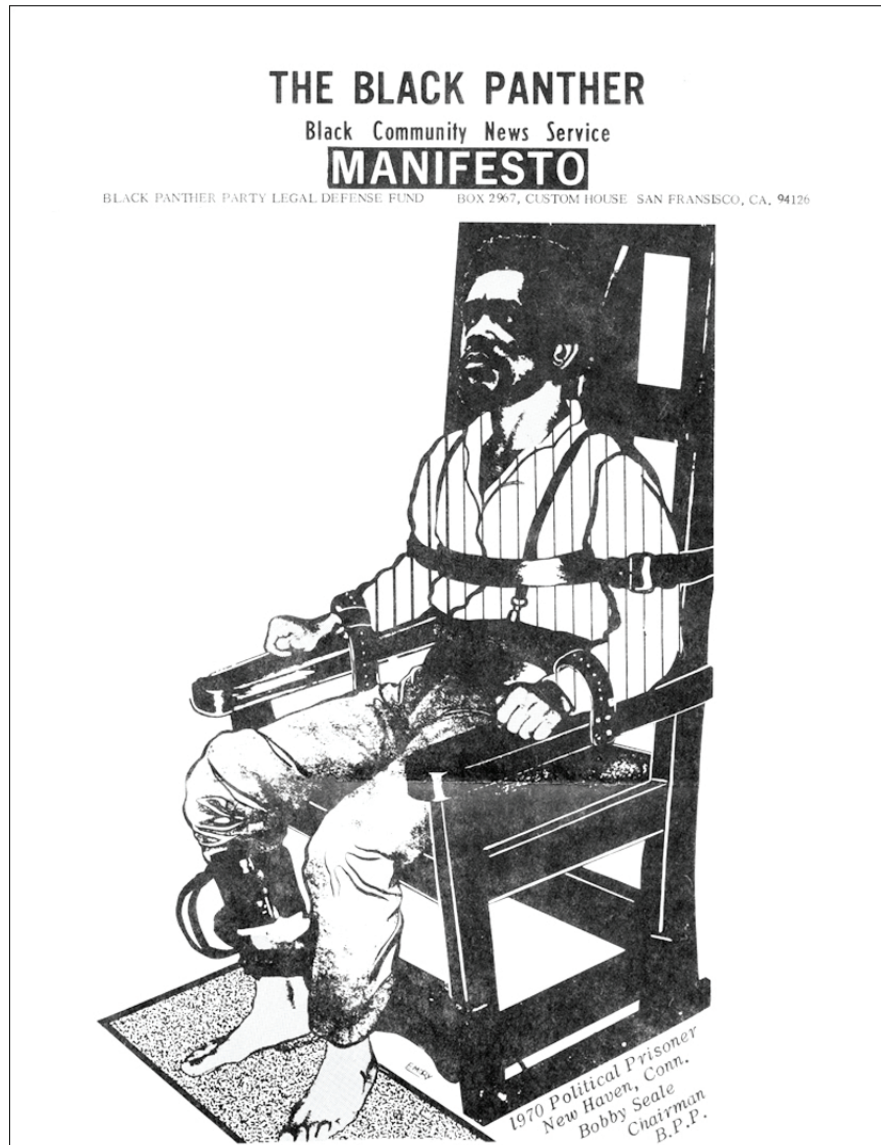




Bibliomania

Black Studies

List Number 335



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1. ALLEN, Dee. Boneyard: Poems and Songs of African Struggle and Survival in the U.S. No place: Poor Press, (2010). 8vo. Wraps. 25 p. 1st edition. A bit of wear at spine; else fine. \$15.00
2. AMERICAN LEGION POST NO. 59. Second Annual Olde Time Minstrel Show, May 11th, 12th and 13th, 1949, of the Morristown American Legion Post No. 59. Morristown, N.J.: American Legion Post No. 59, 1949. Small 4to. Wraps. [28] p. Internally mended tear at top edge of front cover; else very good. \$25.00
3. ANDREWS, Donald and Sandra Cox, eds. Together: [A Collection of the Literary Work of Black Students at the University of California, Riverside during the School Year 1968-69]. Illustrated with b/w photos. Riverside: UCR Black Student Union, 1969. 8vo. Wraps. 40 p. 1st edition. Very good. \$45.00
4. ANDREWS, William D. Children Hostages of the State: Innocent Prisoners without Trial. Pittsburgh: RoseDog Books, (2006). 8vo. Wraps. 131 p. 1st edition. Fine. \$30.00
5. ART-WEST ASSOCIATED NORTH, INC. PRESENTS NEW PERSPECTIVES IN BLACK ART, OAKLAND MUSEUM ART DIVISION, KAISER CENTER GALLERY, OCTOBER 5 - OCTOBER 26, 1968. Illustrated with b/w reproductions. Oakland: Oakland Museum, 1968. Narrow small 4to. Wraps. 24 p. About fine. \$30.00
6. ATMORE-HOLMAN BROTHERS DEFENSE COMMITTEE. The Atmore-Holman Brothers & the IFA. Illustrated with b/w photos. New York: Atmore-Holman Brothers Defense Committee, ca. 1976. 8 1/2 x 11 in. Four-page leaflet. Folded once horizontally, date (7/4/76) printed at upper right-hand corner; else very good. \$25.00

Protests the inhumane treatment of African American prisoners in Alabama's Atmore State Prison Farm. The inmates went on strike and formed the Inmates for Action (IFA).
7. ATWELL, Winifred. Winifred Atwell's Piano Party: With Pictures of Her Australian Tour. Illustrated with b/w photos. London: Francis Day & Hunter Ltd, (1959). Small 4to. Wraps. 11 p. Very good. \$45.00
8. AYER FIRE DEPARTMENT. Seventh Annual Minstrel Show Given by Combination Co., No. 1, A.F.D., Town Hall, Ayer, Thursday, April 9 and Friday, April 10, 1931, Benefit of Relief Fund under the Direction of Mr. Andrew J. Dinegan, of Quincy. Ayer, Mass.: Ayer Fire Department, 1931. 8vo. Wraps. [28] p. Very good. \$25.00
9. AYERS, Minny M. H. Mirandy's Rhythms. New York: The Mary B. Ayers Press, 1938. 12mo. Red cloth, stamped in gilt. 105 p. 1st edition. Inscription on front free endpaper; else very good. \$25.00

Stereotyped black dialect poems.

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10. BAILEY, Robert. What Are the Black Panthers? The Oakland Trial of Huey Newton Has Focused National Attention on This Militant Negro Group. Who Are Its Leaders? What Does It Plan? [Washington]: Human Events, 1968. Tabloid newspaper format. 4 p. Folded twice horizontally; else very good. \$30.00

Article which appeared originally in the 9/7/68 issue of Human Events.

11. BAKER, Rosaria F. The Soul of a Poet. Pittsburgh: Dorrance Publishing Co., Inc., (2000). 8vo. Wraps. 13 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00

Poetry.

12. BALDWIN, C. Dale. Love Times Love. Pittsburgh: Dorrance Publishing Co., Inc., (2005). 8vo. Wraps. 91 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00

Novelette.

13. BALDWIN, James. Another Country. New York: Dial Press, 1962. 8vo. Black cloth, stamped in white. 436 p. 1st edition. About fine in moderately worn d.w. with a few short edge tears. \$45.00

14. BALDWIN, James. The Price of the Ticket: Collected Nonfiction 1948-1985. New York: St. Martin's Press, (1985). 8vo. Cloth-backed boards. xx, 690 p. 1st trade edition. Fine in lightly worn d.w. with a short tear at base of spine. \$37.50

15. BANNER, Melvin E. The Black Pioneer in Michigan, Volume I: Flint and Genessee County. Midland, Mich.: Pendell Publishing Company, (1973). 8vo. Wraps. xi, 89 p. 1st edition. Name stamp on half-title; else very good. \$15.00

16. BARBOUR, Douglas. Worlds out of Words: The SF Novels of Samuel R. Delany. Frome, Somerset: Bran's Head Books Ltd., (1979). 8vo. Wraps. 171 p. 1st edition. Pencilling on a couple of pages; else fine. \$25.00

17. BAY AREA FRIENDS OF SNCC. Protest Federal Government Action against Albany, Georgia Freedom Movement. [Berkeley]: Bay Area Friends of SNCC, ca. 1964. 8 1/2 x 11 in. Mimeographed broadside. Folded once horizontally, beginning to separate at left end of fold; else very good. \$30.00

18. BAY AREA PARENTS AND TAXPAYERS. Hatred in the Making. San Leandro, Calif.: Bay Area Parents and Taxpayers, ca. 1967. 8 1/2 x 11 p. Stapled mimeographed sheets. [10] p. Very good. \$35.00

Reprints a three-page document on organizing black students which was allegedly found at Oakland Technical High School. Then an analysis is provided which links militant black students with the Communist Party.

19. BAY AREA SPARTACIST LEAGUE. Uhuru Black Nationalists ... Thuggery, Lies and the Politics of Despair. Oakland: Bay Area Spartacist League, (1988). 8 1/2 x 14 in. 2 p. Broadsheet. \$30.00

20. BEARD, Bennie, III. Man's Made Hell. Pittsburgh: Dorrance Publishing Co., Inc., (1999). 8vo. Wraps. ix, 92 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00

