + ads. 0-87067-284-3. 1st edition. About fine. \$25.00
207. NAZEL, Joseph. *Dr. Feel Good*. Los Angeles: Holloway House Publishing Co., (1978). 16mo. Wraps. 220 p. + ads. BH533. 1st edition. Very good. \$30.00
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208. (NEWTON, Huey P.). Free Huey Rally: Stokely Carmichael, Field Marshall, Black Panther Party for Self-Defense, Sister Betty Shabazz, Widow of Brother Malcolm, Bobby Seale, Chairman, Black Panther Party for Self-Defense, Bob Avakian, Peace and Freedom Party. Sat. Feb. 17 ... Oakland Auditorium ... Birthday Benefit for Huey P. Newton Defense Fund. Atrwork featuring Black Panther by [Lisa] Lyons. Berkeley: [Peace & Freedom Party?], ca. 1968. 7 x 8 1/2 in. Folded once horizontally; else fine. \$50.00
209. NEWTON, Huey P. To Die for the People: The Writings of Huey P. Newton. Edited by Toni Morrison. Illustrated with b/w photos. New York: Writers & Readers Publishing, Inc., (1995). 8vo. Wraps. xxii, 232 p. SIGNED by Fredericka S. Newton. Near fine. \$30.00
210. NOBLE, Enrique. Literatura Afro-Hispanoamericana: Poesía y Prosa de Ficción. Lexington, Mass.: Xerox College Publishing, (1973). 8vo. Wraps. 200 p. Very good. \$30.00
211. NOBLES, Wade W. Africanity and the Black Family: The Development of a Theoretical Model. Oakland: Black Family Institute, (1985). 8vo. Wraps. iv, 130 p. 2nd edition. About fine. \$25.00
212. NOBLES, Wade W. and Lawford L. Goddard. Understanding the Black Family: A Guide for Scholarship and Research. Oakland: Black Family Institute, (1984). 8vo. Wraps. ix, 157 p. INSCRIBED & SIGNED by Wade Nobles. Fine. \$30.00
213. OAKLAND DIRECT ACTION COMMITTEE. Why We Are Demonstrating. Oakland: ODAC, 1965. 8 1/2 x 11 in. Mimeographed broadside. Very good. \$50.00
- The demonstration was part of the perennial struggle against police brutality in Oakland. The demands of the demonstrators included: "1. Police must stop breaking into peoples' homes without search warrants. 2. Stop the beating of people being held in jail. 3. Stop the beating of people being arrested as drunks. 4. Stop harassment of people in civil-rights organizations."*
214. OLIVER, Elizabeth Murphy, arranged by. Black Mother Goose Book. Illustrated by Aaron Sopher. Baltimore: Maryland Publishing Company, Inc., (1969). 4to. Wraps. 47 p. "First limited edition." Very good. \$100.00
215. OMLER, Patrick Henry. The Hundred Years' Hoax: The "Civil Rights" Movement (1866-1966). Menlo Park, Calif.: Aladextra Press, (1966). 8vo. Wraps. 51 p. Very good. \$17.50
216. PALMER, Jon. House Full of Brothers. Los Angeles: Holloway House Publishing Co., (1973). 16mo. Wraps. 348 p. + ads. BH429. 1st edition. Very good. \$37.50
217. (PANTHER 21). Over a Year in Jail - \$100,000 Bail ... Thursday - 8:30 am - College Walk / Broadway & 116th. Gather to Go to the Panther Trial. [New York]: D4M, ca. 1970. 8 1/2 x 11 in. Mimeographed broadside. Fine. \$25.00
218. (PANTHER 21). The People Must Free the Panther 21! [New York]: No publisher stated, [1970]. 8 1/2 x 11 in. Mimeographed broadside. Fine. \$25.00
- Tells of a march on the meeting of the Columbia University Senate to demand the Columbia supply bail funds for the Panther 21 defendants & the meeting of the People's Senate which was convened when the regular Senate was hastily adjourned. Announces a further protest meeting on Tuesday, March 3rd.*
219. PECK, Jim, comp. & ed. Sits Ins: The Students Report. New York: Congress of Racial Equality, (1960). 8vo. Wraps. [16] p. Very good. \$30.00
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220. PETERS, Janice M. *The High Price of Gratitude*. Los Angeles: Holloway House Publishing Co., (1980). 16mo. Wraps. 222 p. + ads. BH674. 1st edition. About fine. \$30.00
221. PETERSON, Kirsten Erika. *Misunderstanding Language: Authority, Madness, Exclusion in the Short Stories by Helena Maria Viramontes and Gayl Jones*. Cambridge, Mass.: Self-published, 1993. 4to. Boards. 78 p. (printed on rectos only). Fine. \$30.00