21. BEAVER, Joseph T., Jr. Africa in Perspective. Washington: Beaver Books, (1966). 8vo. Wraps. [20] p. 1st edition. Fine. \$45.00
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22. BERKELEY CAMPUS CORE. The CORE Restaurant Project: What It's about, Where It's Going. [Berkeley]: Berkeley Campus CORE, 1965. 8 1/2 x 11 in. Four-page leaflet. Very good. \$45.00
The CORE campaign against discriminatory hiring in East Bay restaurants.
23. BERRY, Abner. "Cotton Patch Imperialism and Negro Freedom." In "Political Affairs." Vol. XXVII, No. 11 (December, 1948). Very good. \$15.00
Theoretical journal of the Communist Party, U.S.A. This issue also contains articles by Eugene Dennis, Elizabeth Gurley Flynn, Carlos R. Rodriguez, Lem Harris, N. Sparks & James S. Allen.
24. BICKNELL, Percy F. "Armstrong and the Hampton School." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XXXVI, No. 425 (March 1, 1904). Library blind stamps; else very good. \$25.00
25. (BLACK PANTHER PARTY). Business Card of Central Distribution, Black Panther Party. Oakland: Black Panther Party, n.d. 3 1/2 x 2 in. Fine. \$45.00
The text reads: "Central Distribution, World Wide Distributors, 8507 East 14th Street, Oakland, Ca. 94621, (415) 638-0195, Featuring The Black Panther Newspaper, Posters, Greeting Cards, Books." Shows the Black Panther logo superimposed on a globe.
26. BLACK PANTHER PARTY. Free Huey, Free the Panther 21: "Exhausting All Legal Means." Brooklyn: Black Panther Party, 1968. 8 1/2 x 11 in. Broadside. Fine. \$30.00
With of a photo of Huey Newton.
27. BLU. No. 3 (1999). With CD in plastic pocket at rear. Very good. \$60.00
This issue contains interviews with Mumia Abu-Jamal & Assata Shakur + much on black political prisoners.
28. BOATMAN, Marva L. A Children's Book of Morals. Illustrated by Glenn Williams. Pittsburgh: Dorrance Publishing Co., Inc., (2003). 8vo. Wraps. 23 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00
29. BOGARD, Ben M[arquies]. Ku Klux Klan Exposed: Inside Facts Laid Bare and Explained. Little Rock, Ark.: Self-published, ca. 1920s. 12mo. Wraps. [8] p. Minor wear & soiling; else very good. \$75.00
30. BOLDEN, Tonya. Through Loona's Door: A Tammy and Owen Adventure with Carter G. Woodson. Illustrated by Luther Knox. Oakland: The Corporation for Cultural Literacy, (1997). 4to. Pictorial boards. 48 p. 1st edition. SIGNED. Fine in fine d.w. \$25.00
31. BRAWLEY, Benjamin. "The Negro in American Fiction." In "The Dial: A Fortnightly Journal of Literary Criticism, Discussion, and Information." Vol. LX, No. 718 (May 11, 1916). Library blind stamps; else very good. \$25.00
32. BRICKLE, Gerri L. Shades of the Peacock. New York: Vantage Press, (1988). 8vo. Boards. vii, 51 p. 1st edition. Fine in near fine d.w. \$22.50
Poetry.
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33. BROWN, Wesley. Tragic Muse. New York: Random House, 1978. 8vo. Wraps, with publication information on small sheet taped to front cover. xi, 160 p. With publicity sheet laid in. Uncorrected proofs. Fine. \$30.00
34. BULLARD, Mary R. An Abandoned Black Settlement on Cumberland Island, Georgia. B/w illustrations. South Dartmouth, Mass.: Self-published, (1982). 8vo. Wraps. viii, 129 p. 1st edition. INSCRIBED & SIGNED. Some foxing, minor cover wear; else very good. \$30.00
35. BULLINS, Ed. "The Helper." In "Dust." Vol. 2, No. 2 (Fall, 1965). Some minor staining on cover; else very good. \$15.00

Short story. "Dust" was a little magazine published in El Cerrito, California.

36. CAMPUS CORE. Will California Become Another Mississippi? The White Citizens Councils Are Trying to Move into Berkeley! [Berkeley]: Campus CORE, [1964]. 8 1/2 x 11 in. Mimeographed broadside. Very good. \$30.00
37. THE CAPTAIN ABB. The Gospel According to Lucy. Pittsburgh: Dorrance Publishing Co., Inc., (2000). 8vo. Wraps. 127 p. 1st edition. Review copy, with slip laid in. Fine. \$25.00
38. CARTER, Leslie H. and Ellen M. Gall. The Pepp and Pepper Steppers: A Red Hot Minstrel First Part for an All Male or Mixed Cast. San Francisco: Banner Play Bureau, Inc., 1931. 12mo. Wraps. 19 p. Very good. \$60.00

"This is a real novelty, fast-moving, clever comedy act" - "World's Best Plays: Banner Catalogue and Guide 1937."

39. CENTREVILLE LODGE, NO. 648, F.&A.M. 5th Annual Minstrels, "All for Fun - Fun for All," Presented by Centerville Lodge, No. 648, F.&A.M., December 1, 2, 3, 1949, North Syracuse High School Auditorium. North Syracuse, N.Y.: Centerville Lodge, No. 648, 1949. 8vo. Wraps. 40 p. Very good. \$25.00
40. CHACAS, John. Americans Save America: Solution to America's Racial Dilemma: Separate and Equal Negro States. [Ely, Nevada?]: Self-published, (1968). 16mo. Wraps. 79 p. 2nd edition. Minor cover wear; else very good. \$45.00

Segregationist tract written by a Greek-Ameircan.

41. CHANNELL, Letitia M. Night Brings out the Stars. With an appreciation by Sue Bailey Thurman. [San Francisco]: Self-published, 1976. 8vo. Wraps. ix, 55 p. 1st edition. About fine. Scarce. \$50.00

Poetry by a Louisiana-born black woman who lived in San Francisco.

42. CLEAVER, Eldrigde. The Fascists Have Already Decided in Advance to Murder Chairman Bobby Seale in the Electric Chair. Illustrated a with cartoon by Emory [Douglas] which shows Seale strapped to the "chair." San Francisco: Black Panther Party Legal Defense Fund, 1970. 11x 17 in. Broadside. The Black Panther Black Community News Service Manifesto. Folded once horizontally; else about fine. \$75.00
43. CLEAVER, Eldrigde. The Fascists Have Already Decided in Advance to Murder Chairman Bobby Seale in the Electric Chair. Illustrated a with cartoon by Emory [Douglas] which shows Seale strapped to the "chair." San Francisco: Black Panther Party Legal Defense Fund, 1970. 11x 17 in. Broadside. The Black Panther Black Community News Service Manifesto. Some staining at left margin, folded once horizontally; else about fine. \$45.00
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44. COLEMAN, Wanda. Blind Cassandra. [Pasadena]: X-Ray Book Co., [2004]. 5 x 8 1/2 in. Broadside. 1st edition. Fine. \$30.00

Poem.

45. COMHAIRE-SYLVAIN, Suzanne et Jean Comhaire-Sylvain. "Survivances africaines dans le Vocabulaire religieux d'Haïti." In "Études Dahoméennes." XIV (1955). \$25.00

46. COMMITTEE TO DEFEND THE PANTHER 21. It's the Same War. New York: Committee to Defend the Panther 21, ca. 1970. 8 1/2 x 11 in. Broadside. D4M Summer Offensive Bulletin #1. Fine. \$25.00

A comparison of the situation in Vietnam & Cambodia with the oppression of black people in "Pig Amerikka."

47. COMMITTEE TO DEFEND THE PANTHER 21. Trial Bulletin No. 1, May 22, 1970: Police Admit Panther Informer Lied and Was a Mental Patient. New York: Committee to Defend the Panther 21, 1970. 8 1/2 x 11 in. Broadside. Fine. \$30.00

48. CONGRESS OF AFRIKAN PEOPLE. Unite with the Worlds Majority to Oppose Colonialism, National Oppression and Racism! [Newark, N.J.]: Congress of Afrikan People, ca. 1970. 8 1/2 x 11 in. Broadsheet. 2 p. Very good. \$30.00

Opposes a proposal by Newark City Council President Earl Harris to condemn the United Nations for passing a resolution equating Zionism with racism. States that Zionism is a reactionary nationalist movement supported by British & later U.S. imperialism and that opposition to Zionism is not a religious question as the City Council would have it. Harris & company are said to have been "swayed by the lies of Zionists & their lackies."

49. CONGRESS OF RACIAL EQUALITY. A Pledge. New York: CORE, ca. early-1960s. 5 x 3 inch card, printed on both sides. Fine. \$45.00

The text of the pledge is: "I believe it is morally wrong for F.W. Woolworth to segregate its lunch counters in the south. I pledge myself not to buy at any Woolworth store anywhere until this policy is changed." The name & address on this card is not filled in.

50. CONWAY, Bill. From Joan to Angela: A Bitter Ballad of Oppression and Martyrs. Introduction by Oakley C. Johnson. Los Angeles: FAD Publishers, 1971. 8vo. Wraps. 31 p. 1st edition. About fine. \$25.00

Poem written in defense of Angela Davis at the time of her incarceration for alleged involvement in the Jonathan Jackson affair.

51. CONWAY, Bill. From Joan to Angela: A Bitter Ballad of Oppression and Martyrs. Introduction by Oakley C. Johnson. Los Angeles: FAD Publishers, 1971. 8vo. Wraps. 31 p. 1st edition. Old price on front cover; else about fine. \$22.50

Poem written in defense of Angela Davis at the time of her incarceration for alleged involvement in the Jonathan Jackson affair.

52. CORRELL, Charles J. and Freeman F. Gosden. Sam 'n' Henry. Illustrated by Samuel Jay Smith. Chicago: Shrewsbury Publishing Co., (1926). 12mo. Red cloth, stamped in black. 189 p. 1st edition. Very good. \$22.50
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53. COTTON, Jane Baldwin, ed. *Things Is Goin as Usule*. Illustrated by Frederic J. Cotton, M.D. Boston: Marshall Jones Company, (1928). 12mo. Black cloth with labels on front cover & spine. viii, 48 pxi, 117 p. 1st edition. Inscription on front free endpaper, a bit of wear at extremities; else very good. \$95.00
- Black dialect stories written by the author of "Wall-Eyed Caesar's Ghost."*
54. CYRUS, Stanley. *El Cuento Negrista Sudamericano*. Quito: Editorial Casa de la Cultura Ecuatoriana, 1973. 12mo. Wraps. 215 p. 1st edition. Very good. \$25.00
55. (DAVIS, Angela). *Free Angela*. Pinback button. Approx 1 5/8 in. in diameter. Printed in black on a brown background. With a photo of Angela Davis. Very good. \$20.00
56. DAVIS, Angela Y. *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith and Billie Holiday*. Illustrated with b/w photos. New York: Pantheon Books, (1998). 8vo. Cloth-backed boards. xx, 427 p. 1st edition. Fine in near fine d.w. \$15.00
57. DAVIS, Angela Y. *Frameup: The Opening Defense Statement Made by Angela Y. Davis, March 29, 1972*. Illustrated with b/w photos. San Francisco: National United Committee to Free Angela Davis, 1972. 8vo. Wraps. 15 p. SIGNED. About fine. \$30.00
58. DAVIS, Angela Y. *Violence against Women and the Ongoing Challenge to Racism*. Latham, N.Y.: Kitchen Table: Women of Color Press, (1985). 8vo. Wraps. 17 p. Freedom Organizing Series #5. 1st edition. Very good. \$17.50
59. DAVIS, Deborah J. *Life Got in the Way*. Benicia, Calif.: DJD Publishing Company, (2014). 8vo. Wraps. 313 p. 1st edition. INSCRIBED & SIGNED. Fine. \$12.50
60. DAVIS, George. *Love, Black Love*. Garden City, N.Y.: Anchor Press / Doubleday, 1978. 8vo. Boards. 254 p. 1st edition. Fine in near fine d.w. \$27.50
61. DAY, Richard Ellsworth. *Rhapsody in Black: The Story of John Jasper*. Illustrated with b/w photos. Valley Forge, Pa.: Judson Press, (1967, © 1953). 8vo. Wraps. 149 p. 2nd printing. Fine. \$15.00
62. DE LEÓN, Aya. *Prayer Warrior: Poems of Struggle*. Cover photo of the author by Anna de León. Oakland: MICD Press, (2001, © 2000). 8vo. Wraps. 24 p. Revised edition. Very good. \$25.00
63. DE VERE, William. *De Vere's Negro Sketches, End-Men's Gags and Conundrums, Adapted to the Use of Amateurs or Professionals*. Chicago: Charles T. Pownor Company, 1946. 12mo. Wraps. 129 p. Fine. \$25.00
64. DEAR, Eliza. *In Celebration of the Human Spirit: A Look at the Slave Trade: A Personal Story Using Prose and Poetry, Which Combines Family Data from Lancaster and St. Kitts*. Illustrated with b/w photos. No place: Self-published, (2007). 8vo. Wraps. 24 p. 1st edition. INSCRIBED & SIGNED "Eliza." Fine. \$25.00
65. DELANEY, Samuel R. *Babel-17*. Introduction by Stephen H. Goldman. Illustrated by Ron Walotsky. Norwalk, Conn.: Easton Press, (1992). 8vo. Blue pictorial leather, stamped in gilt. A.e.g. 189 p. Fine. \$35.00
66. DELANEY, Samuel R. *The Einstein Intersection*. Introduction by George Zebrowski. Illustrated by Frank Mayo. Norwalk, Conn.: Easton Press, (1995). 8vo. Brown pictorial leather, stamped in gilt. A.e.g. 143 p. Fine. \$35.00
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67. DEMBY, William. Beetlecreek. New York: Rinehart, (1950). 8vo. Boards. 223 p. 1st edition. Library bookplate & withdrawn stamp; else very good in d.w. with a small chip at base of spine & a couple of tiny edge tears. \$40.00
68. DENISON'S MINSTREL & SONG CATALOG. Illustrated with b/w drawings. Chicago: T. S. Denison & Company, ca. 1930s. 12mo. Wraps. 47 p. Very good. \$45.00
69. DIBELKA, Susan Shaffer. From Slave Block to Public Platform. Evanston, Ill.: National WCTU Publishing House, ca. 1940s. 5 x 8 in. Six-page leaflet. A bit of foxing; else very good. \$45.00

Essay in praise of the accomplishments of Sojourner Truth. It is announced that in her honor the Woman's Christian Temperance Union has ordained that segregated "Negro state WCTU's" can be designated as "Sojourner Truth Woman's Christian Temperance Unions, this title to be prefixed by the name of the state organization."

70. DIVINE, Mrs. M. J., better known as Mother Divine [Edna Rose Ritchings], explained by. The Peace Mission Movement, Founded by Reverend M. J. Divine, Better Known as Father Divine. Philadelphia: Imperial Press, Incorporated, (1982). 8vo. Wraps. 191 p. Very good. \$45.00
71. DRUMMOND, Tanya Marie. Black Mary's Chronicles. Pittsburgh: Dorrance Publishing Co., Inc., (2005). 8vo. Wraps. 78 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00

Novelette.

72. DU BOIS, W. E. B. "To Be Free by Herbert Aptheker" In "Masses & Mainstream." Vol. 1, No. 4 (June, 1948). Very good. \$15.00

The theoretical journal of the Communist Party, U.S.A. This issue also contains articles by Herbert Aptheker, Samuel Greenberg, Thomas McGrath, Howard Fast, Barbara Giles, Isidor Schneider, et al.

73. DU BOIS, W. E. Burghardt. Africa, Its Geography, People and Products. Girard, Kansas: Haldeman-Julius Publications, (1930). 32mo. Wraps. 64 p. Little Blue Book No. 1505. Darkening at spine & edges of cover; else very good. \$45.00
74. DU BOIS, W. E. Burghardt. "Slavery and Its Aftermath." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XL, No. 477 (May 1, 1906). Very good. \$35.00
75. DU BOIS, W. E. Burghardt. "The 'Case' of the Negro American." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XLII, No. 501 (May 1, 1907). Very good. \$25.00

Short communication.

76. DU BOIS, W. E. Burghardt. "The Evolution of Negro Leadership." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XXXI, No. 362 (July 16, 1901). Very good. \$45.00

This is Du Bois' review of "Up from Slavery" by Booker T. Washington.

77. DU BOIS, W. E. Burghardt. "The Southerner's Problem." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XXXVIII, No. 453 (May 1, 1905). Very good. \$35.00
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78. DUKE, David. Action Report from David Duke. New Orleans: National Association for the Advancement of White People, ca. 1981. 7 x 8 1/2 in. Four-page leaflet. Folded once vertically for mailing; else fine. \$25.00
79. ELMORE-JAMES, Henrietta. Chased. Pittsburgh: Dorrance Publishing Co., Inc., (2002). 8vo. Wraps. 263 p. 1st edition. Review copy, with slip laid in. Fine. \$17.50
- Novel.*
80. ENGLISH, Jeanne. The Case for Angela. Chicago: Chicago Angela Davis Defense Committee, (1972). 7 1/2 x 5 1/4 in. Four-page leaflet. Fine. \$30.00
81. EPTON, Bill. The Black Liberation Struggle within the Current World Struggle: (Bill Epton's Talk at Old Westbury College). Cover illustration by Tom Feelings. Harlem, N.Y.: Black Liberation Press, 1972. 12mo. Wraps. 26 p. Fine. \$25.00
82. EVANS, Mari. I Am a Black Woman. New York: William Morrow, 1970. 8vo. Wraps. Unpaginated. 1st edition. Fine. \$25.00
- Poetry.*
83. EVERYTHING FOR YOUR MINSTREL SHOW. Chicago: T. S. Denison & Company, [1930]. 12mo. Wraps. 40 p. Very good. \$45.00
- Catalogue of minstrel plays and supplies including clappers, tambourines, "comedy minstrel dice," razors, bones, wigs, etc.*
84. FABIO, Cheryl, prepared by. Archives Catalogue: Sarah W. Fabio. No place [Berkeley?]: Self-published, 1982. 8 1/2 x 11 in. Reproduced sheets, velobound. Paginated variously. Fine. \$75.00
- Apparently unpublished document dated three years after Sarah Fabio's death. It contains a personal resume, lists of academic positions, lectures & poetry readings and a bibliography.*
85. FABRE, Michel. Ishmael Reed: The Freelance Pallbearers, ou le Langage au Pouvoir. No place: Revue Française d'Études Américaines, 1976. 6 1/4 x 9 1/2 in. Stapled sheets. [83]-100 p. Fine. \$30.00
- Offprint.*
86. FINE, Ruth, et al. The Art of Romare Bearden. Illustrated with b/w & color reproductions. Washington: National Gallery of Art, (2003). 4to. Wraps. 334 p. 2nd printing. Fine. \$40.00
87. FISHER, Sondra. Spankie. Pittsburgh: Dorrance Publishing Co., Inc., (2007). 8vo. Wraps. 52 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00
- Short story.*
88. FLEMING, Walter L. "An Investigation of Lynching in the United States." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XXXIX, No. 458 (July 16, 1905). Library blind stamps; else very good. \$25.00
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89. FLEMING, Walter L. "Negro Slavery in Illinois." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XXXVII, No. 442 (November 16, 1904). Library blind stamps; else very good. \$25.00
90. FLEMING, Walter L. "The Negro Problem Viewed across the Color-Line." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XLVIII, No. 574 (May 16, 1910). Very good. \$25.00

Review of "Race Adjustment: Essays on the Negro in America" by Kelly Miller.

91. FORD, James W. Anti-Semitism and the Struggle for Democracy: (The materials for this pamphlet are based on the report to a special meeting of the Executive Committee of the Harlem Division of the Communist Party, by Theodore R. Bassett (December 22, 1938), and the speech of James W. Ford at the National Conference of the Jewish Communists, December 24, 25 and 26, 1938). New York: National Council of Jewish Communists, ca. 1939. 12mo. Wraps. 19 p. Library stamp on front cover; else very good. \$22.50
92. FORD, James W. Anti-Semitism, the Struggle for Democracy, and the Negro People. New York: Workers Library Publishers, (1939). 12mo. Wraps. 23 p. Seidman F106. Very good. \$22.50

"The materials for this pamphlet are based on the report to a special meeting of the Executive Committee of the Harlem Division of the Communist Party, by Theodore R. Bassett (December 22, 1938), and the speech of James W. Ford at the National Conference of the Jewish Communists, December 24, 25 and 26, 1938."

93. FORD, James W. The Negro People in the Elections: Radio Address by James W. Ford, Communist Candidate for Vice-President, Delivered over a Coast-to-Coast Network of the National Broadcasting Company, October 2, 1936. New York: National Campaign Committee, Communist Party, 1936. 4 x 9 in. Six-page leaflet. Communist Party Broadcasts 3. Fine. \$37.50
94. FOREMAN, Harvey. Awk! Illustrated by Robert L. Jefferson. Philadelphia: Westminster Press, (1970). 8vo. Green pictorial cloth, stamped in black. [38] p. 1st edition. Fine in d.w. with a tear at top of spine + a tiny one at top of front fold. \$22.50

African American illustrator.