Dissertation presented at Harvard College for Degree of Bachelor of Arts with Honors.

222. PRATHER, Ray. *Fish & Bones*. New York: HarperCollins, (1992). 8vo. Cloth-backed boards. 255 p. 1st edition. Fine in fine d.w. \$25.00
223. PRITCHARD, N. H. *Eecchhooeess*. New York: New York University Press, 1971. 8vo. Blue cloth, stamped in gilt. Unpaginated. 1st edition. Fine in fine d.w. \$175.00
224. PRITCHARD, N. H. *Eecchhooeess*. New York: New York University Press, 1971. 8vo. Blue cloth, stamped in gilt. Unpaginated. 1st edition. Fine in d.w. which is fine save for light soiling. \$135.00
225. PROGRESSIVE LABOR MOVEMENT. *Hear Bill McAdoo, Chairman, Harlem Defense Council, Sponsored by Campus C.O.R.E. and SLATE, Noon Today, Sproul Hall Steps*. Berkeley: Progressive Labor [Movement], (1965). 8 1/2 x 11 in. Mimeographed broadside. Very good. \$25.00
226. PROGRESSIVE LABOR MOVEMENT. *Join the Fight to Hear Bill Epton*. Berkeley: Progressive Labor Movement, (1965). 8 1/2 x 14 in. Mimeographed broadside. Very good. \$25.00

Epton was a leader of the Harlem branch of P.L.M. and was under indictment for "criminal anarchy" at this time. The judge presiding over his case denied him the right to travel to the Bay Area for his speaking engagements.

227. PROGRESSIVE LABOR PARTY. *Welcome Bill Epton ...* Berkeley: Progressive Labor Party, [1965]. 8 1/2 x 14 in. Mimeographed broadside. Fine. \$25.00

Epton was a leader of the Harlem branch of P.L.P. and was under indictment for "criminal anarchy" at this time. He is referred to in this leaflet as the "only Black leader who did not fink out during the Harlem Rebellion of July, 1964."

228. PROJECT YOUTH STAFF & MEMBERS, written and edited by. *Black Radical Traditions in the US South: A Toolkit for Popular Education in Your Community*. Atlanta, Ga.: Project South: Institute for the Elimination of Poverty & Genocide, 2008. Small 4to. Wraps, spiralbound. 57 p. 1st edition. Fine. \$25.00
229. QUATTLEBAUM, M. C. *Niger Is Really Black: Blacks, Browns, Burnt-faces throughout Holy Writ*. Sarasota, Fla.: Lindsay Curtis Publishing Company, (1983). 8vo. Wraps. 182 p. 1st edition. About fine. \$25.00
230. RAINBOW ORGANIZER: OFFICIAL PUBLICATION OF THE JESSE JACKSON FOR PRESIDED-NT COMMITTEE. Vol. 1, No. 1 (July, 1984). Very good. \$25.00
231. RAMSESS. *1994 Walkin' on Water: The Black Women's Calendar*. Introduction by Jocelyn Y. Stewart. Los Angeles: Self-published, ca. 1994. 11 x 23 in. Wraps, spiralbound. [14] leaves. About fine. \$75.00