95. FREE MUMIA EMAIL JOURNAL. N° 7 (September 2-18, 1995). About fine. \$25.00
96. FULLER, Hoyt W. "Chicago: Rise of the Negro Militant." In "The Nation." Vol. 197, No. 1 (September 14, 1963). Very good. \$15.00
97. GAINES, Ernest J. A Gathering of Old Men. New York: Knopf, 1983. 8vo. Wraps. 213 p. Uncorrected proofs. INSCRIBED & SIGNED. Fine. \$75.00
98. GAINES, Ernest J. A Gathering of Old Men. New York: Knopf, 1983. 8vo. Cloth-backed boards. 213 p. 1st edition. Fine in fine d.w. \$22.50
99. GAINES, Ernest J. A Long Day in November. Illustrated with drawings by Don Bolognese. New York: Dial Press, (1971). 8vo. Brown cloth, stamped in gilt. 137 p. 1st edition. Fine in fine d.w. \$175.00
100. (GAINES, Ernest J. and Kwaku E. Dadey). The African Heritage Music School Presents Ernest J. Gaines, Author of "The Autobiography of Miss Jane Pittman" & Kwaku E. Dadey, Master Drummer and Folklorist from Ghana, in a Reading & Drum Interpretation of My Grandpa and the Haint, a Story by Ernest J. Gaines, Theme Music by Kwaku E. Dadey, Friday the 29th of July at 8 pm, at the California Palace of the Legion of
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Honor, Lincoln Park, San Francisco, CA. San Francisco: African Heritage Music School, [1978]. Poster, printed in black on orange card stock, measuring 10 5/8 x 13 7/8 in. Folded once horizontally, a bit of residue (tape?) at top edge, tiny tear at bottom edge; else very good. \$75.00

101. GARY, Madeleine Sophie. Vignettes of the Beam in a Nigger's Eye. New York: Exposition Press, (1970). 8vo. Cloth. 126 p. 1st edition. INSCRIBED & SIGNED. Fine in lightly worn d.w. with a few small chips at edges. \$25.00
102. GAUDET, Marcia and Carl Wooton. Porch Talk with Ernest Gaines: Conversations on the Writer's Craft. Illustrated with b/w photos. Baton Rouge: Louisiana State University Press, (1990). 8vo. Cloth. 140 p. 1st edition. Fine in fine d.w. \$17.50
103. GELLERT, Lawrence, collected by. "Me and My Captain" (Chain Gangs): Negro Songs of Protest from the Collection of Lawrence Gellert Arranged for Voice and Piano by Lan Adomian. New York: Hours Press, (1939). Small 4to. Wraps. 31 p. 1st edition. Bookplate inside front cover, some cover wear & soiling; else very good. \$95.00
104. GEORGE, Charles, written, composed & assembled by. Minstrel Parade: A Minstrel Revue in Two Parts. Minneapolis: T. S. Denison & Company, (1940). Small 4to. Wraps. 119 p. Very good. \$45.00
105. GIBSON, John W. A Sparrow Has Wings. No place: Half Moon Publishers, (2005). 8vo. Wraps. vi, 153 p. + documents & photos. 1st edition. SIGNED. About fine. \$15.00

Novel about the Tuskegee Airmen with documentary material appended.

106. GIOVANNI, Nikki. Black Feeling, Black Talk. Detroit: Broadside Press, (1972, © 1970). 8vo. Wraps. 26 p. 3rd edition, 4th printing. Fine. \$15.00
107. GOLD, Michael. Life of John Brown: Centennial of His Execution. New York: Roving Eye Press, (1960). 8vo. Wraps. 60 p. Fine. \$27.50
108. GOLDEN LEGACY ILLUSTRATED HISTORY SERIES. Illustrated in color. Dix Hills, N.Y.: Fitzgerald Publishing Co., Inc., 1988. Small 4to. Gold pictorial cloth, stamped in black. Unpaginated. About fine. \$100.00

Compilation of 16 individual comic books (numbered 1 thru 16) illustrating various aspects of black history. In the publisher's binding.

109. GONZALES, Ambrose E. The Black Border: Gullah Stories of the Carolina Coast. With a Glossary. Columbia, S.C.: The State Printing Company, 1964. 8vo. Red cloth, stamped in black. 348 p. 3rd printing. Fine in lightly soiled d.w. \$17.50
110. GORDON, Howard. The African in Me: Stories. New York: George Braziller, (1993). 8vo. Boards. 156 p. 1st edition. Fine in fine d.w. \$17.50
111. GORDON, Vivian V. Black Women, Feminism, and Black Liberation: Which Way? Chicago: Third World Press, (1985). 8vo. Wraps. 86 p. 1st edition. Previous owner's name inside front cover; else very good. \$17.50
112. GRADWOHL, David M. and Nancy M. Osborn. Exploring Buried Buxton: Archaeology of an Abandoned Iowa Coal mining Town with a Large Black Population. Illustrated with b/w photos & drawings. Ames: Iowa State University Press, (1984). 8vo. Pictorial cloth. xvi, 207 p. 1st edition. About fine. \$15.00

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113. GRAHAM, Shirley. "Why Was Du Bois Fired?" In "Masses & Mainstream." Vol. 1, No. 9 (November, 1948). Very good. \$15.00
- The theoretical journal of the Communist Party, U.S.A. This issue also contains "Four Murals" by José Clemente Orozco & articles by Philip Bonosky, Thomas McGrath, Isidor Schneider, Gerhart Eisler, Ben Field, Barbara Giles, Howard Fast, et al.*
114. GREEN, Gary. He Only Feeds on the Blood of Girls. Baltimore: PublishAmerica, (2007). 8vo. Wraps. 124 p. 1st edition. INSCRIBED & SIGNED. Fine. \$15.00
- Horror novel written by an African American author from Pittsburg, California.*
115. GREENFIELD, Eloise and Lessie Jones Little. Childtimes: A Three-Generation Memoir. With material by Pattie Ridley Jones. Illustrated with drawings by Jerry Pinkney & photos from the authors' family albums. New York: Crowell, (1979). 8vo. Brick red cloth, stamped in gilt. 175 p. 1st edition. Near fine in near fine d.w. \$17.50
116. GREEVER, Garland. "The Negro in Literature." In "The Dial: A Fortnightly Journal of Literary Criticism, Discussion, and Information." Vol. LX, No. 720 (June 8, 1916). Library blind stamps; else very good. \$25.00
117. GRIFFITH, Gordon. Black Diamond Minstrel Book: A Treasure Chest for Blackface Comedians. Chicago: The Dramatic Publishing Company, (1930). 12mo. Wraps. 64 p. Sergel's Acting Drama. Very good. \$30.00
- "A big book full of wit and wisecracks. Contents [include] Terror Firma ... Ghostses! ... A Practical Joke (a black Janitor sees Satan); Stay 'Way fum Mah Gal ... 50 Cross Fire Briefs ... 30 Cross Fire Comebacks. Short, Snappy bits of patter. 15 Jingle Jangles. Amusing short parodies and rhymes. A popular choice with men's groups" - The Dramatic Publishing Company Plays and Entertainments 1939."*
118. GRIMSHAW, Anna. Popular Democracy and the Creative Imagination: The Writings of C. L. R. James 1950-1963. New York: C. L. R. James Institute, (1991). 8vo. Wraps. 48 p. 1st edition. About fine. \$15.00
119. GRIMSHAW, Anna and Keith Hart. C. L. R. James and the Struggle for Happiness. New York: C. L. R. James Institute, (1991). 8vo. Wraps. 57 p. 1st edition. Fine. \$25.00
120. GUY BROTHERS MINSTRELS. Collection of Six Programs. Various places: Guy Brothers Minstrels, ca. 1910. Four broadsides & two four-page leaflets. Four have small stains in the margins; else very good. \$75.00
- Includes programs for performances in Brattleboro, Vt. (August 26, 1909), Cambridge, Md. (Feb. 3, 1910), Trenton, N.J. (Sept. 27, [1909]), Prescott, Ont. (Sept. 20, 1909), unidentified (Oct. 13, [1909]), unidentified ("Bijou Opera House"), undated.*
121. HABBE, Stephen. Company Experience with Negro Employment. New York: National Industrial Conference Board, Inc., (1966). Small 4to. Wraps. 175 p. Light cover wear & soiling; else very good. \$22.50
122. HAMILTON, Virginia. An Excerpt from Arilla Sun Down by Virginia Hamilton, Winner of the 1975 Newbery Medal, with Comments by Ms. Hamilton. New York: Greenwillow Books, (1976). 8vo. Wraps. 14 p. Fine. \$15.00
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123. (HAMPTON, Fred). Fred Hampton's House: A Statement Provided December 26, 1970 by a Film-maker Present in Fred Hampton's Apartment a Few Hours after the Killings of December 4, 1969: A Reminder. San Francisco: Hermes Press, [1970]. 5 3/8 x 8 1/2 in. Four-page leaflet. Fine. \$50.00

124. HARPER, Michael S. Photographs: Negatives: History as Apple Tree. San Francisco: Scarab Press, 1972. 5 1/2 x 8 1/2 in. Four-page leaflet printed on card stock. Fine. \$15.00

Prospectus for this book of Harper's poetry which was published on April 3, 1972 in an edition of 500 numbered & signed copies, designed & printed by Clifford Burke at the Cranium Press.

125. HARRIS, William H. Keeping the Faith: A. Philip Randolph, Milton P. Webster, and the Brotherhood of Sleeping Car Porters, 1925-37. Illustrated with b/w photos. Urbana: University of Illinois Press, (1977). 8vo. Black cloth, stamped in silver. xiv, 252 p. 1st edition. Fine in fine d.w. \$17.50

126. HAYES, C. A. That Lovely Piece of Art. Pittsburgh: Dorrance Publishing Co., Inc., (2002). 8vo. Wraps. 17 p. 1st edition. Review copy, with slip laid in. Fine. \$25.00

Short story.

127. HECTOR, Tim. A Personal and Collective Predicament (cover title: The Media and the Caribbean State). Grenada: I Caribbean Conference of Intellectual Workers, 1982. Small 4to. Wraps. 18 p. Very good. \$30.00

128. HEIDT, Alfreda Paine. Ghostquippa: A Novel. Forest Park, Ga.: Favortwou Inc., (2004). 8vo. Wraps. ix, 88 p. 1st edition. SIGNED. Fine. \$30.00

129. HENLE, Jim, et al. The Fight to Save the Life of Mumia Abu-Jamal and the Struggle against the Death Penalty. Including a Speech by Mumia Abu-Jamal Attorney Leonard Weinglass. San Francisco: Walnut Publishing Co., Inc., 1997. 8vo. Wraps. 51 p. Fine. \$15.00

130. HENLEY, Darren. Collection of Poetry. Pittsburgh: RoseDog Books, (2007). 8vo. Wraps. 153 p. 1st edition. Review copy, with slip laid in. Fine. \$17.50

131. HIMES, Chester. Cast the First Stone. New York: Coward-McCann, (1952). 8vo. Cloth-backed boards. 346 p. 1st edition. Very good. \$30.00

132. HIMES, Chester. The Crazy Kill. New York: Avon Books, (1959). 16mo. Wraps. 160 p. T-357. 1st edition. Fine. \$40.00

Paperback original.

133. HIMES, Chester. The Quality of Hurt: The Autobiography of Chester Himes, Volume I. London: Michael Joseph, (1973). 8vo. Boards. 351 p. 1st British edition. Copyright notice blacked out on copyright page; else fine in fine d.w. \$17.50

134. HIMES, Chester. Une Affaire de Viol. Traduit de l'américain par André Mathieu. Preface de Christiane Rochefort. Paris: Éditions Les Yeux Ouverts, (1963). 12mo. Wraps. 171 p. Collection Actualités 6. 1st edition. Pages unopened. Minor cover wear; else about fine. \$25.00

Precedes the English-language edition by many years.

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135. HINES, Earl "Fatha". Ron the Knife: "The Ballad of Governor MacHeath" b/w The Medi-Cal Blues. San Francisco: San Francisco Original Gold Seal, ca. 1966. 7 in. 33 1/3 rpm record. Fine in worn unprinted paper sleeve. \$25.00

"Ron the Knife" is arranged (with "thanks to 'Mack the Knife'") & sung by Hines, while "The Medi-Cal Blues is composed & arranged by Hines.

136. HOLYOKE AMATEUR MINSTRELS. Eighth Annual Appearance of the Holyoke Amateur Minstrels, Wednesday Eve., January 28, 1914 at the Empire Theatre. Holyoke, Mass.: Holyoke Amateur Minstrels, 1914. 5 3/4 x 8 3/4 in. Wraps. [12] p. Very good. \$37.50

137. HOLYOKE AMATEUR MINSTRELS. HAM: Do You Know the Meaning of Those Three Letters H.A.M.? They Mean Holyoke Amateur Minstrels, and That They Will Hold Their Ninth Annual Performance at the Empire Theatre, Wednesday Eve., Feb. 10, 1915. Holyoke, Mass.: Holyoke Amateur Minstrels, 1915. 6 x 9 1/8 in. Broadside. Very good. \$25.00

138. HOLYOKE TURN-VEREIN MINSTRELS. Holyoke Turn-verein Minstrels at the Bridge Street Turn-Hall, Friday Evening, November 22, 1907 in Their Second Appearance of an All New and Up-to-date Minstrel. Holyoke, Mass.: Holyoke Turn-verein Minstrels, 1907. 6 1/4 x 9 1/8 in. Four-page leaflet printed on card stock. Soiled & with a vertical crease. \$30.00

139. HOLYOKE TURNER'S MINSTREL CLUB. Turner's Minstrel Club in Their Fourth Annual Minstrel Show Held at the Bridge Street Turn Hall, Friday Evening, January 14, 1910. Holyoke, Mass.: Holyoke Turner's Minstrel Club, 1910. 5 x 7 in. Four-page leaflet printed on card stock. Very good. \$30.00

140. HOLYOKE TURNERS' MINSTREL CLUB. The Holyoke Turners' Minstrel Club in Their Sixth Annual Minstrel Show Held at the Bridge Street Turn Hall, Friday Evening, January 12, 1912. Holyoke, Mass.: Holyoke Turners' Minstrel Club, 1912. 6 1/4 x 9 1/4 in. Wraps. 12 p. Very good. \$37.50

141. THE HORIZON: A JOURNAL OF THE COLOR LINE. Vol. 4, No. 3 (September, 1908). Vertical crease, staples rusty; else very good. Scarce. \$150.00

African American journal edited in Alexandria, Va. by W. E. B. DuBois and others.

142. HORTON, James E. The Scottsboro Case: Opinion of Judge James E. Horton of the Alabama Circuit Court Granting a Motion for a New Trial in the Scottsboro Case on the Ground That the Conviction Was against the Weight of the Evidence. New York: Scottsboro Defense Committee, 1936. 8vo. Wraps. 26 p. Very good. \$45.00

143. HUGHES, Langston. "Barefoot Blues." In "Masses & Mainstream." Vol. 2, No. 2 (February, 1949). Short tear at top of spine; else very good. \$15.00

This issue also contains "My People and My Party" by Lloyd L. Brown, "The Negro Woman" by Herbert Aptheker, "They Broke Chains (Four Drawings)" by Jacob Lawrence, "Storm over Lysenko" by Louis Aragon and other articles by Gwyn Thomas, Alvah Bessie, Warren Miller, Isidor Schneider, et al.

144. HUGHES, Langston. "Keep Your Hand on the Plough - Hold On." In "Voice of Africa." Vol. 1, No. 4 (April, 1961). Very good. \$25.00

Magazine published in Accra, Ghana by the Bureau of African Affairs.

145. HURSTON, Zora Neale. *Seraph on the Suwanee*. New York: Scribner's, 1948. 8vo. Beige cloth, stamped in burgundy. 311 p. 1st edition. Some cover soiling & foxing at edges; else very good. \$30.00
146. INDIAN HILL MEN'S COMMUNITY CLUB AND WOMEN'S SOCIETY OF CHRISTIAN SERVICE. *The Indian Hill Men's Community Club and Women's Society of Christian Service Present Their Thirteenth Annual Minstrel Show, Benefit of Armstrong Chapel, Fri. & Sat., May 21 & 22, 1943 at Jefferson School. Indian Hill, Ohio: Indian Hill Men's Community Club and Women's Society of Christian Service. 1943. 8vo. Wraps. [8] p. A couple of vertical creases; else very good.* \$25.00
147. JACKSON, Terrance. *Putting It All Together: World Conquest, Global Genocide and African Liberation*. Hampton, Va.: U.B. & U.S. Communications Systems, Inc., (1994). 8vo. Wraps. 136 p. 2nd edition. About fine. \$15.00
148. JAMES, C. L. R. *CLR James's 80th Birthday Lectures*. London: Race Today Publications, (1984). 8vo. Wraps. 72 p. 1st edition. Fine. \$20.00
149. JAMES, C. L. R. *Spheres of Existence: Selected Writings*. London: Alison & Busby, (1980). 8vo. Boards. 266 p. 1st edition. Fine in fine d.w. \$45.00
150. JOHNSON, Albert. *Letter from Cannes* (cover title: Cannes 1975). Illustrated with b/w photos. [Berkeley]: Self-published, 1975. 8vo. Wraps. 19 p. 1st edition. A bit of foxing; else fine. \$40.00

African American film critic.

151. JOHNSON-REDD, Larry Ukali. *Journey to the Motherland: From San Francisco to Benin City*. Los Angeles: Amen-Ra Theological Seminary Press, (2002). 8vo. Wraps. 159 p. With errata slip affixed to inside rear cover. 2nd, revised edition. Fine. \$15.00
152. JONES, LeRoi. "Valéry as Dictator," "The Liar" & "Snake Eyes." In "Poetry." Vol. 103, No. 3 (December, 1963). Very good. \$15.00

This issue also contains material by Randall Jarrell, Ted Hughes, Robert Graves, Léopold Sédar Senghor, James Dickey, et al.

153. KASER, Arthur L. and Willis N. Bugbee. *The Cotton County Fair: A Blackface Novelty Entertainment*. Syracuse, N.Y.: Willis N. Bugbee Co., 1933. 8vo. Wraps. 12 p. Very good. \$45.00
154. KASER, Arthur L. and Willis N. Bugbee. *Loozy Anna Minstrels: First Part*. Syracuse, N.Y.: Willis N. Bugbee Co., 1933. 8vo. Wraps. 16 p. Very good. \$45.00

"Here's something different from the regular routine performance. The setting is the cabin of a dirigible airplane which is supposed to be sailing over Louisiana. While flying high over Dixie-Land the program of jokes and gags and specialties are rendered. Then comes a clever olio which paves the way for the 'Fair' that forms the afterpart of the show. And it certainly is some fair! You will be delighted with the Beauty Contest and the choosing of the Queen, the Cotton pickers and the Sugar Babies' Dance, the Colored Foremen's demonstration, the arrival of the 'Prosperity Special' and the Midway" - 1940 Bugbee's Plays Catalogue.

155. KASER, Arthur Le Roy. Powder Puff Ladies' Minstrel: A Complete Minstrel Show with First Part, Olio and Afterpiece. Franklin, Ohio & Denver, Colo.: Eldridge Publishing Company, [1934]. 12mo. Wraps. 58 p. Very good. \$40.00

"We have been having quite a number of calls for a completer show for women, and we believe we have found the answer. The lines are very short and snappy, and the songs used may be either popular or minstrel songs. There are five women and a chorus in the first, three funny dialogs and a negro sermon in the olio, and the afterpiece, 'The Powder Puff Hotel - For Ladies Only,' is for 9 w. and a chorus of Geisha Girls. We know you will enjoy giving this minstrel show" - 1937-38 Eldridge Plays Catalogue.

156. KASER, Arthur Le Roy. The Tom Thumb Minstrels: A Complete Minstrel Program. Dayton, Ohio: Paine Publihsing Company, (1937). 8vo. Wraps. 23 p. Minor cover wear & soiling; else very good. \$45.00

157. KASER, Arthur Leroy, dialogue by. Music by Frederick G. Johnson. Lyrics by Kaser & Johnson. Land o' Cotton: A Complete Minstrel Show. Syracuse, N.Y.: Willis N. Bugbee Co., (© 1930). Small 4to. Wraps. 80 p. Previous owner's name at top edge of front cover, short tear at top of spine, pencilling on a few pages; else very good. \$25.00

158. KENNEDY, Mark. The Pecking Order. New York: Appleton-Century-Crofts, (1953). 8vo. Boards. 278 p. 1st edition. Review copy, with slip laid in. Stamps of The Afro-American Co. at various locations; else fine in near fine d.w. with a couple of short edge tears & a slightly faded spine. \$30.00

159. (KING, Martin Luther). In Memoriam: The Reverend Doctor Martin Luther King, Struck Down by the Hand of an Assassin in His Thirty-Ninth Year on 4 April 1968. Vallejo, Calif.: Donovan James McCune / The Beagle Press, 1968. 8 1/2 x 11 in. Broadside. One of 100 copies for members of the Roxburghe Club. Fine. \$37.50

160. KING, Rev. Martin Luther, Jr. "The Bravest Man I Ever Met." In "Pageant." Vol. 20, No. 12 (June, 1965). Very good. \$25.00

A portrait of Norman Thomas.