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232. RAMSESS. Ramsess 2002 Calendar. Los Angeles: Self-published, ca. 2002. 11 x 23 in. Wraps, spiral-bound. [13] leaves. About fine. \$60.00
233. RAMSESS. Ramsess 2007 Jazz Calendar. Los Angeles: Self-published, ca. 2007. 11 x 23 in. Wraps, spiralbound. [13] leaves. SIGNED. About fine. \$60.00
234. THE RASTAFARIANS. Orthodox. Santa Cruz, Calif.: The Rastafarians, in association with Universal Life Church, Inc., (1981). 33 1/3 rpm LP record. A couple of pen marks (not very noticeable against the black background) on rear of sleeve; else about fine. \$50.00
235. RAYMOND SAUNDERS. Introduction by Margery Aronson. Greenville, N.C.: East Carolina University, (1981). 8vo. Wraps. [16] p. 1st edition. One of 1000 copies. About fine. \$25.00
- Saunders was Artist-in-Residence at East Carolina University.*
236. RAZAF, Andy and Paul Denniker, music and lyrics by. Lovely Liza Lee: Connie's Hot Chocolates of 1935. Cover illustration by Frederick S. Manning. New York: Mills Music, Inc., 1935. 9 x 12 in. Sheet music. 3 p. Stamped "Complimentary" on cover. Fine. \$30.00
237. RAZAF, Andy, lyrics by. Music by Eubie Blake. Memories of You: Featured in Lew Leslie's Blackbirds of 1930. New York: Mills Music, Inc., 1935. 9 x 12 in. Sheet music. 5 p. Fine. \$30.00
238. REDMOND, Eugene B. In a Time of Rain & Desire: New Love Poems. East St. Louis, Ill.: Black River Writers, (1973). 8vo. Wraps. 103 p. 1st edition. INSCRIBED & SIGNED "Eugene." About fine. \$25.00
239. REDMOND, Eugene B. Songs from an Afro/Phone: New Poems. East St. Louis, Ill.: Black River Writers, (1972). 8vo. Wraps. 63 p. 1st edition. INSCRIBED & SIGNED "Eugene." Fine. \$30.00
240. REED, Sidney. The Untold Ellington Story. Illustrated with drawings by Clarence Young & b/w photos. Los Angeles: Pacific Coast Youth Recorder, (1955). 8vo. Wraps. 13 p. Fine. \$45.00
241. REVOLUTIONARY POLITICAL ORGANIZATION MARXIST LENINIST & AMILCAR CABRAL / PAUL ROBESON COLLECTIVE, with the participation of Red Dawn Collective. In Defense of the Right to Political Secession for the Afro-American Nation: Papers and Resolutions from the School on the Afro-American National Question, September, 1982. Illustrated with b/w photos. New Orleans, La., Raleigh, N.C. & New York: Revolutionary Political Organization Marxist Leninist, Amilcar Cabral / Paul Robeson Collective & Red Dawn Collective, 1982. Small 4to. Wraps. 48 p. About fine. \$50.00
242. THE REVOLUTIONARY WORKER. Mumia Abu-Jamal: We Can't Let Them Kill This Brother. No place: [Revolutionary Communist Party], (1997). 8 1/2 x 11 in. Stapled sheets. 16 p. (printed on rectos only) + cover. Fine. \$25.00
243. RICH, David and Robert Mayo. Ministry to Blacks in Higher Education in the Commonwealth of Pennsylvania. Valley Forge, Pa.: United Ministries in Education, ca. 1979. 8vo. Wraps. 25 p. Fine. \$22.50
244. RIDGEWOOD BAPTIST CHURCH CHOIR. He's Coming Back Again. Charlotte, N.C.: Davis Sound, n.d. 33 1/3 rpm LP record. RSR-632. "Golden - Plus Church Anniversary Edition." Some wear & old price on sleeve; else fine. \$30.00
245. ROBINSON, James H., ed. Love of This Land: Progress of the Negro in the United States. Illustrated by Elton C. Fax. Philadelphia: Christian Education Press, (1956). 8vo. Wraps. viv, 76 p. Very good. \$15.00
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246. ROBINSON, L. Louis. Poetic Ventures: (Introspections of a Poet). Oakland: Self-published, (1990). 8vo. Wraps. ii, 121 p. 1st edition. INSCRIBED & SIGNED. Fine. \$17.50
247. ROSENBAUM, Max, Alvin Snadowsky and Eugene Hartley. Group Psychotherapy and the Integration of the Negro. No place: International Journal of Group Psychotherapy, 1966. 8vo. Wraps. [5] p. Very good. \$15.00
248. ROUSSEAU, John E., Jr., ed. Official Mardi Gras 1973 Special, Zulu Social Aid and Pleasure Club. Illustrated with b/w photos. New Orleans: Zulu Social Aid and Pleasure Club, 1973. 4to. Wraps. 28 p. Fine. \$45.00

"Dedicated to Louis Armstrong. Parade Theme: 'Satchmo's Second Line.'"