161. (KNIGHT, Etheridge). Way Station. No. Two (ca. 1991). Very good. \$22.50

Little Magazine published in East Lansing, Michigan. This issue is dedicated to Etheridge Knight, with his photo on the cover, a reminiscence of him by Judy Minty, two of his poems, "If Hard Rock Had Had a Heart or Oz Is Closer th Detroit Than Kansas: (For Etheridge Knight)" by Willie D. Williams, etc.

162. KU KLUX KLAN. "Gigantic Cross Burning," September 17, 1966, 7:00 P.M.: Their [sic] Will Be Two Main Speakers, One Very Well Known [sic] through out [sic] the South, the Other the Best Crusader for Our Race on the West Coast. All White Christians Are Welcome. For More Information Contact: Rev. Wm. V. Fowler, P.O., Bo 312, La Crescenta, Calif. La Crescenta, Calif.: [Ku Klux Klan], 1966. 3 3/4 x 5 1/2 in. Broadside. Fine. \$30.00

Printed on the back of an old Ku Klux Klan form.

163. LAURENTI, Luigi M. Effects of Nonwhite Purchases on Market Prices of Residences. No place: The Appraisal Journal, 1952. 8vo. Wraps. 314-329 p. INSCRIBED & SIGNED "Lon." \$15.00

Offprint. "This article describes and analyzes the price behavior on single-family residences in selected areas of San Francisco which have experienced new nonwhite home ownership and occupancy."

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164. LAWRENCE, Jacob. The Migration Series. Introductory essay by Henry Gates, Jr. Illustrated with b/w photos & color reproductions. Washington: Rappahannock Press in association with The Phillips Collection, 1993. 4to. Beige cloth, stamped in black. 172 p. 1st edition. Fine in fine d.w. \$60.00
165. LAWRENCE, John E. Swanee Minstrel First-Part: A Complete Routine for the Circle. Chicago: T. S. Denison & Company, (© 1925). 12mo. Wraps. 34 p. Very good. \$35.00
166. LEAGUE OF STRUGGLE FOR NEGRO RIGHTS. Manifesto of the League of Struggle for Negro Rights. New York: League of Struggle for Negro Rights, ca. 1933. 8 1/2 x 11 in. Four-page leaflet. Folded twice horizontally, torn on first leaf along one of the folds, minor wear otherwise; else very good. \$45.00
167. LEE, Audrey. The Clarion People. New York: McGraw-Hill, (1968). 8vo. Cloth-backed boards. 180 p. 1st edition. Fine in fine d.w. \$30.00
168. LEE, C. J. Caldwell Lee: The Poet to Be - The Forthright Omnipotence Era. Pittsburgh: Dorrance Publishing Co., Inc., (1994). 8vo. Wraps. 58 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00

Poetry.

169. LIGHTFORD, Melvin. A Splendid Heart. Pittsburgh: Dorrance Publishing Co., Inc., (2000). 8vo. Wraps. 37 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00

Poetry.

170. LOMAX, Louis E. To Kill a Black Man. Los Angeles: Holloway House Publishing Co., (1968). 16mo. Wraps. 256 p. 1st edition. Some cover wear; else very good. \$20.00
171. LOS ANGELES COMMUNIST PARTY. Our Mass Working Class Protest Must Free the Scottsboro Boys!: Rally to a Scottsboro Protest Meeting, Saturday, December 16th, 2 P.M. at Northeast Corner, 54th & Central Ave. Los Angeles: Downtown Section of the Communist Party, L.A., [1939]. 6 x 9 in. Broadside. Fine. Scarce. \$45.00
172. [LOS ANGELES COMMUNIST PARTY]. Red Squad of Los Angeles Helps Lynchers of Scottsboro Boys! [Los Angeles]: [Los Angeles Communist Party], ca. late-1930s. 8 1/2 x 5 1/2 in. Mimeographed broadside. Very good. Scarce. \$45.00

States that the Los Angeles Red Squad "grabbed" one Louis Shapiro at a Scottsboro Defense Meeting called by the International Labor Defense, "beat him senseless" & charged HIM with battery. Readers are urged to be in the courtroom during Shapiro's trial to protest the activities of the Red Squad.

173. [LOS ANGELES COMMUNIST PARTY]. Resolution Protesting the Arrest of Louis Shapiro. [Los Angeles]: [Los Angeles Communist Party], ca. late-1930s. 8 1/2 x 5 1/2 in. Mimeographed broadside. Fine. Scarce. \$37.50

Protests the mistreatment of Louis Shapiro by the Los Angeles Red Squad at a Scottsboro Defense Meeting called by the International Labor Defense. Shapiro is said to have been "severely clubbed and maltreated by members" of the Red Squad. This seems to be a sample resolution which can be filled out and sent to the Los Angeles Mayor & City Council by sympathetic organizations.

174. LOTT, Stanley K. Slavery and the U.S. Government: The Case for the Protection and Support Fostered by the Federal Government. No place: SKL Publications, (2005). 8vo. Wraps. 82 p. Fine. \$25.00
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175. LUPTON, Mary Jane. Lucille Clifton: Her Life and Letters. Westport, Conn.: Praeger, (2006). 8vo. Black cloth, stamped in silver. xiii, 172 p. Women Writers of Color Series. 1st edition. Fine in fine d.w. \$22.50
176. MADHUBUTI, Haki R. (pseudonym of Don L. Lee) and Jawanza Kunjufu. Black People and the Coming Depression. Chicago: Institute of Positive Education, (1975). 8vo. Wraps. [24] p. 1st edition. Fine. \$25.00
177. MADHUBUTI, Haki R. (pseudonym of Don L. Lee) and Jawanza Kunjufu. Black People and the Coming Depression. Chicago: Institute of Positive Education, (1975). 8vo. Wraps. [24] p. 1st edition. Some residue from sticker removal on front cover; else fine. \$22.50
178. MARCUS, Marcelina Arca. Arca, the Clear Bear. Pittsburgh: Dorrance Publishing Co., Inc., (1998). 8vo. Wraps. 11 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00

Story for children.

179. MARSHALL, Marcel. All That Glitters Is Not Gold. Pittsburgh: Dorrance Publishing Co., Inc., (2007). 8vo. Wraps. 72 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00

Novelette.

180. MARVIN X. The Son of Man: Proverbs. Fresno, Calif.: Al Kitab Sudan Press, (1969). 8vo. Wraps. [22] p. 1st ed. Very good. \$17.50
181. McAFEE, Miles, with David Steele. Four Generations of Color. No place: Self-published, (2003). 8vo. Boards. xii, 208 p. INSCRIBED & SIGNED. Fine in fine d.w. \$15.00

Autobiographical memoir which is also the story of African American involvement with sports.

182. McCONNELL, H. Ormonde and Eugene Swan, Jr. You Can Learn Creole: A Simple Introduction to Haitian Creole for English Speaking People. Port-au-Pirnce, Haiti: Lay Training Center of the Methodist Church, (© 1952). 8vo. Wraps. 105 p. 6th edition. Very good. \$15.00
183. McKISSACK, Patricia and Frederick McKissack. The Royal Kingdoms of Ghana, Mali, and Songhay: Life in Medieval Africa. Illustrated with b/w photos. New York: Holt, (1994). 8vo. Cloth-backed boards. xviii, 142 p. 1st edition. Fine in near fine d.w. \$17.50
184. McMULLEN, J. C. The Lazy Moon Minstrels: A Complete Minstrel Show. Boston: Baker's Plays, (1934). 12mo. Wraps. 64 p. Fine. \$25.00

"The most popular minstrel show of the past two seasons. Mammy, Pappy, and the whole plantation are welcoming home their 'Chillun' who've become famous radio entertainers up North and are on their way to a big Miami hotel. They rehearse their tuneful show right there in the cabin yard under the lazy southern moon, and follow it up with a hilarious blackface farce that's a knockout" - 1938 Baker's Plays Catalogue.

185. McNALLY, William. Mack's Minstrelsy. New York: Self-published, 1920. 8vo. Wraps. 58 p. Worn at spine; else very good. \$45.00
186. MILLER, Kelly. "Mr. Bryce on the Problems of Race." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XXXIII, No. 391 (October 1, 1902). Very good. \$30.00
187. MILLER, Kelly. "Problems of the Present South." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XXXVII, No. 436 (August 16, 1904). Very good. \$30.00
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188. MITCHELL, Sharon. *Nothing But the Rent*. New York: Dutton, (1998). 8vo. Boards. 323 p. 1st edition. Fine in fine d.w. \$15.00
189. MOIKOBU, Josephine Moraa. *Blood and Flesh: Black American and African Identifications*. Westport, Conn.: Greenwood Press, (1981). 8vo. Cloth. xii, 226 p. Contributions in Afro-American & African Studies, Number 59. 1st edition. Fine. \$17.50
190. MONTGOMERY, Keith. *Don't Ask, Don't Tell: The Untold Story of a Mad Black Man*. Pittsburgh: Rose-Dog Books, (2006). 8vo. Wraps. 166 p. 1st edition. Review copy, with slip laid in. Fine. \$25.00
191. MORRIS, Tracie. *Chap-T-her Won: Some Poems*. Brooklyn: TM Ink, (1993). 8vo. Wraps. 46 p. 1st edition. About fine. \$125.00
- This is Morris' first book.*
192. MOSLEY, Walter. *Gone Fishin'*. Baltimore: Black Classic Press, (1997). 4to. Wraps. 177 p. Advance reading copy. Some cover soiling; else very good. \$17.50
- There is an octavo ARC of this title which more closely resembles the published book. The copy we are offering is obviously the earlier version.*
193. MOSLEY, Walter. *Making Democracy in America: Toward a Future Where People are the Special Interest*. No place: Self-published, (2008). 8vo. Wraps. 40 p. 1st edition. INSCRIBED & SIGNED. Fine. \$45.00
194. MUHAMMAD, Ramadan. *God Is in the Heavens of Your Mind: Reality Consciousness*. Pittsburgh: Dorrance Publishing Co., Inc., (1999). 8vo. Wraps. 46 p. 1st edition. Review copy, with slip laid in. Fine. \$25.00
195. MULLIN, Gerald W. *Flight and Rebellion: Slave Resistance in Eighteenth-Century Virginia*. Illustrated with maps. New York: Oxford University Press, 1972. 8vo. Red cloth, stamped in gilt. xii, 219 p. 1st edition. SIGNED on the title page, INSCRIBED & SIGNED "Gerry" on the front free endpaper. Fine in d.w. which is fine save for two short tears & a small chip at top edge. \$25.00
196. MURPHY, Garrett. *Dinner Is Served!: A Menu of Afro-Flesh and Other Entertainments*. [Oakland]: Self-published, (2007). 8vo. Wraps. 23 p. 1st edition. Fine. \$15.00
197. MYERS, Walter Dean. *The Righteous Revenge of Artemis Bonner*. New York: Harper-Collins, (1992). 8vo. Cloth-backed boards. 140 p. 1st edition. INSCRIBED & SIGNED. Fine in fine d.w. \$17.50
198. NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF WHITE PEOPLE. *NAACP vs NAAWP: Equal Rights for Whites?* New Orleans: National Association for the Advancement of White People, ca. 1980. 3 1/2 x 8 1/2 in. Six-page leaflet. Very good. \$15.00
199. NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF WHITE PEOPLE. *The NAAWP Program*. New Orleans: National Association for the Advancement of White People, 1980. 3 3/4 x 8 3/4 in. Six-page leaflet. Fine. \$25.00
200. NATIONAL CRUSADER NEWSPAPER. *Partners in Progress: Meet Some of the Blacks in the Nixon Administration*. Illustrated with b/w photos. Washington: National Republican Congressional Committee, [1972]. Tabloid newspaper format. Very good. \$25.00
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201. NATRONA TRIPLE LINK ATHLETIC ASSOCIATION. Alabama Minstrels and Dixie Jubilee: Held under Auspices of Natrona Triple Link Athletic Association, Thursday, Friday, Saturday, Nov. 15, 16, 17, 1923, High School Auditorium, Natrona, Penna., Direction H. L. Lippert. Natrona, Pa.: Natrona Triple Link Athletic Association, 1923. Small 4to. Wraps. [12] p. Minor cover wear & soiling; else very good. \$37.50

202. NEAL-BECKUM, Sandra L. A Typical Southern Family. Pittsburgh: Dorrance Publishing Co., Inc., (2000). 8vo. Wraps. 20 p. 1st edition. Review copy, with slip laid in. Fine. \$25.00

Memoir of the author's upbringing in Mississippi in the 1950s & 1960s.

203. NEVILLE, Myron D. Emotional Foreplay: Inspirational Writings and Poems. Pittsburgh: Dorrance Publishing Co., Inc., (2006). 8vo. Wraps. 32 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00

Poetry.

204. NEWARK LODGE B.P.O. ELKS. Program: Seventh Annual B.P.O. Elks Minstrels and Frolic Given by Newark Lodge B.P.O. Elks No. 1249, Sherman Opera House, Wednesday and Thursday Nights, Sept. 26 and 27, 1923. Newark, N.J.: B.P.O. Elks, 1923. 6 1/4 x 9 1/2 in. Four-page leaflet. Folded once horizontally, short tear & small chip at top edge, minor wear; else very good. \$25.00

205. NEWELL, Bennie L., Sr. Homeland. Pittsburgh: Dorrance Publishing Co., Inc., (1999). 8vo. Wraps. 56 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00

Novelette.

206. NEWTON, Harry L. The Coontown Thirteen Club: A Minstrel Afterpiece. Chicago: T. S. Denison & Company, (© 1909). 12mo. Wraps. 14 p. Denison's Blackface Series. Very good. \$45.00

"Thirteen aristocrats of Coontown have formed themselves into a suicide club. According to their by-laws, one member must commit suicide at every annual club banquet. This is the first banquet and the first victim is chosen; however, the method he selects for his departure is far more laughable than destructive" - "Denison's Minstrel & Song Catalog."

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209. NEWTON, Harry L. Minstrel Cross-Fire: Clever Come-Backs for the Endmen and Interlocutor. Chicago: T. S. Denison & Company, (1914). 12mo. Wraps. 24 p. Some cover wear & soiling; else very good. \$22.50

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212. OSMAN-ZUHRAH MINSTRELS. *Osman-Zuhrah Minstrels, Benefit of Twin City Shriners Hospital for Crippled Children, Metropolitan Theater, St. Paul, November 13 and 14, 1931*. St. Paul: Osman-Zuhrah Minstrels, 1931. 5 x 8 in. Four-page leaflet. Very good. \$25.00
213. PARTINGTON, Paul G. W. E. B. DuBois: *A Bibliography of His Published Writings*. Whittier, Calif.: Self-published, 1977. 4to. Blue cloth, stamped in gilt. 202 p. 1st edition. Fine. \$50.00
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- Peavey's sister, Mamie A. (Peavey) Horne filed an EEOC complaint against her employer, the Department of Justice. He alleges that he and his sister then became victims of systematic government harrassment.*
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216. PERRY, Margaret. *A Bio-Bibliography of Countee P. Cullen 1903-1946*. Foreword by Don M. Wolfe. Westport, Conn.: Greenwood Publishing Corporation, (1971). 8vo. Cloth. xix, 134 p. Contributions in Afro-American & African Studies, Number 8. 1st edition. Review copy, with slip laid in. Fine. \$25.00
217. PERRY, Pettis. "The Civil Rights Mobilization." In "Political Affairs." Vol. XXIX, No. 3 (March, 1950). Very good. \$15.00
- Theoretical journal of the Communist Party, U.S.A. This issue also contains "International Women's Day" by Claudia Jones + other articles by Eugene Dennis, Robert Thompson, Gus Hall, Alexander Bittelman, Gil Green, William Weinstone & Nat Ross.*
218. PERRY, Richard. *Montgomery's Children*. San Diego & New York: Harcourt Brace Jovanovich, (1984). 8vo. Wraps. 258 p. Uncorrected proofs. Lightly sunned at spine; else fine. \$22.50
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- Short story.*
220. PHASE II: JOURNAL OF BLACK ART RENAISSANCE. Vol. 1, No. 1 (Spring, 1970). Fine. \$50.00
- Journal edited in Berkeley by Sarah Webster Fabio.*
221. POLITE, Carlene. *Les Flagellants*. Traduit de l'américain par Pierre Alien. No place: Christian Bourgois, (1966). 8vo. Wraps. 268 p. 1st edition. About fine. \$60.00
- Precedes the English-language edition.*
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222. PRESTON, Effa E., book & lyrics. Music by Harold Wansborough. Bandanna Junior Minstrel First-Part: A Complete Minstrel Show with Music for Unchanged Voices for Boys of the Upper Grammar Grades and Junior High School. Chicago: T. S. Denison & Company, (1933). Small 4to. Wraps. 55 p. Worn at spine; else very good. \$25.00

"Two outstanding features in its exceedingly attractive musical program are the Big Bandanna Band marching song and a special chorus-and-dance number by the Bandanna Babies" - Denison's Minstrel & Song Catalog.

223. REED, Tennessee. Airborne: Poems (1990-1996). Juneau: Raven's Bones Press, (1996). 8vo. Wraps. 98 p. 1st edition. INSCRIBED & SIGNED & dated 11/23/97. About fine. \$15.00

224. RELIGIOUS COMMITTEE FOR THE DEFENSE OF ROBERT WESLEY WELLS. Appeals to the Governor of California to Save the Life of Wesley Robert Wells, Scheduled to Die - April 9th. San Leandro, Calif.: Religious Committee for the Defense of Wesley Robert Wells, (1954). Small 8vo. Wraps. 28 p. \$30.00

Black prisoner sentenced to death for hitting a prison guard.

225. REVOLUTIONARY WORKERS HEADQUARTERS. Build the Black Liberation Movement. Chicago: Pole Publications, 1981. 8vo. Wraps. 77 p. Fine. \$45.00

226. ROBERTS, W. Adolphe. Brave Mardi Gras: A New Orleans Novel of the '60s. Indianapolis: Bobbs-Merrill, (1946). 8vo. Blue cloth, stamped in gilt. 318 p. 1st edition. About fine in d.w. with minor edgewear + a small chip & crease at top of rear panel. \$30.00

Jamaican novelist.

227. ROBINSON, Louis and Harry I. Robinson, book, lyrics and music by. Newsboys' and Bootblacks' Minstrel Show: A Complete Minstrel Show with Music for Unchanged Voices for Boys of the Upper Grammar Grades and Junior High School. Chicago: T. S. Denison & Company, (1939). Small 4to. Wraps. 56 p. Name sticker at top edge of front cover, some cover wear, especially at spine; else very good. \$45.00

228. ROGERS, J[oe]l A[ugustus]. Facts about the Negro Number 2. Illustrated by A. S[amuel] Milai. Pittsburgh: Lincoln Park Studios, (1964). 8vo. Wraps. Unpaginated. Very good. \$35.00

229. ROHLER, Gordon. The Poet and Citizen in a Degraded Community: Martin Carter's Poems of Affinity (1978-1980) (cover title: Cultural Resistance and the Guyana State). Grenada: I Caribbean Conference of Intellectual Workers, 1982. Small 4to. Wraps. 29 p. Very good. \$45.00

230. ROSSITER, Harold. How to Put on a Minstrel Show. Chicago: Max Stein Publishing House, 1921. Wraps. 48, [18] p. \$25.00

"Contains complete practical instructions. How to handle amateur and professional talent. Also complete opening overture. Good selection of end mens jokes and gags. Instructions How to Make up List of Suitable Songs, etc."