249. RUST COLLEGE SINGERS. "Swing Down Chariot." Lassaye Van Buren Holmes, Director. No place: Aclassye Records, n.d. 33 1/3 rpm LP record. RC-30774. Fine in sleeve with minor wear. \$25.00
250. SAAR, Lezley. Yolanda & the Strange Objects. With b/w illustrations by the author. Berkeley: I. Reed Books, 1978. Small 4to. Wraps. Unpaginated. 1st edition. Fine. \$75.00
251. SAN QUENTIN SIX DEFENSE COMMITTEE. San Quentin Six ... Anatomy of a Frame-up. San Francisco: San Quentin Six Defense Committee, ca. 1973. 8vo. Wraps. [16] p. Very good. \$30.00
252. SANDLES, Verlin. I'll Be Happy in the Midst of the Lord. No place: TaJuan Records, (1975). 33 1/3 rpm LP record. TJ-001. INSCRIBED & SIGNED. About fine. \$45.00

Texas-born gospel singer living in San Francisco.

253. SATTERWHITE, Frank J. and Betty S. Satterwhite, comp. California Directory of Afro-American Educators. Los Angeles: California Council for Educational Opportunity, Inc., ca. 1969. 8vo. Wraps. 36 p. Previous owner's name at top of title page; else fine. \$30.00
254. SAUNDERS, Raymond. Recent Work, The Oakland Museum, Great Hall, June 11 - August 21, 1994. Illustrated with color reproductions. Oakland: Oakland Museum, 1994. 4to. Wraps. 36 p. Fine. \$25.00

Exhibition catalogue.

255. SCOTT, Rev. Dr. Maurice F. God/Black Theodicy: God and Human Suffering. Oakland: Self-published, (2013). 4to. Wraps, with plastic binding & taped spine. vi, 171 p. SIGNED. About fine. \$25.00
256. SELAH, Rabboni. Learn to Be Your Own Hero!: "The Master's Concept." Oakland: Masters Concept Unlimited, (1998). 8vo. Wraps. xxix, 108 p. 1st edition. INSCRIBED & SIGNED "Selah." Fine. \$35.00
257. SHERRIFFE, Muriel J. and Jane B. McIntosh, comp. Alpha Nu Omega Ida L. Jackson Housing and Education Foundation, Inc. Cook Book. Hartwell, Ga.: Calico Kitchen Press, 1993. 8vo. Wraps, spiralbound. xii, 200 p. 1st edition. SIGNED by Ida L. Jackson. Fine. \$50.00
258. SMITH, J. Alfred. Making Sense out of Revelation. Introduction by Emmerett W. Roland, Th.D., Second Baptist Church, Merced, California. Oakland: Allen Temple Baptist Church, (1977). 8vo. Wraps. 51 p. Very good. \$22.50

Smith is an African American minister at the Allen Temple Baptist Church in Oakland.