231. ROWE, Kenneth E., comp. Black Methodism: An Introductory Guide to the Literature. Madison, N.J.: General Commission on Archives and History, United Methodist Church, 1984. 8vo. Wraps. 45 p. Very good. \$25.00

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232. SAN FRANCISCO ROBESON SALUTE COMMITTEE. San Francisco Salute to Paul Robeson, Jack Tar Hotel, June 4, 1965. Illustrated with b/w photos. San Francisco: San Francisco Paul Robeson Salute Committee, 1965. Small 4to. Wraps. [12] p. Very good. \$40.00
233. SAN JOSE ELKS LODGE NO. 522. Sixth Annual Elk's Minstrels presented by San Jose Elks Lodge No. 522, November 12th & 13th, 1954, San Jose Civic Auditorium, San Jose, California. Illustrated with b/w photos. San Jose, Calif.: San Jose Elks Lodge No. 522, 1954. 4to. Wraps. [40] p. Very good. \$30.00
234. SAUNDERS, Dianne Durham. *Be Attitudes: Poems*. Pleasant Hill, Calif.: Small Poetry Press, (1995). 8vo. Wraps. 40 p. 1st edition. Cover unevenly faded; else fine. \$25.00
235. SCARLETT, Marcia G. *Poems as the World Turns*. Pittsburgh: Dorrance Publishing Co., Inc., (2001). 8vo. Wraps. 16 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00
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237. SCHWENDEMANN, Glen. *Nicodemus: Negro Haven on the Solomon*. Topeka: State of Kansas Commission on Civil Rights, 1971. 8vo. Wraps. 23 p. Marks on a couple of pages; else fine. \$30.00
238. SCOTTSBORO DEFENSE COMMITTEE. *4 Free, 5 in Prison - on the Same Evidence: What the Nation's Press Says about the Scottsboro Case*. New York: Scottsboro Defense Committee, ca. 1937. 12mo. Wraps. 16 p. Very good. \$45.00
239. SHILOH, Ailon and Ida Cohen Selavan, eds. *Ethnic Groups of America: Their Morbidity, Mortality and Behavior Disorders, Volume II - The Blacks*. Springfield, Ill.: Charles C. Thomas, Publisher, (1974). 8vo. Green cloth, stamped in gilt. xvi, 296 p. 1st edition. Very good in very good d.w. \$17.50
240. SIMPSON, Harold Labron, written and illustrated by. *A Labor of Love: A Collection of Original Artwork & Poetry*. Pontiac, Mich.: Ambidexous Endeavors, (1997). 8vo. Wraps. Unpaginated. 1st edition. Review copy, with promotional material laid in. Fine. \$20.00
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- Smith is an African American minister at the Allen Temple Baptist Church in Oakland.*
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244. SMITH, Melvin A. *The (Dis)united States of America, Book I: The American Public School System - Is Anything Right with It?* Pittsburgh: Dorrance Publishing Co., Inc., (2003). 8vo. Wraps. x, 107 p. 1st edition. Review copy, with slip laid in. Fine. \$15.00
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246. SOMMERS, Donnee. Job Harrassment in the Department of Public Aid/Welfare Customers. Pittsburgh: RoseDog Books, (2007). 8vo. Wraps. vii, 50 p. 1st edition. Fine. \$30.00
247. SONGS OF THE SOUTH: WORDS AND MUSIC OF 17 FAVORITE NEGRO SPIRITUALS. Introduction by Frederick Hall, Director of Music, Dillard University, New Orleans. Atlanta: Conference on Education and Race Relations, ca. 1940. 8vo. Wraps. 17 p. Very good. \$25.00
248. SOUTHERN CALIFORNIA CHAPTER OF THE NATIONAL COUNCIL OF ARTS, SCIENCES AND PROFESSIONS. A Survey of Discrimination in the Health Field in Los Angeles. Hollywood: Southern California Chapter of the National Council of Arts, Sciences and Professions, [1950]. 8vo. Wraps. 39 p. With errata slip stapled to the second leaf. Very good. \$45.00
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251. STANFORD, Adrian. Black & Queer. Boston: The Good Gay Poets, (1977). 8vo. Wraps. 35 p. 1st edition. About fine. \$45.00
252. STARR, Frederick. "The Degeneracy of the American Negro." In "The Dial: A Semi-Monthly Journal of Literary Criticism, Discussion, and Information." Vol. XXII, No. 253 (October 1, 1897). Minor cover wear & soiling; else very good. \$25.00
253. STONE, Carl. Undertanding Third World Politics and Economics. St. Ann, Jamaica: Earle Publishers Ltd., (1980). 8vo. Wraps. 105 p. Very good. \$25.00
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255. STROUD, George M. A Sketch of the Laws Relating to Slavery in the Several States of the United States of America. Philadelphia: Henry Longstreth, 1856. 12mo. Cloth. 300 p. 2nd edition, with "some alterations and considerable additions." Quaker library stamps on front endpaper & copyright page, previous owner's name on front free endpaper, spine somewhat faded, chipping at top of spine; else very good. \$75.00
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261. THIRD WORLD COMMISSION, prepared by. Imperialism and the Third World. Seattle: Black Panther Party - Seattle Chapter, Black Student Union - U. of Washington, Movimiento Estudiantil de Chicanos de Aztlán (MECHA), (1969). 8vo. Wraps. 41 p. Some wear at overlapping edges of cover; else very good. \$50.00
262. THOMPSON, Mindy. The National Negro Labor Council: A History. New York: American Institute for Marxist Studies (AIMS), 1980, © 1978. Small 4to. Wraps. 94 p. Occasional Paper No. 27 (1978). 2nd printing. \$25.00
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Poetry.

275. TURNER, Glennette Tilley. Take a Walk in Their Shoes. Illustrated by Elton C. Fax. New York: Cobblehill Books/Dutton, (1989). 8vo. Boards. 174 p. 1st edition. Previous owner's name on front free endpaper; else fine in fine d.w. \$15.00

Contains short biographies of Martin Luther King, Jr., Rosa Parks, Arthurr A. Schomburg, Leontyne Price, Charles White, Frederick Douglass, Ida B. Wells, Oscar Micheaux, Mary McLeod Bethune, Leroy "Satchel" Paige, et al.

276. VAN ALSTYNE, Egbert. My Choc'late Soldier Sammy Boy. Cover illustration by [William Austin Starmer & Frederick Waite] Starmer. Detroit & New York: Jerome H. Remick & Co., (1919). 9 x 12 in. Sheet music. 3 p. Very good. \$25.00

Probably issued in 1918 despite the copyright date in view of the content and the exhortation on the rear cover: "Do Your Bit. Food Is Ammunition - Don't Waste it. Help Win the War."

277. VAN DYKE, Henry. Blood of Strawberries. New York: Farrar, Straus & Giroux, (1969). 8vo. Green cloth, stamped in silver & black. 277 p. 1st edition. Review copy, with slip laid in. Fine in fine d.w. \$37.50

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278. VAN DYKE, Henry. *Blood of Strawberries*. New York: Farrar, Straus & Giroux, (1969). 8vo. Green cloth, stamped in silver & black. 277 p. 1st edition. Fine in fine d.w. \$25.00
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286. WEINBERG, Meyer. *Desegregation Research: An Appraisal*. Bloomington, Ind.: Phi Delta Kappa, 1968. 8vo. Wraps. xi, 314 p. 1st edition. Very good. \$15.00
287. WILLIAMS, John A. *For Better or for Worse*. Pittsburgh: Dorrance Publishing Co., Inc., (1998). 8vo. Wraps. 10 p. 1st edition. Review copy, with slip laid in. Fine. \$25.00
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289. WILLIAMS, Robert F. *Negroes with Guns*. Edited by Marc Schleifer. Introduction by John Henrik Clarke. New York: Marzani & Munsell, Inc., (1962). 8vo. Boards. 128 p. Bookplate; else near fine in near fine d.w. \$75.00
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290. WILLIAMS, Shirley. *The Peacock Poems*. Middletown, Conn.: Wesleyan University Press, (1975). 8vo. Gray cloth, stamped in red & black. 87 p. 1st edition. Fine in near fine d.w. \$40.00
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291. WILLIAMS, Spencer. You're Always Messin' Round with My Man: (A Blue Flame). New York: Spencer Williams Music Co., (1923). 9 x 12 in. Sheet music. 5 p. Williams Low-Down Series No. 1. Previous owner's name at upper right-hand corner of front cover; else very good. \$60.00

Williams was a well-known jazz pianist & composer. This item has a cover photo of Lizzie Miles, "Premier Phonograph Star" on the front cover. Williams provided piano accompaniment for many of Miles' recordings at this time.

292. WINDSOR, Rudolph R. From Babylon to Timbuktu: A History of the Ancient Black Races including the Black Hebrews. Atlanta: Windsor's Golden Series, (1988). 8vo. Wraps. 151 p. "First revised and reprint edition." Very good. \$15.00

293. WOLFE, George C., adapted by. Spunk: Three Tales by Zora Neale Hurston. Music by Chic Street Man. New York: Theatre Communications Group, 1991. 8vo. Black cloth, stamped in silver. 112 p. 1st edition. Fine in fine d.w. \$17.50

294. WYATT, Farcita. The River Must Flow. Berkeley: Self-published, 1965. Small 4to. Green cloth, stamped in gilt. 25 p. 1st edition. INSCRIBED & SIGNED "Farcita." A bit of wear at extremities; else about fine. \$45.00

Poetry. Designed & printed by Lawton & Alfred Kennedy.

295. YESHITELA, Omali. Complete the Black Revolution of the Sixties. Oakland: African People's Socialist Party, (1987). 8vo. Wraps. 15 p. Fine. \$25.00

296. YESHITELA, Omali. The Dialectics of Black Revolution: The Struggle to Defeat the Counterinsurgency in the U.S. Oakland: Burning Spear Uhuru Publications, (1998). 8vo. Wraps. 39 p. 2nd edition. Fine. \$17.50

297. YOUNG, Al. "Rediscovered Diary Entry." In "WPA." Issue 1. Fine. \$20.00

Little magazine issued in Palo Alto, California.

298. YOUNG, Al, ed. Love: Incorporating Hate. Berkeley: Self-published, 1966. 8vo. Wraps. 39 p. Some wear at spine; else very good. \$75.00

One-shot magazine. Contributors include Young, Tim Hall, Margaret Randall, Kay Boyle, Philip Whalen, Peter S. Beagle, John Sinclair, et al.

299. YOUNG, Andrew. An Easy Burden: The Civil Rights Movement and the Transformation of America. Illustrated with b/w photos. New York: HarperCollins, (1996). 8vo. Cloth-backed boards. 550 p. 1st edition. INSCRIBED & SIGNED. Fine in fine d.w. \$17.50

300. YOUTH AGAINST WAR AND FASCISM. An Appeal to the People of New York ... Bomb Plot or Political Frame-up? Free the Panther 21, End the Racist Frame-ups, the Black Panther Political Prisoners Must Be Set Free ... Demonstrate ... Friday April 11, 9. a.m., Courthouse. [New York]: Y.A.W.F., ca. 1969. 8 1/2 x 11 in. Broadside. Fine. \$30.00