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259. SMITH, Roger Guenveur, created & performed by. World Premiere: Huey P. Newton Story, Magic Theatre, Oct. 18 - Nov. 19, Oakland Ensemble Theatre, Nov. 24 - Dec. 17. No place: No publisher stated, [1996]. 17 x 11 inch poster. SIGNED by Roger Guenveur Smith. About fine. \$50.00
260. SMITH, Sid. A Stoned Nigger and Turned Out. Van Nuys, Calif.: Venice Publishing Corporation, (1972). 16mo. Wraps. 185 p. + ads. SS-17. 1st edition. INSCRIBED & SIGNED. Stamp on bottom edges; else very good. \$75.00
261. THE SOLEDAD PRISON POETS (Lige Dailey and Albert Walker). History Is a Weapon!: A Poetic Pictorial History Book. Introduction by Kwame Toure (Stokely Carmichael). Emeryville, Calif.: Soledad Prison Poets, Publishers, (1979). 8vo. Wraps. 56 p. 1st edition. Small spot on front cover near base of spine; else very good. \$30.00
262. STEPTOE, Lamont B. A Long Movie of Shadows: Poems by and Texts about Lamont B. Steptoe. Camden, N.J.: Whirlwind Press, (2004). 8vo. Wraps. vii, 150 p. 1st edition. SIGNED. Fine. \$25.00
263. SWISHER, Rev. Ron. And You Thought You Were Catching Hell! Oakland: Taylor Memorial United Methodist Church, (2002). 8vo. Wraps. 135 p. 1st edition. INSCRIBED & SIGNED. Fine. \$30.00
- Swisher was Senior Pastor of Taylor Memorial United Methodist Church.*
264. SWISHER, Rev. Ron. Eat the Book. Oakland: Taylor Memorial United Methodist Church, (2005). 8vo. Wraps. 138 p. 1st edition. INSCRIBED & SIGNED. Fine. \$30.00
- Swisher was Senior Pastor of Taylor Memorial United Methodist Church.*
265. SWISHER, Rev. Ron. The Strange Case. Oakland: Taylor Memorial United Methodist Church, (2007). 8vo. Wraps. 125 p. 1st edition. INSCRIBED & SIGNED. Fine. \$30.00
- Swisher was Senior Pastor of Taylor Memorial United Methodist Church.*
266. THOMAS, Alolowquincy Will. The Perception of Life, Love and Desire. Oakland: T 13 Development Corporation, (1981). 8vo. Wraps. 64 p. 1st edition. Cover worn; else very good. \$25.00
- Poetry.*
267. THOMAS, Charles Cyrus. Walk the Dark Streets. New York: Vantage Press, (1975). 8vo. Boards. 132 p. 1st edition. Fine in moderately worn d.w. \$30.00
- Novel dealing with lesbianism written by an African American author.*
268. THOMAS, Valerie M., text by. Hair styles created by Sonia Bullock. Accent African: Traditional and Contemporary Hair Styles for the Black Woman. Illustrated with b/w drawings & photos. New York: Col-Bob Associates, (1973). Oblong 16mo. Wraps. 30 p. 1st edition. About fine. \$25.00
269. TILLES, Jacqueline. Black Laughter, Black Tears: Poems Honoring the Black Experience. Detroit: Honor Press, (2005). 8vo. Wraps. viii, 54 p. 1st edition. Fine. \$25.00
270. TILLMAN, Sadie. Cadillac Square. Los Angeles: Holloway House Publishing Co., (1981). 16mo. Wraps. 210 p. + ads. BH014. 1st edition. About fine. \$45.00
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271. TO-READ-AH (Tureeda Mikell). *Between a Rock and a Hard Place*. [Oakland]: Self-published, (1994). 8vo. Wraps. [12] p. 1st edition. Brief note inside front cover written by a friend of the author; else fine. \$25.00
272. TORREGIAN, Sotère. *The Wounded Mattress*. Introductory note by Philip Lamantia. Berkeley: Oyez, (1970). 8vo. Chartreuse cloth, stamped in black. 64 p. 1st edition. One of 250 clothbound copies. INSCRIBED & SIGNED "Sotère." Fine in near fine d.w. \$45.00
273. TROUPE, Quincy. *Skulls along the River*. New York & Berkeley: I. Reed Books, (1984). 8vo. Wraps. 144 p. 1st edition. About fine. \$37.50
274. TSEHAI, Asara S. *The Principles of Radiant Health: The Philosophies of an African Medicine Woman on Health and Vitality*. Illustrated with b/w drawings by Tarika Lewis. Oakland: A Touch of Life, (1998). 8vo. Wraps. 41 p. INSCRIBED & SIGNED "Asara." Fine. \$22.50
275. TURNER, Morrie. *Wee Pals, the Kid Power Gang Presents Significant Dates in African-American History*. Illustrated with cartoons by Morrie Turner. Berkeley: African American Advocate, 1997. 11 x 8 1/2 p. Wraps. [24] p. Fine. \$30.00

1997 calendar with a notable event in African American history on almost every date.

276. TUSKEGEE INSTITUTE. *Tuskegee Institute Date Book*. Illustrated with b/w photos. Tuskegee, Ala.: Tuskegee Institute, (1951). 8vo. Wraps, spiralbound. Unpaginated. A few notes (almost all in pencil) on various dates, some cover wear; else very good. \$45.00
277. TUTASHINDA, Kwell. *Toward a Holistic Worldview: Essays on Control, Technology, and Personal/Social Transformation*. Oakland: Institute of Holistic Research and Study, (1985). 8vo. Wraps. 43 p. 1st edition. Fine. \$25.00
278. TUTASHINDA, Kwell. *Toward a Holistic Worldview: Essays on Control, Technology, and Personal/Social Transformation*. Oakland: Institute of Holistic Research and Study, (1985). 8vo. Wraps. 43 p. 1st edition. Initials at upper corner of front cover; else fine. \$22.50
279. TYLER, Veronica. *The Passion of Christ in Spirituals*. Danbury, Conn.: BRC Productions, [1980]. 33 1/3 rpm LP record. With a sheet of commentary on the music laid in. Fine. \$35.00
280. UC DIVESTMENT COALITION. *South Africa: The UC Connection*. Foreword by Ronald V. Dellums. Berkeley: UC Divestment Coalition, (1985). 8vo. Wraps. 39 p. 2nd printing. Fine. \$20.00
281. THE URBANITE: IMAGES OF THE AMERICAN NEGRO. Vol. 1, No. 1 (March, 1961). Very good. \$125.00

Large-format monthly magazine edited & published in New York by William M. Santos. It was oriented to an upscale African-American audience and ceased publication after four issues. This issue contains material by John O. Killens, G. C. Oden, Kenneth Rexroth, et al.

282. VIVIAN, C[ordy] T[indell]. *Black Power and the American Myth*. Philadelphia: Fortress Press, (1970). 16mo. Black cloth, stamped in gilt. 136 p. 1st edition. Fine in fine d.w. \$75.00

283. WALLER, Thomas "Fats". "Fats" Waller Swingopations. Transcribed by Ken Macomber from "Fats" Waller's Original Interpretations. Cleveland & New York: Sam Fox Pub. Co., (1938). Six volumes. 9 x 12 in. Sheet music. 5 to 7 pages each. Previous owner's name at top of front covers; else very good.

\$175.00

The complete series of six, including "Bach" up to Me, Black Raspberry Jam, Fractious Fingering, Latch On, Lounging at the Waldorf & Paswonky.

284. WALTER LANTZ STUDIO. Three Storyboard Drawings from the Cartoon "Scrub Me Mama with a Boogie Beat:" Negro Gal on Boat - Looks out at Town, Whistle on Boat Whistles Part of "Way down upon the Swanee River" & Boat Comes into Dock. No place: Walter Lantz Studio, ca. 1941. Each measures 7 x 5 3/8 in. Pinholes in the margins. a few notations in red pencil; else very good.

\$75.00

Cartoon released in 1941 which was later withdrawn due to its employment of racist stereotypes of African Americans.

285. WASHINGTON, Jerome. A Bright Spot in the Yard: Notes and Stories from a Prison Journal. Trumansburg, N.Y.: The Crossing Press, (1981). 8vo. Wraps. 166 p. 1st ed. INSCRIBED & SIGNED. Very good.

\$17.50

286. WELSING, Frances Cress, M.D. The Cress Theory of Color-Confrontation and Racism (White Supremacy): (A Psycho-Genetic Theory and World Outlook). Washington: C-R Publishers, (1988). 8vo. Wraps. 15 p. 12th printing. SIGNED. About fine.

\$40.00

287. WHEATLEY, Phillis. Memoir and Poems of Phillis Wheatley, a Native African and a Slave. Also, Poems by a Slave. With b/w frontispiece of the author. Boston: Isaac Knapp, 1838. 16mo. Green patterned boards, paper spine label. 155 p. 3rd edition. Foxing scattered throughout, label chipped, small stain at lower corner of rear cover; else a very good copy of a fragile book.

\$3,500.00

The memoir was written by Margaret Matilda Odell. This edition is preceded by those of 1834 & 1835. Contains the Memoir (first published in the 1834 edition) + Wheatley's Poems (first published in 1773) & Poems by a Slave by George Moses Horton (first published in 1829).

288. WHITE, Patricia P. Swinging Moods of Pat White. New York: Carlton Press, (1976). 8vo. Blue cloth, stamped in black. 31 p. 1st edition. Fine in fine d.w.

\$40.00

289. WHITEMAN, Marcia Farr, ed. Reactions to Ann Arbor: Vernacular Black English and Education. Arlington, Va.: Center for Applied Linguistics, (1980). 8vo. Wraps. vii, 104 p. 1st edition. About fine.

\$17.50

290. WIDEMAN, John Edgar. Sent for You Yesterday. New York: Vintage Books, (1988). 8vo. Wraps. 200 p. Uncorrected proofs. Fine.

\$15.00

291. WILLIAMS, Lydia Frances. Let's Go Git a Pint an' Be's Somebody: A Poetic Journey from Slavery to Forgiveness. Denver, Col.: LFW Enterprises, (1996). 8vo. Wraps. viii, 80 p. 1st edition. INSCRIBED & SIGNED. Fine.

\$30.00

292. WILLIAMS, Robert F. Listen, Brother. New York: World View Publishers, (1968). 8vo. Wraps. 40 p. 2nd printing. Fine.

\$37.50

293. WOODSON, Carter Godwin. The Rural Negro. Washington: Association for the Study of Negro Life and History, Inc., (1930). 8vo. Black textured cloth, stamped in yellow. xvi, 265 p. 1st edition. Fine in lightly worn d.w. with a couple of short edge tears.

\$350.00

294. WRIGHT, Bobby E. *The Psychopathic Racial Personality and Other Essays*. Chicago: Third World Press, (1985). 8vo. Wraps. xii, 40 p. 1st edition. Fine. \$15.00
295. WYNTER, Sylvia. *Do Not Call Us Negroes: How "Multicultural" Textbooks Perpetuate Racism*. Introduction by Dr. Joyce King. San Francisco: Aspire Books, (1992). 12mo. Wraps. 126 p. 1st edition. Fine. \$30.00
296. YETUNDE, Pamela Ayo. *The Inheritance: A Stock-Picking Story*. Oakland: Marabella Books, (2000). 8vo. Wraps. 192 p. 1st edition. Fine. \$15.00
297. YOBA, Malik and Akoshia Yoba. *Please Return My Phone Call!: Preventing the Demise of Personal and Professional Relationships*. No place: Self-published, (2006). 8vo. Wraps. 96 p. INSCRIBED & SIGNED by Akoshia Yoba. Fine. \$17.50
298. YOFFEE, Bill. *Little Black Sambo's Saga: The Story of Little Black Sambo Revisited at Age 98*. With b/w illustrations. Kensington, Md.: Children's Book Adoption Agency, (1997). Small 4to. Wraps. 36 p. Fine. \$20.00
299. YOUNG SOCIALIST ALLIANCE. *Mass Protest Demonstration for Newton - Cleaver - Seale ... Tuesday, July 30 ... Alameda County Courthouse, 12th and Fallon ...* No place: Young Socialist Alliance, [1968]. 8 1/2 x 11 in. Mimeographed broadside. Very good. \$25.00
- "The Oakland authorities are bringing to trial the three seperate [sic] cases of Black Panther leaders Newton, Cleaver, Seale and others at the same time and place! Protest this naked attempt to railroad the leadership of the militant black movement in the Bay Area to jail. A mass turnout will tell the power structure that their latent lynch attempt will not succeed."*
300. YUILL, Phyllis J. *Little Black Sambo: A Closer Look: A History of Helen Bannerman's The Story of Little Black Sambo and Its Popularity/Controversy in the United States*. With b/w illustrations. New York: The Racism and Sexism Resource Center, (1983, © 1976). 8vo. Wraps. 52 p. 2nd printing. Fine. \$20.00



See Number 208